

ENGL 101 u815/u820
Introduction to Composition
Brief Course Syllabus
Fall 2009

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In emergencies, contact Continuing Education at 800-233-7937.

For technical advice & support, contact the USD student help desk at 605-677-5028.

Course Description:

Practice in the skills, research, and documentation needed for effective academic writing. Analysis of a variety of academic and non-academic texts, rhetorical structures, critical thinking, and audience will be included.

Prerequisites

Appropriate student placement based on entry-level assessment or completion of ENGL 032, 033.

Required Books:

Your books may be ordered through Barnes and Noble USD, or you may order books using these ISBN numbers through an alternate source. Please try to have your books in hand on the first day of classes, or by the beginning of the second week at the latest.

Ballenger, Bruce. *The Curious Writer Concise 2nd. Edition*. New York: Pearson, 2009. ISBN 978-020-562-024-1

Troyka & Hesse. *Simon & Schuster Handbook For Writers 9th edition*. New York: Pearson, 2009. ISBN 978-013-602-860-4

DO NOT order the Portfolio for Composition!

Assignments:

Three essays: narrative (150pts), proposal (200pts), and persuasive research (300pts), along with a 20-source annotated bibliography (250pts) that supports the research essay. All essays are submitted as a rough draft and go through a peer and instructor review process before being submitted as a final draft for grading.

In addition, reflective responses (50pts total) are submitted for each major assignment, and five information literacy quizzes (50pts total) must be completed before the research unit begins for an overall course total of 1000 points.