

**University of South Dakota  
College of Fine Arts  
Department of Art**

**ARTH 100: Art Appreciation  
Desire2Learn**

**Fall 2009 Syllabus**

**Professor Carol Cook Geu**

3 Undergraduate Credit Hours

This course includes 10 lessons and 2 exams.

**Text**

Zelanski, Paul & Fisher, Mary Pat. (2007). *The Art of Seeing*, Seventh Edition.  
Pearson Education, Inc.  
ISBN # 013158345x

**Contacting the Instructor**

**Please e-mail me through D2L. My address is [cegeu@d2l.sdbor.edu](mailto:cegeu@d2l.sdbor.edu)** I will have “Virtual Office Hours” on Mondays and Wednesdays from 9:00 a.m. to 10:00 a.m. I understand that you will have questions at times other than these but in order to keep my professional life in order I must have a designated time to concentrate on answering your questions. I will not be checking into the D2L course and responding to you on a daily basis. That may seem difficult to you because the immediacy of the Internet makes all of us expect immediate turn-around times. All emails will be responded to within 48 hours Monday through Friday.

**Technical Standards**

You will find information on technology requirements and support in the Online Orientation Packet found at <http://www.usd.edu/ce/Orientation.pdf>

If you are unsure as to whether or not your computer meets these requirements, or if you require any technical assistance, please contact the ITS Help Desk at 877.269.6837, 605.677.5028, or [helpdesk@usd.edu](mailto:helpdesk@usd.edu)

**Course Prerequisites**

There are no prerequisites for this course.

## **Statement of Compliance with the Americans with Disabilities Act**

Any student who feels s/he may need academic accommodations or access accommodations based on the impact of a documented disability should contact and register with Disability Services during the first week of class. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation memo each semester.

For information contact:  
Ernetta L. Fox, Director  
Disability Services  
Room 119 Service Center  
(605) 677-6389  
[www.usd.edu/ds](http://www.usd.edu/ds); [dservices@usd.edu](mailto:dservices@usd.edu)

## **Course Description**

Art Appreciation is designed to provide you with a general understanding of the visual arts. Through material covered in this course, you will gain the vocabulary and critical framework necessary to analyze art. This course will cover the fundamentals of art, elements and principles of design, two- and three-dimensional media and methods, and the major movements in art from prehistory through contemporary art. After satisfactory completion of this course, you will understand the basic roles of both visual art and the artist in society.

## **The Course Objective**

The objective of this course is to develop a framework for the appreciation of art through the examination of the forms and functions of art, elements and principles of design, media and methods used by artists, the history of art, and the function of art in society. This framework will enable you to critically perceive and judge works of art, stimulate critical thought generally, and enhance your enjoyment of art. Please refer to the specific objectives of each lesson for more details.

## **Goals of the South Dakota System General Education Requirements**

**This class fulfills the following Goals of the South Dakota System General Education Requirements:**

**GOAL #4: *Students will understand the diversity and complexity of the human experience through study of the arts and humanities***

**Student Learning Outcomes:** As a result of taking courses meeting this goal, students will:

| Learning Outcomes:                                                                                                                                                                                                                         | Assessment                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience                                                                                                                                   | a. Students will write essays to demonstrate their knowledge of the diversity of values, beliefs, and ideas embodied in the human experience.                              |
| 2. Identify and explain basic concepts of the selected disciplines within the arts and humanities.                                                                                                                                         | a. Students will demonstrate their knowledge of the basic concepts of the selected disciplines within the arts and humanities through written examinations.                |
| <i>In addition, as a result of taking courses meeting this goal, students will be able to Demonstrate a basic understanding of at least one of the following:</i>                                                                          |                                                                                                                                                                            |
| 3. Identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities                                                                                                | a. Students will write essays to identify and explain the contributions of other cultures from the perspective of the selected disciplines within the arts and humanities. |
| 4. Demonstrate creative and aesthetic understanding                                                                                                                                                                                        |                                                                                                                                                                            |
| 5. Explain and interpret formal and stylistic elements of the literary or fine arts                                                                                                                                                        | a. Students will write essays and take examinations to demonstrate their ability to explain and interpret formal and stylistic elements of the literary or fine arts.      |
| 6. Demonstrate foundational competency in reading, writing, and speaking a non-English language                                                                                                                                            |                                                                                                                                                                            |
| Each course meeting this goal includes the following student learning outcomes: Required: #1 and #2. At least one of the following: #3, #4, #5, or #6. Credit Hours: 6 hours (in 2 disciplines or a sequence of foreign language courses). |                                                                                                                                                                            |

## Course Guidelines

The course is divided into ten lessons. For each lesson you should read both the textbook chapter(s) assigned and the information provided for you online. Each lesson has a quiz and each week there is an online discussion question. Before attempting the quiz and discussion question, read all of the material provided.

You should complete the lessons in the order shown below. Quizzes and Discussion Questions will be available online during the scheduled dates.

| LESSON                                                                                                    | READING ASSIGNMENT                                                                   | QUIZ NUMBER<br>DISCUSSION                                                                                  | SCHEDULED DATES                                    |
|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| 1                                                                                                         | Understanding Art                                                                    | Chapter 1<br>Quiz 1<br>Discussion Question 1                                                               | Aug. 31-Sept. 13                                   |
| 2                                                                                                         | Visual Elements and Organizing Principles of Design                                  | Chapters 2 & 3<br>Quiz 2<br>Discussion Question 2                                                          | Sept. 12-20                                        |
| 3                                                                                                         | Drawing                                                                              | Chapter 4<br>Quiz 3<br>Discussion Question 3                                                               | Sept. 19-27                                        |
| 4                                                                                                         | Painting                                                                             | Chapter 5<br>Quiz 4<br>Discussion Question 4                                                               | Sept. 26-Oct. 4                                    |
| 5                                                                                                         | Printmaking; Graphic Design; Photography, Photocopy, and Filmmaking; and Digital Art | Chapters 6, 7, 8, & 9<br>Quiz 5<br>Discussion Question 5<br>Discussion Question 6<br>Discussion Question 7 | Oct. 3-25<br>Oct. 3-11<br>Oct. 10-18<br>Oct. 17-25 |
| <b><i>Midterm Exam (covers Chapter 1 through Chapter 9) Must be taken October 23-November 1, 2009</i></b> |                                                                                      |                                                                                                            |                                                    |
| 6                                                                                                         | Sculpture                                                                            | Chapter 10<br>Quiz 6<br>Discussion Question 8                                                              | Oct. 31-Nov. 8                                     |
| 7                                                                                                         | Crafts, Product and Clothing Design                                                  | Chapters 11 & 12<br>Quiz 7<br>Discussion Question 9                                                        | Nov. 7-15                                          |
| 8                                                                                                         | Architecture and Designed Settings                                                   | Chapters 13 & 14<br>Quiz 8<br>Discussion Question 10                                                       | Nov. 14-22                                         |
| 9                                                                                                         | Historical Styles in Western Art                                                     | Chapter 15<br>Quiz 9<br>Discussion Question 11<br>Discussion Question 12                                   | Nov. 21-Dec. 6<br>Nov. 21-29<br>Nov. 28-Dec. 6     |
| 10                                                                                                        | Understanding Art on All Levels                                                      | Chapter 16<br>Quiz 10<br>Discussion Question 13                                                            | Dec. 5-13                                          |

***Final Exam (Comprehensive, covers Chapters 1-16) Must be taken December 12-18, 2009***

## Online Quiz Guidelines

There are ten online quizzes for this course. Each quiz has five multiple-choice questions worth one point each for a total of five points per quiz. The quizzes are worth total of 50 points for the course. Each quiz will be available during the week of its corresponding lesson. See the far right column of your Syllabus for the dates of each quiz. You will have 15 minutes to complete each quiz. Questions are based on the Key Terms and Ideas and Self-Test/Study Questions from each lesson.

## Online Discussion Question Guidelines

There are 13 online discussion questions for this course worth five points each for a total of 65 points. “Attendance” and presence are required for this class thus participation in the Online Discussions is mandatory for this class. Students are expected to log on to the discussion at a minimum of three times per week and are expected to post a relevant and substantive contribution to the discussion at that time. These three postings must occur in three separate sessions and on three different days. Because this is a university course, you are expected to carefully proofread your postings. This includes using full sentences, proper grammar and punctuation, and correct spelling. Simply saying “hello” or “I agree” is not considered a substantive contribution. You must support your position or begin a new topic or add somehow to the discussion when logging on. You will be awarded one point each for your first three log ons. The other two points will be awarded based on the relevance and substance of your posting. An effective posting will contain terms and concepts from the lessons that relate to the question being discussed. ***You cannot pass this class without participation in the online discussion.***

Discussion question grades are posted after the first three discussions, at midterm, and at the end of the course. Please contact the instructor through private email at any time during the semester for an update on your discussion question points. The instructor will contact students individually if they are not meeting the posting requirements.

During Online Discussions you are expected to use good “netiquette” such as:

1. Check the discussion frequently and respond appropriately and on subject.
2. Focus on one subject per message and use pertinent subject titles.
3. Capitalize words only to highlight a point or for titles. Capitalizing otherwise is generally viewed as SHOUTING!
4. Be professional and careful with your online interaction.
5. Cite all quotes, references, and sources.
6. When posting a long message, it is generally considered courteous to warn readers at the beginning of the message that it is a lengthy post.
7. It is considered extremely rude to forward someone else’s messages without his or her permission.
8. It is fine to use humor, but use it carefully. The absence of face-to-face cues can cause humor to be misinterpreted as criticism or flaming (angry, antagonistic criticism). Feel free to use emoticons such as :) or ;) to let others know that you are being humorous.
9. If something angers you, do not respond immediately. Wait and carefully formulate your response so that it is respectful.
10. Never say anything you would not want to see on the front page of your local newspaper.

[The above “netiquette” guidelines were adapted from Arlene H. Rinaldi’s article, The Net User Guidelines and Netiquette, Florida Atlantic University, 1994, available from Netcom.]

## **Self-Test/Study Questions and Study Guides**

Students will find Self-Test/Study Questions at the end of each online lesson and Study Guides for the exams under Content. Exams questions will have content similar to that found in these two resources so it is highly recommended that students use these assessments to check their understanding of course material. Students will find a topic heading under Discussions where they can post questions that they need help with and to check their answers to the questions. The instructor will answer all questions before the students take the exams.

## **Examination Guidelines**

There are two required exams for this course. Both the midterm and the final exams are online and proctored. To take the exams, you will go to your proctor’s office and access D2L. Once you are at the course homepage you will click on Quizzes in the course menu. This will take you to the quiz/exam page. Click on the exam you need to take. Your proctor will give you the password, which will give you access to the exam. The midterm exam covers the material in lessons 1-5. The comprehensive final covers material from the entire course, lessons 1-10. Each exam will be available online and must be taken during the scheduled week. **The midterm exam must be taken October 23 through November 1, 2009 and the final exam must be taken December 11 through December 18, 2009.**

The exams consist of questions with content similar to those in the Self-Test/Study Questions in each lesson and the Online Quizzes. The questions focus on the Objectives and Key Terms and Ideas from each lesson. The Self-Test/Study Questions need not be turned in.

The exams will be worth 200 points each and consist of the following types of questions; 10 fill in the blank (4 points each), 10 true or false (2 points each), 50 multiple choice (2 points each), 2 short answer (10 points each), and 1 essay (20 points). The short answer and essay questions will be evaluated using the same standards used to evaluate your online discussion question answers. Has the student applied the information being learned in this class? Has the student applied the correct vocabulary and concepts?

You will not be permitted to use books, notes, or other materials for these examinations. Exams must be taken in the presence of an approved proctor. All students must submit a proctor form. The proctor form can be found at <http://www.usd.edu/ce/ProctorForm.pdf> Fill out this form and send it to Continuing Education at the address provided. Students are required to submit their proctor form by September 8, 2009. New proctor forms must be submitted each semester. If the proctor form is not returned by September 8, 2009 the

student will not be able to take the required exams. Students must submit a separate proctor form for each class they are taking that requires a proctor for exams. Do not submit one form for all of your classes.

If you live in the vicinity of Pierre, Rapid City, Sioux Falls, or Vermillion, you are strongly encouraged to take your exams at established testing centers in those areas, as they are equipped to meet the varied needs of students.

| <b>USD Testing Site Hours</b>                                                      |                                                                            |
|------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| <b>Continuing Education – Vermillion</b><br><b>800.233.7937 or 605.677.6204</b>    | Monday-Thursday 7:30am-6pm<br>Friday 7:30am-5pm                            |
| <b>University Center - Sioux Falls</b><br><b>866.220.7085 or 605.367.5989</b>      | Monday 4:30pm-10pm<br>Tuesday-Thursday 8am-10pm<br>Friday-Saturday 8am-4pm |
| <b>Higher Education Center - Rapid City</b><br><b>800.874.7518 or 605.394.6720</b> | Monday-Thursday 7am-7pm                                                    |
| <b>Capital University Center – Pierre</b><br><b>605.773.2160</b>                   | Monday-Friday 8am-5pm                                                      |

If you do not live near any of these locations, or if you need alternate provisions, you may propose a proctor that is the superintendent or principal of your local school, the county superintendent of schools, a librarian, a member of the clergy, the registrar or dean of a college or university or any professional. All proposed proctors must be approved by the Division of Continuing Education. To obtain a proctor form, please visit <http://www.usd.edu/ce/ProctorForm.pdf> The form is a PDF document which may be printed and sent to:

Continuing Education  
The University of South Dakota  
414 East Clark Street  
Vermillion, SD 57069  
Or faxed to: 605.677.6118.

Note: Only one proctor form per semester per course needs to be submitted, and all students must complete and submit the form.

Your exam will not be returned to you but will be kept on file online in D2L. You will be notified online of your grade.

## **Course Policies**

### **Grading Policy**

Below you will find the point values and percentage of the final grade assigned to each component of the course. Discussion question grades are posted at midterm and at the end of the course. Please contact the instructor through private email at any time during the semester for an update on your discussion question points. The grade you see when you finish your exam will not be your actual grade for

the exam. The instructor must go in after you complete the exam and double-check your answers on the fill in the blank questions and grade the essay questions (40 points that are not included in your preliminary grade). Your grade will go up as a result of this review, it will never go down! You can view the adjusted grades by clicking on Grades on the course homepage no later than one week after the end of the exam period.

|                                |                   |            |
|--------------------------------|-------------------|------------|
| 10 Online Quizzes              | 50 points         | 10%        |
| 13 Online Discussion Questions | 65 points         | 12%        |
| Midterm Exam                   | 200 points        | 39%        |
| <u>Final Exam</u>              | <u>200 points</u> | <u>39%</u> |
| TOTAL                          | 515 points        | 100%       |

**Note:** *You must pass the final exam to pass the course.*

The Online Discussion Questions are worth 5 points each and are graded according to your ability to *effectively* contribute to the discussion. An effective posting will contain terms and concepts from the course that relate to the discussion. This is your opportunity to show me you understand and are able to apply the new information you are learning. The Online Quizzes will consist of five multiple-choice questions worth one point each. The two exams will be graded on a point basis with a letter grade assigned.

Final grades will be computed using the following grading scale based on total points awarded for the 10 Online Quizzes, 13 Online Discussion Questions, midterm, and final exam:

|   |                      |
|---|----------------------|
| A | 463-515 points       |
| B | 412-462 points       |
| C | 360-411 points       |
| D | 309-359 points       |
| F | less than 309 points |

### **Posting of Grades**

All grades, including the course grade, will be posted on D2L and available to students to view by using the Grades link. You can view the adjusted grades on exams by clicking on Grades on the course homepage no later than one week after the end of the exam period. Discussion question grades are posted after the first three discussions, at midterm, and at the end of the course. The instructor will provide feedback to students on exams and discussion when grades are posted and at any other time during the course per student request.

### **Early Alert and Deficiency Grades**

University policy requires instructors to submit Early Alert and Deficiency grades for students performing at the D level or below in a course. A student will receive an Early Alert report if the student has not completed the required postings and/or

quizzes by the Early Alert deadline. A student will receive a Deficiency at midterm if the student has not completed the required postings, quizzes, and/or received a grade of D or less on the midterm exam.

### **Extra Credit**

Extra credit is not offered in this course.

### **Make-up Policy**

The exams and quizzes must be taken on the scheduled dates. Make-up exams and quizzes will be given, at the instructor's discretion, only to those who make prior arrangements or whose circumstances warrant this allowance.

### **Instructor Initiated Drop**

The Instructor Initiated Drop will be used if the student has not participated in the course discussion by Tuesday, September 8, 2009 at 5:00 p.m. and/or has not taken the required exams by midterm. A student may also be dropped by the instructor for plagiarism or cheating as per College of Fine Arts policy.

### **Incomplete**

The grade Incomplete (I) is given at the discretion of the instructor and only if arrangements are made by the student with the instructor for completing the course before the last day of the semester. The student must have completed all course requirements except for the final examination to be considered for the grade of Incomplete. A student then must complete the course before the end of the next semester or the grade automatically changes to F.

### **Other Course Policies**

Policies and procedures covering this course are detailed in the *Internet Study Student Handbook*.

### **Course Evaluation**

Students may be asked to evaluate the course using the institutional form as per the directives of the University.

## **Academic Dishonesty**

### **University's Academic Dishonesty Statement**

#### **University Statement on Dishonest Assignments:**

*No credit can be given for a dishonest assignment. At the discretion of the instructor, a student caught engaging in any form of academic dishonesty may be:*

- a. Given a zero for that assignment.*
- b. Allowed to rewrite and resubmit the assignment for credit.*
- c. Assigned a reduced grade for the course.*
- d. Dropped from the course.*
- e. Failed in the course.*

**Course Policy on Dishonest Assignments:** This class follows the official definitions of academic dishonesty as stated in the *Student Handbook*. The relevant passage is reproduced below. Any student violating this code of conduct will suffer the following consequences: A grade of zero will be recorded for the exam or research paper on which cheating or plagiarism takes place and a letter will be sent to the Vice President of Academic Affairs and the Dean of the student's program notifying them of the offense. If a second offense should occur the student will receive a grade of "F" for the semester and a second letter will be sent to the VPAA and Dean.

- A. *Academic Dishonesty: Acts of dishonesty, including, but not limited to the following:*
1. *Cheating, which is defined as, but not limited to the following:*
    - a. *use or giving of any unauthorized assistance in taking quizzes, tests, or examination;*
    - b. *use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments:*  
*or*
    - c. *acquisition, without permission, of tests or other academic material belonging to a member of the institutional faculty or staff.*
  2. *Plagiarism, which is defined as, but not limited to, the following:*
    - a. *the use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment consistent with the practices of the discipline;*
    - b. *the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.*
  3. *Other forms of dishonesty relating to academic achievement, research results, or academically related public service.*
  4. *Furnishing information known or believed to be false to any institutional official, faculty member, or officer.*
  5. *Forgery, fabrication, alteration, misrepresentation, or misuse of any document, record, or instrument of identification, including misrepresentations of degrees awarded or honors received.*
  6. *Tampering with the election of any institutionally recognized student organization.*
  7. *Claiming to represent or act in behalf of the institution when not authorized to represent or to act.*

**Freedom in Learning**

Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should contact the dean of the college which offers the class to initiate a review of the evaluation.