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Course Description:
Music Cultures of the World is a music appreciation course designed for the general student body covering any music that is not derived from Music of Western Europe. The course is designed to heighten the student’s awareness of music’s role in a small sampling of Non-Western Cultures, to introduce the elements of music, to assist in the development of analytical listening skills, and to broaden the student’s appreciation of music from various cultures. Through knowledge comes understanding, tolerance, and I hope pleasure.

Required Texts/Materials:
• Online access to course material
• Spotify Premium is required for this course. As a student, you are eligible to subscribe to Spotify Premium for 50% off. Here is a link: spotify.com/us/student. (Download the app!)

Grading:
Quizzes (12 quizzes)  25%
Assignments/Projects (5)  10%
Tests (6 tests)  30%
Mid-Term Exam (1)  15%
Final Exam (1)  20%

100-90%=A; 89-80%=B; 79-70=C; 69-60%=D; 59-0%=F

Quizzes: the bulk of the homework will involve reading the textbook and listening to/watching recorded examples. Assessment of these reading and listening assignments will involve short quizzes given before the lecture material is posted.

Assignments/Projects: Students will complete a number of projects throughout the semester, including concert reports, two 1-2 page papers, etc. Details about each assignment will be given in class.

Tests: will be given online, with a reasonable time limit, at the end of each unit and will be announced in advanced. Only one attempt will be allowed for tests. Due dates are final.

Final Exam: a cumulative final exam will be given at the end of the semester over all of the music traditions studied over the entire semester.
Course Objectives: Students will study the elements of music and their place in Non-Western societies. Additionally, while studying the specific musical aspects of the culture, a broad overview of the culture will be discussed. Students will be asked to complete reading and listening assignments, and engage in discussions about the role of music and musicians within various cultures. Assignments and exams will consist primarily of objective portions, i.e. music terminology and identification of selected works, and to a lesser degree, opportunities to compare, contrast, and explain music-cultures and other more subjective topics.

The successful student will be able to:
- Identify and analyze the elements of music.
- Identify and explain music terminology.
- Differentiate various instruments aurally and visually.
- Analyze the role of music and musicians within various cultures including: India, Africa, the Arab world, Indonesia, and Native America.
- Develop and apply analytical listening skills.
- Identify selected examples of Non-Western Music.
- Identify various genres, periods, and major composers/performers of Non-Western Music.
- Identify and recognize music’s role in Non-Western societies