UNIVERSITY OF SOUTH DAKOTA

Quad State Honor Band Audition Excerpts

FLUTE

Andante, rubato $d = 90$

![Musical notation for Andante, rubato]

Allegro Leggiero $d = 120$

![Musical notation for Allegro Leggiero]

The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).
The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).
Andante Cantabile \( \text{\textit{j}} = 90 \)

Alla Marcia \( \text{\textit{j}} = 108 \)

The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include the following major scales: your F major (3 octaves) and A major (2 octaves) and a chromatic scale from E to C (2 1/2 octaves).
The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from E to C (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from B-flat to F (2 ½ octaves).
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Quad State Honor Band Audition Excerpts

BARITONE SAXOPHONE

Andante Cantabile $\dot{=}$ 84

Leggiero $\dot{=}$ 64

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from B-flat to F (2 ½ octaves).
The audition recording must also include your D major scale (one octave) and B-flat major scale (2 octaves) and a chromatic scale from G to G (2 octaves).
The audition recording must also include your A-flat and D major scales and a chromatic scale from low C to B-flat (2 ½ octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from G to G (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Mallet Etude

Timpani Etude
Snare Drum Etude

\[ \text{Adagio} \]
\[ \begin{array}{c}
\text{f} \\
\text{p} \\
\text{p} \\
\end{array} \]

\[ \text{Andante} \]
\[ \begin{array}{c}
\text{f} \\
\text{f} \\
\text{p} \\
\end{array} \]

The audition recording must also include D and Ab major scales (2 octaves) and a chromatic scale from C to C (2 octaves).