

Audition Requirements for Master's of Music Performance Degrees

The following is a list of music to show difficulty level of what a prospective graduate student should be prepared to play for an audition at USD.

Bass

Choose from the following or something of comparable difficulty to:

- Dittersdorf Concerto in E Major (movement 1)
- Dragonetti Concerto (first or second movement)

Cello

Choose from the following or something of comparable difficulty to:

- Haydn C Major Concerto (third movement) or Elgar Concerto (first movement)

Clarinet

- Mozart "Concerto," complete
- Stravinsky "Three Pieces for Clarinet Solo," complete
- Weber "First" or "Second Concerto," complete
- Poulenc "Sonata," complete

Euphonium

Prepare major scales, melodic minor scales and chromatic scales over two octaves or greater. Prepare two contrasting solo works or movements totaling at least ten minutes from the standard repertoire to showcase your musical and technical abilities. Also prepare four orchestral or band excerpts from the standard repertoire. Sight-reading may be included on this audition.

Flute

JS Bach, Sonata in b minor BWV 1030 and Sonatine by Dutilleux

Horn

Two solo works from the Classical, Romantic, or Twentieth Century period which may include or be similar to:

- a Haydn or Mozart Concerto, the Schumann Adagio and Allegro, a Franz or Richard Strauss Concerto, the Hindemith Sonata, or the Bozza En Foret
- A standard etude from the collections from Gallay, Mixime-Alphonse, or Kopprasch
- And three orchestral excerpts from the standard repertoire such as:
 - the Beethoven Symphonies, a Tchaikovsky Symphony or Overture, a Shostakovich Symphony, or a comparable work

Organ

A major Prelude and Fugue by J.S. Bach and a nineteenth- or twentieth-century organ work.

Percussion

Marimba: a solo at the level of works by Keiko Abe, Gordon Stout, Ney Rosauero, or a comparable work

Timpani: demonstrate familiarity with the major orchestral excerpts and fluency in tuning

Snare Drum: an etude at the level of Cirone, Goldenberg, or Firth

Optional Skills: drum set, rudimental snare drum, or vibe

Piano

The student is required to play three works by memory representing three style periods. These works should be comparable in difficulty to:

- A classical sonata movement from Beethoven, Op. 10
- Any Prelude and Fugue of J.S. Bach from *The Well-Tempered Clavier*
- A contrasting work on the level of a Chopin Nocturne

Saxophone

Suggested saxophone works include:

- Jacques Ibert Concertino da Camera, Alexander Glazounov Concerto, or work of comparable difficulty

Trombone

Prepare major scales, melodic minor scales and chromatic scales over two octaves or greater. Candidates should have strong reading ability in treble, tenor and bass clef. Prepare two contrasting solo works or movements totaling at least ten minutes from the standard repertoire to showcase your musical and technical abilities. Also prepare four orchestral or band excerpts from the standard repertoire. Sight-reading may be included on this audition.

Trumpet

One piece in the classical style which may include Concertos of Haydn, Hummel, or Neruda. One piece from the twentieth century which may include or be of comparable difficulty to: Hindemith Sonata, Stevens Sonata, Kennan Sonata, Arutunian Concerto, or Bozza Caprice.

Tuba

Prepare major scales, melodic minor scales and chromatic scales over two octaves or greater. Prepare two contrasting solo works or movements totaling at least ten minutes from the standard repertoire to showcase your musical and technical abilities. Also prepare four orchestral or band excerpts from the standard repertoire. Sight-reading may be included on this audition.

Viola

A movement of a concerto such as: Walton, Hindemith, Bartok, or Weber
A movement of unaccompanied J.S. Bach

Violin

A movement of a concerto such as: Mozart, Sibelius, Mendelssohn, Lalo, or Bruch
A movement of unaccompanied J.S. Bach

Voice

Six memorized selections consisting of the following:

- Art song in English (can be by an American or British composer)
- German lied
- French chanson or mélodie
- Italian art song (or aria antiche)
- Aria from the operatic repertoire
- Contrasting aria from either the operatic or oratorio repertoire