ENGL 210: Introduction to Literature (Online)  
Summer 2017: May 15 - Aug 4  
Section 820  
University of South Dakota  
3 Credit Hours  

Instructor: Sarah Garelik  

Contact information:  
Instructor: Sarah Garelik  
Dakota Hall 306  
Office hours by appointment  
Email: Sarah.Garelik@usd.edu  
*Response to emails within 24 hours on weekdays.  
*Please use my USD email (NOT D2L's mail system, which I don’t receive)  

Course Description:  
Readings and writings on short fiction, poetry, novel, and drama to acquaint students with literature and aesthetic form. Prerequisite(s): ENGL 101 Introduction to Composition or consent of instructor.  

Last day to add this class or drop it with 100% refund: May 22  
Last day to withdraw from this class: July 12  

Required Textbooks:  
1) E-book: Writing about Literature through Theory, v. 1.0.1 by Pennington and Cordell.  
2) The Things They Carried by Tim O’Brien. ISBN: 978-0544309760  

Technological Requirements and Student Support:  
For information about USD's technical, academic and student support services, as well as how to take advantages of these services, please refer to the CE Online Student Orientation packet. This document also contains important information pertaining to minimum technology requirements, registration information, as well as other university services and policies.  

Course Requirements:  

Major Essays: There are 3 major essays. All essays should use MLA citation/format. More detailed instructions can be found on the rubric for each essay.
1. Essay 1 (Short Fiction/Poetry); one scholarly source required; 1200-1400 words.
3. Essay 2 (Drama); two scholarly sources required; 1500-1700 words.
4. Essay 3 (Novel); three scholarly sources required; 1800-2000 words.

**Late policy:**
Late work may be penalized at the instructor’s discretion. No late work that is submitted more than 2 weeks past the due date will be accepted.

All essays will be submitted to Turnitin.com, which detects plagiarism. No action is needed on your part in this process. Just be aware that if you copy material from the internet or another source without proper citation, you will be held accountable. The default penalty for plagiarism is course failure.

**Exams:** There will be a midterm and final. These can be found in the Quizzes tab of D2L. The midterm is over the Short Fiction/Poetry unit; the final is over the Drama and Novel units. These exams are open note/book. No proctors/respondus needed.

**Additional notes:**
1) Since this is an online class, a week extends from Monday to Sunday. Most essays and assignments will be due on Sunday night (11:59 PM), but some assignments may need to be completed during the week. (Of course, you don’t need to wait until the day it’s due to hand something in.)

2) All assignments are due at 11:59 PM on their due date.

3) Be sure to check the “news” section on the course home tab at least once a week for important announcements. Announcements for the week are posted on Monday. I generally use this feature rather than mass emails.

**Total Grade Breakdown:**

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<thead>
<tr>
<th>Assignment</th>
<th>Percent of total grade</th>
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<tbody>
<tr>
<td>Essay 1</td>
<td>20%</td>
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<tr>
<td>Essay 2</td>
<td>20%</td>
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<tr>
<td>Essay 3</td>
<td>20%</td>
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<tr>
<td>Midterm Exam</td>
<td>5%</td>
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<tr>
<td>Final Exam</td>
<td>5%</td>
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<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Q&amp;R assignments (3 assignments)</td>
<td>10%</td>
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<tr>
<td>Discussions</td>
<td>10%</td>
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Final Course Grades (whole letter grades only):
100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; below 60 = F.
Essay grading rubric is included at the end of this syllabus.

Course Goals
This course fulfills the following goal of the South Dakota System General Education Requirements:

GOAL 4: Students will understand the diversity and complexity of the human experience through study of the arts and humanities.

Student Learning Outcomes: As a result of taking courses meeting this goal, students will:

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<th>Learning Outcomes</th>
<th>Assessment</th>
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| A. Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience | • Discussion posts and quizzes on assigned reading  
• A midterm and final in-class essay exam in which students demonstrate knowledge of the formal properties of imaginative literature in four genres  
• Three revised, graded essays written on a range of literary works, which embody a diversity of values, beliefs, and ideas |
| B. Identify and explain basic concepts of the selected disciplines [literary studies] within the arts and humanities. | • A midterm and final in-class essay exam in which students demonstrate knowledge of the formal properties of imaginative literature in four genres  
• Three formal, revised, graded essays in which students demonstrate knowledge of the formal properties of imaginative literature in multiple genres |
| D. Demonstrate creative and aesthetic understanding.                              | • A midterm and final in-class essay exam in which students demonstrate knowledge of the formal properties of imaginative literature in four genres  
• Three formal, revised, graded essays in which students demonstrate knowledge of the formal properties of imaginative literature in multiple genres |
| E. Explain and interpret formal and stylistic elements of the literary or fine arts. | • A midterm and final in-class essay exam in which students demonstrate knowledge of the formal properties of imaginative literature in four genres  
• Three formal, revised, graded essays in which students demonstrate knowledge of the formal properties of imaginative literature in multiple genres |

This course also fulfills the following USD-specific goal:

GOAL 1: Students will write effective and responsible critical prose and will understand and interpret the written literary and critical expression of others.

Student Learning Outcomes: As a result of taking courses meeting this goal, students will:

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| 1. Students will write using standard, formal American English, including correct punctuation, grammar, and sentence structure | • A midterm and final in-class essay exam  
• Three formal, revised, graded essays |
| 2. Students will write well-reasoned, critical essays on topics in literature, demonstrating competence in critical reading of texts | • A midterm and final in-class essay exam  
• Three formal, revised, graded essays |
| 3. Students will write persuasively, employing appropriate evidence and a variety of rhetorical strategies so as to produce effective arguments | • Three revised, graded analysis essays  
• Two essay exams  
• Additional brief discussion posts and essay quizzes |
| 4. Students will incorporate into their writing formal research and documentation | • Three formal, revised, graded essays that incorporate formal research obtained through modern, technology-based research tools |
using MLA style, including research obtained through modern, technology-based research tools

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<th>English 210 Grading Criteria</th>
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<tr>
<td><strong>A</strong></td>
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<tr>
<td><strong>Purpose/Audience</strong></td>
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<tr>
<td><strong>Topic/Thesis</strong></td>
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<td><strong>Structure &amp; Organization</strong></td>
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<td>Evidence &amp; Explanation</td>
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**Incompletes**: No incompletes will be assigned for this course without the approval of the Director of Writing or English Department Chair.

**“Recycled Writing” Policy**: All writing submitted for English 210 must be produced this semester for this course. Students who “recycle” writing submitted during previous attempts at English 210 or for other courses may be dropped from the course for non-participation.

**The College of Arts and Sciences Policy on Academic Dishonesty**: The College of Arts and Sciences considers plagiarism, cheating, and other forms of academic dishonesty inimical to the objectives of higher education. The College supports the imposition of penalties on students who engage in academic dishonesty, as defined in the “Conduct” section of the University of South Dakota Student Handbook.

No credit can be given for a dishonest assignment. A student found to have engaged in any form of academic dishonesty may, at the discretion of the instructor, be:

- a. Given a zero for that assignment.
- b. Allowed to rewrite and resubmit the assignment for credit.
- c. Assigned a reduced grade for the course.
- d. Dropped from the course.
- e. Failed in the course.

**English 210 Plagiarism and Cheating Addendum**: Plagiarism occurs when a student submits another person’s writing as his/her own or has another person dictate what should be written. Academic dishonesty also includes the following, as outlined in the student code of conduct: “Cheating, which is defined as, but not limited to the following: a. use or giving of any unauthorized assistance in taking quizzes, tests, or examinations; b. use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or c. acquisition, without permission, of tests or other academic material belonging to a member of the institutional faculty or staff.”

Plagiarism or academic dishonesty in any single assignment, including short papers, reflective assignments, and drafts, no matter how long or what degree of plagiarism, will be referred to the Director of Writing and/or the English Department Chair. The default penalty for plagiarism or academic dishonesty is **course failure**. Students who appear to have plagiarized or appear to have provided writing or other inappropriate assistance to other students for the purposes of plagiarism or cheating will be referred to the Office of Student Rights and Responsibilities.

**Fair Evaluation**: Each student is entitled to a fair grade in each course in which he or she is enrolled. It is the right and the responsibility of an instructor to establish criteria for evaluation for each course which he or she teaches, and to determine the degree to which an individual student has fulfilled the standards set for the course.
Students should be apprised that extraneous factors, such as eligibility for sorority or fraternity membership, for scholarship or financial aid awards, for athletics, for timely graduation, or for admission to graduate or professional schools, have no bearing on the determination of grades. The quality of the student’s overall performance with respect to standards for evaluation will be the only basis for judgment.

**Resolving Complaints about Grades:** The first step in resolving a complaint about grades is ordinarily for the student to attempt to resolve the problem directly with the course instructor. If that attempt is unsuccessful, the student may bring the matter to the Department Chair, who will assist the instructor and the student in reaching a resolution. Grade appeals not resolved with the assistance of the Department Chair may be directed to the Office of the Dean of the College of Arts and Sciences (for undergraduates) or to the Dean of the Graduate School (for graduate students), provided that the grading decision at issue would affect the student’s final course grade. The student initiating the grade appeal should be prepared to show that the grade was decided unfairly. According to South Dakota Board of Regents Policy 2:9, any academic appeal must be initiated within thirty calendar days from the date that the student received notification of the grade, unless the grade is assigned within fifteen calendar days of the end of the term. In that case, any appeal must be initiated within fifteen calendar days after the start of the next term (fall, spring, or summer).

**Program Review and Faculty Development**
Any written work submitted for this course may be used for purposes of program review and/or faculty development.

**Freedom in Learning**
Under Board of Regents and University policy student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards. Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled. Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should contact the dean of the college that offers the class to initiate a review of the evaluation.

**Statement of Compliance with Americans with Disabilities Act (ADA)**
Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester.
Participation/Instructor Initiated Drops:

**USD POLICY:** "The instructor of a course may drop a student for non-attendance or non-participation, provided the student is in violation of the official attendance or participation policy for the course. Instructor-initiated drops are at the instructor's discretion, but they must be submitted to the Registrar's Office and be approved by the dean of the college or school in which the course is offered. The student is notified by an email from the Registrar's Office that s/he has been dropped from the course. The grade assignment procedures are in accordance with the policies for student-initiated drops. A course cannot be dropped after it has been 70% completed. This date is published for each term in the annual Schedule of Classes booklet (available at http://www.usd.edu/registration/)."

**COURSE POLICY:** Students who fail to participate in the course either by non-submission of weekly assignments or non-submission of major assignments may be dropped from the course. The instructor will notify the student via D2L mail at least three days in advance in order that s/he may contest the decision. Contesting the decision will not necessarily mean the student will be retained in the class. Financial aid status is NOT a factor in the decision to retain or drop a student from the course.

**Diversity and Inclusive Excellence**
The University of South Dakota strives to foster a globally inclusive learning environment where opportunities are provided for diversity to be recognized and respected.