New Coyotes Arrive Aug. 21

Approximately 1,200 new students will check in at the DakotaDome as early as 7:15 a.m. on Aug. 21. Prepared to embark upon a new and exciting college journey, each student will then proceed to their assigned residence halls – their homes away from home until next spring. Move-In Day marks the life-changing transition into higher education, and plans to make the process as seamless and memorable as possible have been in the works since March.

The five and a half months of preparation culminate with the eight-hour moving event, and in charge of it all is Kyle Schoenfelder, current director of the Muenster University Center. Though directing Move-In Day for a second year, Schoenfelder has been involved with the process in a variety of roles since he, himself, was an incoming Coyote. Working alongside him this year and fulfilling the role of faculty/staff volunteer is Lamont Sellers, director of the Center for Diversity & Community at USD.

There to help them through the moving process are Student Services members, as well as university faculty, staff, current students and both university and community police departments – all of whom have volunteered their time to welcome the newest members of the Coyote family, as well as those returning.

Without the willing aid of each person, Move-In Day would not be possible. However, many volunteer positions have yet to be filled.

“Move-In Day is a wonderful example of the unified body that exists at USD,” said Schoenfelder. “Volunteers of students, staff and faculty from around campus gather to welcome new and returning Yotes as they move into their new campus homes.”

The various positions include greeting students and families, collecting information, assisting with data entry, directing traffic and more. Volunteer shifts run Friday, Aug. 21 from 7 - 11 a.m. and 11 a.m. - 3 p.m.; those helping will receive a Move-In Day T-shirt for their assistance. If interested, please email moveinday@usd.edu with the requested shift and T-shirt size (men's sizes). Volunteers should also remember to arrive at their designated location 15 minutes prior to the scheduled shift.

To help students get settled and familiarize themselves with both campus and peers, Move-In Day transitions immediately into Welcome Week. Student Services invites all Yotes to kick off the year with a variety of activities, such as the USD block party and mentalist Christopher Carter, aimed to revive the electric atmosphere known to permeate campus during the school year.
Musical Arsenal’ on Display at the National Music Museum

The National Music Museum is bringing the music of the battlefield to USD this summer, and with it, shedding a new light on our nation’s heroes.

Running through Sept. 7, “Banding Together: The American Soldiers’ Musical Arsenal” features a fascinating collection of historic musical instruments and other artifacts, a few as battered and scarred as some of the soldiers who carried them. All of the objects are drawn from the museum’s extensive holdings. Many of them have never displayed before.

“Music-making is testimony to the indomitable human spirit. Under all imaginable limit situations – like warfare and military duress – people have turned to music to assert not only their survival but their thriving,” said National Music Museum spokesperson Patricia Bornhofen. “This exhibit offers the American historical context as a great example of that fundamental impulse.”

Harmonica fragments found on the Vicksburg battlefield; a 1917 trench bugle used for signaling the troops; a complete bandsman’s uniform worn by a World War I musician in an U.S. Army infantry band — these are just a few of the rare items on display. Historic photographs, posters and popular sheet-music covers are part of the exhibit as well. Together, these military memorabilia create a patriotic experience as unique as the items themselves.

All members of the public are encouraged to attend. Special free admission is available for the nation’s military, active-duty personnel and their families. Reduced admission is also available to veterans and their families. The National Music Museum is open every day of the week, from 9 a.m.-5 p.m. on Monday-Saturday and 1-5 p.m. on Sunday.

Known for its world-class musical instrument collection, the National Music Museum has been bringing crowds to Vermillion since its founding in 1973. Visitors from across campus and the globe come by the thousands each year to experience history and culture in a specific tangible form – and they are not disappointed. With more than 15,000 music-related objects in the overall collection (many dating back centuries and found nowhere else in the world) and 1,200 of the best on public display — this a museum unlike any other.

For more information, visit nmmusd.org or call 677-5306.

Linda Rupp, human subjects and research compliance coordinator for the Office of Research and Sponsored Programs, was named USD’s July Employee of the Month.

Rupp, originally from Elk Point, South Dakota, began her current position in July 2014 but started her employment with the university in August 2009 as the senior secretary in the Office of Research and Sponsored Programs.

“My favorite part about working at USD is helping the faculty, staff and students,” said Rupp. “Our office is committed to working with these individuals to help them become successful in any way that we can.”

With extensive office reorganization to the Office of Research and Sponsored Programs and the addition of the Office of Research Compliance, Rupp has kept the office on track, learned the new systems and improved the performance of several compliance-related programs including its Institutional Biosafety Committee, Conflict of Interest program, CITI training programs and outreach efforts to train faculty on responsible conduct of research.

Rupps’ supervisor and assistant VP of Research Compliance, Kevin O’Kelley, nominated Rupp for the award, saying that she demonstrates knowledge and an interest in all of her job functions.

“She has immersed herself in the various research compliance areas, and has taken the initiative to master the new software system,” O’Kelley said. “She also takes the initiative to improve our training and outreach programs and keeps good track of due dates and extra assignments. If she says she will do something, she will do it.”

When Rupp isn’t in the office, she enjoys spending time with her kids, watching their sporting events and helping coach her youngest daughter’s softball team. She also enjoys scrapbooking, crocheting and reading. Just recently, Rupp became a grandmother for the first time.

**Friday, August 21**

We need your help!

In order to make the move-in experience the best we can, we need staff and faculty volunteers to greet and guide new students and their families.

If you’d like to help, email moveinday@usd.edu.
Dieter Leading Statewide Interprofessional Health Care Group

Carla Dieter, Ed.D, R.N., FNP-BC, chair of Nursing at the University of South Dakota, is serving as chair of the South Dakota Interprofessional Practice and Education Collaborative, a statewide group advancing the implementation of interprofessional health care practice and education.

Representatives from medical institutions, higher education and government agencies across South Dakota are participating in the ground-breaking collaborative. Interprofessional approaches to health care blend decision-making partnerships between teams of health and human service providers to better serve patients, families and communities. This concept is now viewed as the most effective approach to delivering health care services, and efforts to increase knowledge about and utilization of interprofessional applications are underway across the country.

Dieter’s group works closely with the National Center for Interprofessional Practice and Education based at the University of Minnesota and is serving as the catalyst for interprofessional development in South Dakota.

Parking Permits Available for Purchase

The 2015/2016 parking permits are available for purchase at a cost of $138. The permits are valid from now until Aug. 15, 2016. There are three ways to purchase a permit:

1. **Register and pay online.** You’ll need to enter your vehicle and credit card information and indicate if you want the permit mailed to you or if you will pick up the permit at the Business Office (please allow two business days for processing).

2. **Stop by the Business Office at 207 Slagle Hall to pay by cash, check or credit card.** Please complete the vehicle registration form and bring it to the Business Office.

3. **Complete the payroll deduction form in the portal for authorization to have the parking permit cost automatically deducted from your paycheck.** The completed authorization form will need to be brought to the Business Office at 207 Slagle Hall and a vehicle registration form must be completed as well.

For more information regarding parking permits, rules and regulations, visit the **University Police website.**

If you have any questions, please contact the Business Office at 605-677-5613 or businessoffice@usd.edu.

Professional Photos Taken Aug. 17

Within the next school year, faculty and staff photos will be pulled into each person’s directory listing on the website. All staff are encouraged to get professional photos taken.

A free professional complimentary faculty/staff photo shoot is scheduled for Aug. 17, 8 a.m.-1 p.m. in the MUC second floor West Lounge.

- Photos will be taken “first come, first serve” in the MUC West Lounge area at the top of the stairway. Each photo session will take about five minutes.
- These are individual photos only; no group shots.
- Signed photo releases are required.
- There are no fees or costs.
- Photos will be used for USD publicity purposes only.
- Digital files will be available upon request via email at web@usd.edu.
- These photos are property of the university and are to be used for university promotions only. A copy for personal use can be purchased from the photographer.
The Crazy Horse Memorial Foundation attracts high school graduates to its semester-long program at the Indian University of North America each summer. The program, in partnership with USD, provides an opportunity for accepted students to complete their first semester of college while experiencing the culture, traditions and living heritage of North American Indians.

Students are recruited from tribes throughout the United States. The sixth year of the summer program began the first week of June 2015 and finished Aug. 2 with 31 students successfully completing the freshman university program. Since the program’s inception, 161 students have now successfully completed the program. Upon completion of the program, students continue their college studies at institutions throughout the United States, with the majority continuing with USD.

“Students become validated, empowered and inspired while they learn about the Native American culture and living heritage,” said Dr. Laurie Becvar, president and chief operating officer of Crazy Horse Memorial Foundation.

Students engage with visitors throughout the world while employed in their internships at the memorial’s visitor complex to further fulfill the mission of the Crazy Horse Memorial Foundation. Students gain valuable work experience through the internship component of the program. During the program, all 31 students live and study at the Indian University of North America, an instructional and residential facility located a few miles south of the main complex, incorporating the granite of the mountain and the pine of the Black Hills.

“In this contractual partnership between USD and the Crazy Horse Memorial Foundation, Crazy Horse funds student tuition, books, fees and significantly subsidizes the students’ food and lodging costs as well as the paid internship,” Becvar said. “Additionally, Crazy Horse Memorial Foundation funds the faculty and residential staff costs and supports USD in recruiting and accepting students.”

Students attending the summer program earn 12-14 college credits through USD. The program offers the same university courses that are offered on USD’s main campus. The freshman-level university courses offered by the program will transfer to any regionally accredited college or university. The program prepares students for the rigors of college by offering college preparatory courses.

The summer courses also include a credit bearing paid internship in which all students enroll.

The student course options for the summer 2015 semester included Composition and Literature, Introduction to Literature, Speech, Pre-college Algebra, College Algebra, a college success class and the credit bearing paid internship.

“Hopefully, the program can be considered among USD’s premier diversity initiatives. In addition to providing students a positive experience in their first semester of college, students acquire essential skills in time management and they learn how to navigate the expectations of college and how to balance school and work and much more,” Becvar said.

To be accepted, students must be between the ages of 17 and 21 and complete an online application form. Preference is extended to enrolled members of federally recognized tribes; however, all students who meet the admission requirements may apply. In order to be accepted to the college track of the program, applicants must be high school graduates before the summer program commences, possess a cumulative high school grade point average of 2.5 or above, and have a comprehensive score of at least 21 on the ACT or 990 on the SAT.

The program’s faculty are credentialed and approved by USD.
Students looking to engage in a weeklong music making session attended the 64th annual USD summer music camp, held July 12-17 at the Warren M. Lee Center for Fine Arts. The six-day experience gave students who had completed grades 5-12 an opportunity to explore the art of music while gaining hands on experience in the field.

The camp’s activities involved rehearsals, sectionals and classes, with vocal and instrumental ensembles, as well as a variety of other musical activities including private lessons for specific instruments or voice. Auditions for specific ensembles were held July 12, the first day of camp.

“The camp provides students multiple opportunities to have musical experiences that may not be available at their schools,” said David Holdhusen, Ph.D., interim chair of music and the camp's director. “For example, being able to participate in large ensembles complete with instrumentation along with visiting the National Music Museum.”

Holdhusen said the students also learned new skills and information such as music theory, electronic music, world drumming and jazz improvisation.

Campers could select any combination of the major ensembles offered within their grade level, including: middle school concert band, middle school concert choir, high school concert band, high school concert choir, string orchestra junior jazz band, junior show choir, senior jazz band, senior show choir, chamber choir and chamber music for strings.

Additional classes and ensembles available during the camp included musicianship, master class, piano class, percussion ensemble, jazz improvisation, world drumming, opera, composition, conducting, guitar class, rock and roll appreciation, drum major workshop, gamelan, piano seminar, Orff bells, music theory, bell choir and national music museum experience.

In addition to these regular activities, the camp hosted nightly events including concerts and special activities such as a faculty recital, talent show, student honors recital and an all-camp dance that took place each night.

The music-filled week wrapped up with final recitals and two concert performances from the jazz bands, show choirs and percussion ensembles on July 16 and the concert bands, concert choirs and string orchestra on July 17. Both concerts took place in Aalfs Auditorium. A chamber recital featuring chamber music, opera, the chamber choir and other small ensembles took place on July 17 in the morning at Colton Recital Hall in the Fine Arts building.

“My favorite part of camp is seeing these campers come together on Sunday not knowing each other or the music and throughout the course of the week they become cohesive ensembles who give fantastic performances at our final concerts,” Holdhusen said. “Seeing these students grow to love the music, make friends and become better musicians is what this camp is all about.”

Campers can receive a $25 scholarship by recruiting new students to camp. Scholarships are also awarded to students who have participated in an All-State Music Ensemble or All-State Music Ensemble, or have received a superior rating at the state music contests. Local music booster groups also award student scholarships.

USD’s music faculty members, who teach ensembles, classes and lessons during the camp, and USD students, who serve as camp counselors, work to keep the camp moving each year.

“All of these individuals work incredibly hard throughout the week to provide the best possible experience for the students who attend,” Holdhusen said. “And of course, the students who attend energize and motivate the faculty and staff each year.”
Considered a frontier on many accounts, South Dakota provides an expansive opportunity for growth in everything from agriculture to technology. Research computing, for instance, is one of the state’s uncharted technological territories, and pioneering its exploration is Doug Jennewein, research computing manager at USD.

“This is one area where South Dakota really is the frontier. There’s a lot of room to grow,” said Jennewein, adding that with the advancement of technology, even his current position was nonexistent 15 years ago.

Working for Information Technology Services, a department devoted to the facilitation of university connectedness, the self-proclaimed “amateur science nerd” could not have found a better fit. After 17 years’ progression through different computing positions at USD, the former Coyote has become well-versed in the inner workings of campus technology – possibly due to initiating a major part of it. A student project he began in 2004, which dealt with the design of a supercomputing cluster, attracted enough attention and eventually grant funding to create and implement the technology that now powers computer use throughout campus.

Coming to USD from Yankton in 1997, Jennewein worked toward a bachelor’s degree in computer science and master’s degrees in both mathematics and computer science. After graduating in 2004, he continued putting his education to use in different computing positions around campus, gaining a wealth of experience before taking his current seat in the ITS department in January 2012. His work encompasses everything from software to research, but he breaks it down into four categories: scientific computing, data management, grant development and scientific engagement. Each requires a slightly different skill set, but that’s just one of the things he likes most about the job.

“There is no typical day, which is nice,” said Jennewein. “Everything changes and you get to learn a little bit about a lot of different things.”

The first category, scientific computing, involves faculty consultations for specialized computing equipment and software, as well as managing the supercomputing cluster. Data management is the drawing of plans to manage and store data for professor research and grants. Grant development is its own category in which Jennewein proposes grants for the IT department that pertain to cyber infrastructure and various training opportunities; he is currently working on a grant for distance training.

His favorite part is scientific engagement, though, as it allows him to meet with campus researchers and find out what they are working on. Different projects require different software and data management; by meeting with the researchers, he not only learns how to help their needs but also what discoveries are being made by each department.

In his spare time, Jennewein enjoys being with his wife, Lindsey, and their three children, Tommy, Thea and Russell. He also teaches various science lessons for youths on campus and within the community. For the future, this computer scientist is sticking to the frontlines of expanding research computing throughout South Dakota, but especially at USD.

“It’s a growing, emerging field,” he said. “It’s evolving and that’s really cool.”
For the 17th consecutive year, the air at USD came alive with creativity as artists of all ages gathered for Frogman’s Print Workshop, a series of educational fine arts sessions geared toward professional and community development. From June 28 to July 11, participants devoted time and talent to printmaking courses, lectures, open portfolio sessions and social events, with the opportunity to earn course credit in the process.

Open to adults, Frogman’s brought together graduate and undergraduate students, professors, teachers and professional artists for two weeks of fine arts instruction; this year’s participating artists came from over thirty states and three countries. Coaching the group were 12 lecturers from across the nation, all of whom specialized in a different form of art. In addition, participants were able to enjoy the performing arts; a trip to Sioux City, Iowa, was made for “Saturday in the Park.” The free music festival featured several singers and bands, including Aretha Franklin and Foster the People.

Also on the agenda were costumed bowling tournaments at Howler’s Back Alley; a gallery crawl throughout the various art venues in town; karaoke at Old Lumber Company; open portfolio exhibits in the Muenster University Center and a final banquet at the W. H. Over Museum.

Frogman’s originally started in 1979 as a drawing class in the Black Hills, attended by five school teachers, under the direction of Lloyd Menard. A USD printmaking professor at that time, Menard progressed with the workshops’ growing popularity and eventually relocated to the Warren M. Lee Center for Fine Arts at USD in 1998.

Menard later passed the role of director to his son, Jeremy, in 2005; Jeremy has devoted himself to expanding Frogman’s reach ever since. Having spent 14 years working with the event, the ambitious director attributes his initial involvement to family, but it’s his passion for arts and education, along with his “print” family, that has continued to bring him back.

Both Menard men, in addition to their affinity for fine arts, share a connection to USD and had experience with the art department before Frogman’s took place. Together they have created a legacy in the worlds of both art and education, affecting all those involved – some on a more personal level than others.

“Over the last year we’ve had two marriages that resulted from participants meeting at Frogman’s,” said Jeremy.

For 36 years, Frogman’s has benefited artists and soulmates alike and continues to flourish. To learn more or get involved, visit www.frogmans.net or Frogman’s Print Workshops Facebook page.
South Dakota BRIN Grant Programs Offer Science Opportunities

Beginning each fall, the South Dakota Biomedical Research Infrastructure Network (BRIN) office begins planning for its three science-related summer programs. The programs provide hands-on science activities outside of a classroom while continuing to foster basic biomedical research capabilities. All three programs are under the direction of Barb Goodman, Ph.D., professor of Basic Biomedical Sciences.

Research Apprentice Program

The Research Apprentice Program (RAP) is for high school students interested in science and research from the Upward Bound Program, a USD program directed toward increasing the rate at which participants complete secondary education and enroll in and graduate from institutions of postsecondary education.

The five-week program ran from June 9 – July 8 under the direction of Luci Drapeau, BRIN tribal college coordinator for Basic Biomedical Sciences, as the program’s coordinator and facilitator. Throughout RAP’s timeframe, students were paired with mentors and experienced researchers from the Lee Medical, chemistry and social work departments, depending on the students’ interest and need for research in the area.

“The high school students, who received compensation for their work, spent the majority of the day in research labs, learning lab techniques and getting a feel for what it is like to be a part of a research team,” Drapeau said.

In addition, the students’ evenings were spent participating in activities in conjunction with the Upward Bound program and attending RAP study sessions.

“The students enjoy sharing their experiences and asking each other questions about the different research areas,” Drapeau said.

Lawrence Brothers Science Camp

The Lawrence Brothers Camp (LBC), running July 12 – 17, was for students entering grades 7, 8 and 9 in the fall who express a strong interest in science courses. The goal of the camp is to challenge students with hands-on opportunities designed to inspire them to further their interest of interdisciplinary topics in science and mathematics.

This year’s theme was “The Science of Sports.” During the week, future scientists explored numerous scientific aspects of sports. The middle school students participated in laboratory experiments guided by USD faculty members.

“The research the students took part in accentuates the chemistry, physics, biology, physiology and mathematics of analyzing sports and the physical and physiological aspects of the activities,” Drapeau said.

The students also had the opportunity to spend their evenings participating in activities like swimming, watching movies and engaging in recreation at USD’s Wellness Center.

The camp’s activities were spent primarily at the Lee Medical and Akeley-Lawrence buildings.

Undergraduate Research Fellows

The Undergraduate Research Fellows (UGF) program provides undergraduate students in South Dakota with hands-on training and research opportunities at undergraduate institutions. The program concluded with student poster presentations on Aug. 7 in the Atrium of the Lee Medical Building.

“This event is the culmination of 10 weeks of paid research by undergraduate students who are mentored by various researchers in different fields of science,” Drapeau said.
said.

The program is designed to introduce undergraduate students to graduate programs and career opportunities in science and research for students through enhancement of their science education programs and provision of research opportunities.

Students concluded the program by displaying their findings on posters, explaining their research and answering questions from the attending guests.

Students who participate through the BRIN Program come from the seven different BRIN partners in South Dakota, including: Mt. Marty College, Augustana College, Black Hills State University, The University of Sioux Falls, Oglala Lakota College, Dakota Wesleyan University and Sisseton Wahpeton College. The research took place at each of these campuses including USD and the Sanford and Avera Research Institutes across the state, while the final poster presentations and convocation were hosted at USD.

Applications of the students wishing to participate in the program are evaluated by the South Dakota BRIN UGF selection committee made up of South Dakota BRIN director Barb Goodman and representatives from Augustana College, Black Hills State University, DWU, MMC and USF and from the USD Honors Program. Students from USD are not eligible for the program.
USD's School of Education is home to two summer programs for gifted middle and high school students in South Dakota - The South Dakota Governor's camp and The Ambassadors Excellence camp.

The 32nd annual South Dakota Governor’s Camp took place July 26 - 31 for students in grades 7, 8 and 9. The 27th annual Ambassadors of Excellence Camp, an extension of the Governor’s Camp, was held July 20 - 31 for students in grades 10, 11 and 12 who previously attended Governor’s camp and to those who exhibit leadership qualities.

Both the Ambassadors for Excellence and The South Dakota Governor’s Camps are opportunities for gifted students in South Dakota to explore and expand their minds. The Ambassadors of Excellence Camp focuses primarily on enriching and exploring the arts, while the Governor’s camp focuses on general education development. The mission of both camps is to provide an optimum learning experience for those students in a safe and supportive environment, emphasizing on enrichment, leadership and artistic potential.

“Camps offer classes that are not offered in your typical K-12 setting. Plus, the campers get to meet and interact with other gifted students,” said Andrea Wange, the Governor’s Camp director. “Many schools across the state do not offer a gifted education program, so this is one opportunity for them to be able to challenge themselves academically, socially and creatively.”

Students attending the camps participate in a variety of exploratory and educational and development class sessions, team building activities and culminating demonstration performances. The South Dakota Governor’s camp held its first annual summit this summer while the Ambassador’s Excellence held a musical-style performance.

Students engaged in a variety of class sections taught by USD faculty and graduate students that would not be available in a standard K-12 setting including: biology, art (watercolors, mixed media, ceramics, photography and cellphone photography); music (voice lessons and guitar lessons); acting (musical theater); chemistry (ice cream making); fencing and English literature (good villains, dystopian literature and creative writing.)

The campers also get to explore USD’s campus while taking classes in the School of Education, Old Main and the Warren E. Lee building of fine arts. The students also have the opportunity to stay in the North Complex dormitories and eat their meals at the Muenster University Center.

Those who meet the camps’ qualifications can register online through a company called ACTIVE Network provided by the university after being referred by a school official. South Dakota Gov. Dennis Daugaard endorses the South Dakota Governor’s Camp and participated in a Governor’s Showcase to conclude the program.

Both camps were founded by Bruce Milne and Carole Kasen.