

MASTER OF MUSIC

MUSIC EDUCATION SPECIALIZATION - HYBRID

PROGRAM DESCRIPTION

The Master of Music with a specialization in Music Education prepares students for an advanced level of K-12 teaching or for doctoral degree work in music education. Programs of study include Instrumental Music Education and Vocal/Choral Music Education. Students choose between the master's thesis or the graduate music education project applicable to the specific teaching area. Topics are chosen in consultation with the student's graduate committee/chair advisor.

ADMISSION REQUIREMENTS

Applicants must meet the admission requirements of the Graduate School and specific requirements of the Master of Music program which are listed below. Graduate School requirements are as follows:

Graduate School Admission Requirements:

Applicants must submit the following:

- 1) Completed Graduate Application found at: <http://www.usd.edu/grad/how-to-apply.cfm>
- 2) \$35 application fee.
- 3) Official transcript showing completion of your bachelor of music degree, copy of teaching license, and official transcripts for any graduate-level coursework completed (if any).
- 4) Admission Test Scores: If test scores are required by a graduate degree program, the test score reports must be sent directly to the Graduate School from the testing center. The applicant may wish to include a copy of the test scores in the application packet.
- 5) Three (3) professional letters of recommendation.
- 6) Statement of Purpose.

Specific Admission Requirements of the M.M. program:

- All prospective students must have an interview with the appropriate faculty member in the area of interest, the Graduate Coordinator in Music Studies, and the Chair of the Department of Music prior to acceptance to the program.

GETTING STARTED

Prospective graduate students may apply through the Graduate School at www.usd.edu/grad/how-to-apply.cfm.

The Graduate School forwards completed applications to the appropriate academic department for review. The department will then recommend the admission status of the applicant to the Dean of the Graduate School, who will make the final decision on admission.

Once accepted, students are assigned an academic advisor and can register online through WebAdvisor at www.usd.edu/webadvisor or through the online form located at <https://www.usd.edu/cde/registration>.

NON-DEGREE PURSUANT STATUS

To experience the University of South Dakota as a non-degree pursuant student, the University offers graduate students the option of learning under a non-degree pursuant classification. Up to nine credit hours earned as a non-degree pursuant student may be applied to a graduate degree from USD at the discretion of the academic department.

Please note: Enrollment in a course does not guarantee acceptance into the program.

Enrolling as a non-degree pursuant student is easy. Simply complete the online registration form at <https://www.usd.edu/cde/registration> during the registration session open to the public.

FOR MORE INFORMATION

For more information, please visit www.usd.edu/music or contact

University of South Dakota
Graduate School
Phone: 605-677-6240
Phone: 800-233-7937
grad@usd.edu
www.usd.edu/grad

University of South Dakota
Department of Music
Phone: 605-677-5274
Fax: 605-677-5988
music@usd.edu



UNIVERSITY OF
SOUTH DAKOTA

DEGREE COMPLETION PLAN:

FALL 2011 SEMESTER START:

Fall 2011:

Course/No.	Course Title	Site
MUS 713	Forms and Analysis (2 cr.)	Online
MUS 765	Supervision & Administration of School Music Program (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Fall Total Credit Hour Options: 4-8		

Spring 2012:

Course/No.	Course Title	Site
MUS 733	Twentieth Century Music (3 cr.)	Online
MUS 780	Concepts in Music Education (3 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Spring Total Credit Hour Options: 6-10		

Summer 2012:

Course/No.	Course Title	Site
MUS 732	Classical and Romantic Music Literature (3 cr.)	On-Campus
MUS 750	The School Music Program: The Adolescent Learner (2 cr.)	Online
MUS 781	Introduction to Music Bibliography (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
	Summer Director's Institute (1-3 cr.)	On-Campus
Summer Total Credit Hour Options: 7-14		

Fall 2012:

Course/No.	Course Title	Site
	Online Electives (3-6 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Fall Total Credit Hour Options: 3-10		

Spring 2013:

Course/No.	Course Title	Site
MUS 730	Medieval and Renaissance Music Literature (3 cr.)	On-Campus
	Private Lessons (2-4 cr.)	On-Campus
Spring Total Credit Hour Options: 3-7		

Summer 2013:

Course/No.	Course Title	Site
MUS 731	Baroque Music Literature (3 cr.)	On-Campus
	Private Lessons (2-4 cr.)	On-Campus
Summer Total Credit Hour Options: 3-7		

Total Credit Hours Required: 30

Note: To students who are not living in proximity to Vermillion - online courses during the fall/spring terms and face-to-face courses over two summers are recommended.



DEGREE COMPLETION PLAN:

SPRING 2012 SEMESTER START:

Spring 2012:

Course/No.	Course Title	Site
MUS 780	Concepts in Music Education (3 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Spring Total Credit Hour Options: 3-7		

Summer 2012:

Course/No.	Course Title	Site
MUS 713	Forms and Analysis (2 cr.)	On-Campus
MUS 732	Classical and Romantic Music Literature (3 cr.)	On-Campus
MUS 750	The School Music Program: The Adolescent Learner (2 cr.)	Online
MUS 781	Introduction to Music Bibliography (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
	Summer Director's Institute (1-3 cr.)	On-Campus
Summer Total Credit Hour Options: 9-16		

Fall 2012:

Course/No.	Course Title	Site
MUS 733	Twentieth-Century Music (3 cr.)	Online
MUS 765	Supervision & Administration of School Music Program (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Fall Total Credit Hour Options: 5-9		

Spring 2013:

Course/No.	Course Title	Site
MUS 730	Medieval and Renaissance Music Literature (3 cr.)	On-Campus
	Private Lessons (2-4 cr.)	On-Campus
Spring Total Credit Hour Options: 3-7		

Summer 2013:

Course/No.	Course Title	Site
MUS 731	Baroque Music Literature (3 cr.)	On-Campus
	Private Lessons (2-4 cr.)	On-Campus
Summer Total Credit Hours: 3-7		

Total Credit Hours Required: 30

Note: To students who are not living in proximity to Vermillion - online courses during the fall/spring terms and face-to-face courses over two summers are recommended.



UNIVERSITY OF
SOUTH DAKOTA

DEGREE COMPLETION PLAN:

SUMMER 2012 SEMESTER START:

Summer 2012:

Course/No.	Course Title	Site
MUS 732	Classical and Romantic Music Literature (3 cr.)	On-Campus
MUS 750	The School Music Program: The Adolescent Learner (2 cr.)	Online
MUS 781	Introduction to Music Bibliography (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
	Summer Director's Institute (1-3 cr.)	On-Campus
Summer) Total Credit Hour Options: 7-14		

Fall 2012:

Course/No.	Course Title	Site
MUS 713	Forms and Analysis (2 cr.)	On-Campus
MUS 733	Twentieth - Century Music (3 cr.)	Online
MUS 765	Supervision & Administration of School Music Program (2 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Fall Total Credit Hour Options: 7-11		

Spring 2013:

Course/No.	Course Title	Site
MUS 730	Medieval and Renaissance Music Literature (3 cr.)	On-Campus
MUS 780	Concepts in Music Education (3 cr.)	Online
	Private Lessons (2-4 cr.)	On-Campus
Spring Total Credit Hour Options: 6-10		

Summer 2013:

Course/No.	Course Title	Site
MUS 731	Baroque Music Literature (3 cr.)	On-Campus
	Private Lessons (2-4 cr.)	On-Campus
	Summer Director's Institute (1-3 cr.)	On-Campus
Summer Total Credit Hour Options: 3-10		

Total Credit Hours Required: 30

Note: To students who are not living in proximity to Vermillion - online courses during the fall/spring terms and face-to-face courses over two summers are recommended.



UNIVERSITY OF
SOUTH DAKOTA