



Welcome to American Indian Art History! You are enrolled in AIS/ARTH 251, American Indian Art History, which is brought to you by the University of South Dakota and the Electronic University Consortium of South Dakota.

My name is Carol Cook Geu (pronounced “gooey”). I am an adjunct instructor of art in the Art Department at The University of South Dakota. I was born and raised in southeast Nebraska. I received a Bachelor of Fine Arts degree from The University of Nebraska-Lincoln (1982) with majors in painting and art history

and a minor in business administration. In 1992 I received a Master of Fine Arts degree in painting (the highest academic degree awarded in performance and studio arts) from The University of South Dakota. I continue to be a student of art history, art criticism, and philosophy. During my teaching career I have taught History of World Art, Art Appreciation, American Art History, Introduction to the Fine Arts, Elements and Principles of Design, and Humanities through the Arts. I also offer Art Appreciation, Introduction to the Fine Arts, Art Education: K-8 Art Methods, Native American Art History, History of World Art I and II, History of Women’s Art, 20th Century Art History, and American Art History as correspondence courses through Continuing Education.

Before moving to South Dakota I worked as a Graphic Designer for newspapers, advertising agencies, and educational institutions in Nebraska, Wisconsin, and Washington, D.C. I also had the pleasure of serving as an intern for the curator of works on paper at the Corcoran Art Gallery in Washington, D.C. In my free time I enjoy reading, gardening, and spending time with my family.

The primary advantage in taking a course online is convenience. You don’t have to travel to campus and can basically work on your own schedule. The major disadvantage is loss of face-to-face interaction, which makes it harder for us to connect with each other. Other disadvantages are that you have fewer opportunities to discuss course content with your classmates and it is easy to “let things slide” since you aren’t accountable as often. My challenge has been to design a course that balances your preference to work independently and our need to form a learning community that allows you to stay on task and learn the content of the course. The Course Homepage will coordinate your work in this course. You should immediately read the Syllabus, Course Description, and Course Introduction. When you finish reading these documents you will have a clear picture of how to operate in the course. You may want to print these documents and keep them handy. You should also read the Online Registration Packet from Continuing Education found at www.usd.edu/ce/Orientation.pdf If you have technology questions and/or problems you should go to <http://www.usd.edu/technology> There you will find links to FAQs and email and telephone contact information so that your questions/problems can be resolved as soon as possible. It is your responsibility to resolve any issues with access to the course so that you can begin to participate in the course on the first day of the semester.

I will have “Virtual Office Hours” on Mondays and Wednesdays from 9:00 a.m. to 10:00 a.m. I understand that you will have questions at times other than these but in order to keep my professional life in order I must have a designated time to concentrate on answering your questions. I will not be checking into the Desire2Learn (D2L) course and responding to you on a daily basis. That may seem difficult to you because the immediacy of the Internet makes all of us expect immediate turn-around times.

You will need your U. username and password to gain access to the course. When you registered for the course with USD you became eligible for a U. username and password to access your University email account, D2L, and other USD services. Your username and password will be active the day after your registration is entered into the student system. Whether your username and password are “new” or “existing,” you can independently obtain your account information online. It is your responsibility to obtain this information before the first day of the course. Failure to do so will cause you to be unable to access the course and to be dropped from the course. You can obtain your account information by going to <http://www.usd.edu/accounts/pickup>.

myU. is a campus portal based on the open-source software uPortal of JA-SIG (Java Administration Special Interest Group) to enable convenient and effective communications among University members. myU provides a single point of entry to e-mail, D2L, personal calendar, and other university-wide network communications and functions. To access your myU, browse to <https://myu.usd.edu> or follow the “current student” link from the USD homepage. Enter your USD username and password, and then click on the button labeled “Login.”

All members of the University community have a USD email account. You are required to use this account for your coursework. You will also receive official university correspondence only through this email account. It is important to have your account set up and accessible before the beginning of classes. In order to access your email, login to myU, this will take you to the myU Welcome tab. Click on the “My Email” tab to access your email account.

Desire2Learn (D2L) is USD’s learning management system, and is used to offer all of the online courses. It replaced WebCT as of the summer 2008 term. Before you can log into Desire2Learn, you need to have your WebAdvisor User ID and password. To obtain a WebAdvisor ID and password log into myU and click on the Academics tab. Find the WebAdvisor channel and click Access WebAdvisor. Click I’m New to WebAdvisor and follow the instructions provided. WebAdvisor will send you a temporary ID via your USD e-mail. Once you have your ID and password simply click on the Access Desire2Learn link in the Academics tab and you will be brought to the D2L login page. Note: you can also access D2L directly at the following URL: <http://d2l.sdbor.edu/> To login to D2L, type your WebAdvisor user ID and password into the Username and Password fields. Your “My Home” page will contain a list of each of the courses in which you are currently enrolled. To access a course, just click on its name. You will be able to access your course(s) on the start date listed in WebAdvisor; however, if your course does not appear by the end of the first day of class, please contact USD Continuing Education immediately at 800.233.7937 or 605.677.6240 for assistance.

Students are required to start posting to the discussion questions within the first week of the course. This is the only way that I can determine if you are “attending” class or not. Any student who has not posted to the discussion question at least once by Tuesday, September 8, 2009 at 5:00 p.m. will be dropped from the course by the instructor.

All students must submit a proctor form. The proctor form can be found at <http://www.usd.edu/ce/ProctorForm.pdf> Fill out this form and send it to Continuing Education at the address provided. Students are required to submit their proctor form by Tuesday, September 8, 2009. New proctor forms must be submitted each semester. If the proctor form is not returned by Tuesday, September 8, 2009 the student will not be able to take the required exams. Students must submit a separate proctor form for each class they are taking that requires a proctor for exams. Do not submit one form for all of your classes.

You can order your textbook from Barnes and Noble at USD by email at bn@usd.edu or telephone at 605.677.6291. The textbook for this course is:

Berlo, Janet Catherine and Ruth B. Phillips. *Native North American Art*. Oxford University Press, 1998, ISBN: 0192842188.

It is my goal to help you understand the diversity and richness of American Indian art from the pre-contact period to present day. I look forward to reading your assignments and participating in your discussions as you learn about the history of American Indian art. Of course, it is up to you to get the most out of this learning experience. If you have any questions you may email me through D2L. Good luck in your journey into “the art of seeing.”

Carol Cook Geu
The University of South Dakota