

Procedures & Policies for Admittance to Programs and Annual Reviews

BFA Acting Specialization

A. Procedures/Policy for Admittance

Auditions for the BFA Acting Specialization are held annually at the end of spring semester. Candidates must have completed a minimum of 12 credit hours in theatre and have a 3.0 GPA in the Acting Specialization. A committee of acting faculty will evaluate the candidate's audition/interview, their work in the production program and their academic progress. At the audition/interview candidates will be required to:

- Provide a current resume of acting experience;
- Present a standard audition "introduction" of themselves and their selections;
- Present two contrasting monologues--one classical, one modern--not to exceed four minutes in length. A song may be presented if the candidate feels it will add favorably to the overall audition. Students choosing to sing should provide their own accompaniment.
- Participate in an interview and/or directed improvisation;

In the audition/interview the candidate must be able to demonstrate competency in the following:

- Ability to release tension, facilitate concentration, and create a believable character;
- Proficiency in role analysis;
- Knowledge of effective audition and interviewing technique;
- Articulate and expressive speech;
- Effective use of the body as a communication tool;

After the student completes the audition, the faculty committee will determine if the candidate is:

- Fully admitted
- Provisionally admitted
- Not admitted

Following the audition, at a later date, each candidate will meet with the coordinator of the Acting Specialization where both oral and written critique will be shared with the student detailing the strengths and weaknesses of the audition/interview and their academic progress. They will also be informed of the outcome of their application for admittance to the program. Focused counseling and specific goal setting will be undertaken in order to strengthen the actor's process and to prepare him/her for the next review period. In the case of the provisionally admitted student, focused counseling with an action plan for achievement of full admittance is discussed via written and oral feedback. If the deficiency is not corrected within the allotted time (usually two semesters), the student will be dropped from the Acting Specialization and automatically re-instated within the BFA Theatre Specialization. Students who are not admitted may reapply at the next application/review session.

B. Procedures/Policy for Second Year Review

All students admitted to the BFA Acting Specialization must complete a second-year review. This review follows the same format as the audition/interview for admittance into the program.

Following the audition/interview, at a later date, the candidate will meet with the coordinator of the Acting Specialization to discuss results of the review. Both written and oral feedback will be shared with the student detailing the strengths and weaknesses of their review performance, work in the production program, and academic progress. Counseling for improvement and specific goal setting will be provided in order to strengthen the actor's process. If the student fails to satisfy the necessary requirements of the Acting Specialization (failure to maintain 3.0 GPA in focus area or an inadequate review) they will be informed at this time and placed on programmatic probation. Students will be given one semester to make necessary improvements. If the deficiency is not corrected within the allotted time, the student will be dropped from the Acting Specialization and automatically re-instated within the BFA Theatre Specialization.

BFA Design/Theatre Technology Specialization

A. Procedures/Policy for Application for Admittance

Interviews for the BFA Design/Technology Specialization are held each Spring. Students seeking entry into the program must have a 2.50 GPA in theatre, have completed a minimum of 12 credit hours in theatre, and present a portfolio which includes examples of their artistic work (technical drawings, renderings, models, art/craft projects, etc.) and the following:

1. A resume of education and experience;
2. A current transcript;
3. A completed self-evaluation form (available from area supervisor).

At a later date, the candidate will meet with the head of their area of interest within the Design/Technology Specialization. Both written and oral critiques will be shared with the student detailing the strengths and weaknesses of the interview and portfolio presentation. Discussion of the student's overall academic and artistic potential and suggestions for improvement will be included. If the student's GPA is insufficient or if other requirements have not been met, the student may apply for provisional admission. The provisional stipulation will be lifted upon completion of the requirements or upon achievement of a 2.50 GPA in theatre.

B. Procedures/Policy for Annual Review

An annual review for all students in the BFA Design/Technology Specialization will be held each Spring. Students in the Design/Technology Specialization must maintain a 3.00 GPA in their focus area for continuation in the program and present a portfolio following the guidelines listed below. At a later date, the candidate will meet with the head of their area of interest within the Design/Technology Specialization. Both written and oral critiques will be shared with the student detailing the strengths and weaknesses of the student's interview and portfolio presentation. Suggestions for improvement will be included. If the student fails to satisfy the necessary requirements for continuation within the Design/Technology Specialization, the student will be placed on probation. The student will be given one semester to make necessary improvements. If improvements are not made, the student will be dropped from the program and automatically reinstated within the BFA Theatre Specialization.

For the review, the student in the BFA Design/Technology Specialization must present an up-to-date resume and a portfolio of completed design work in sets, lights, costumes, and/or props. The portfolio may include:

1. Concept statement/s;
2. Preliminary sketches;
3. Renderings and/or models;
4. Technical drawings such as ground plans, pattern draftings, etc.;
5. Production photographs;
6. Technical paper work such as production schedules, prop or costume plots, budgets, etc.;
7. A portfolio of selected art work unrelated to the student's specialization.

BFA Musical Theatre Specialization

A. Procedures/Policies for Application for Admittance

Admittance to the BFA Musical Theatre Program is by audition. Auditions are held periodically throughout the academic year. At the audition/interview candidates will be required to:

- Perform 16 bars from two different songs (1 ballad, 1 up-tempo) for a total of 32 bars. Songs from Broadway musicals are preferred. Bring your sheet music; an accompanist will be provided;
- Perform either a dramatic or comedic contemporary monologue approximately one and one-half minutes in length;
- Participate in a short dance warm-up/class;
- Participate in an interview and/or directed improvisation

A committee of musical theatre faculty will evaluate the candidate's audition/interview/application. The candidate will be notified in writing as to the outcome of the audition. There are three possible outcomes:

- Full admittance
- Provisional admittance
- No admittance at this time

All students admitted to the program will be assigned an advisor with whom they will meet to develop a plan of study designed to further develop the individual's strengths and strengthen areas of weakness. A student who has been admitted provisionally will counsel with his/her advisor to design an action plan for achievement of full admittance. Specific deficiencies preventing full admittance will be identified and the plan will identify an allotted period of time (not more than two semesters) in which to correct the deficiencies. If the deficiencies are not corrected within the allotted time, the student will be dropped from the program and may be admitted to the BFA Theatre Specialization. Students who are not admitted may reapply at a future audition/ interview session.

B. Procedures/Policies for Annual Review

A review of progress for all students in the BFA Musical Theatre Specialization will be held annually. Academically, students must maintain minimally a 3.00 GPA in their area of specialization, a GPA of 2.5 in departmental classes, and satisfactory progress towards the completion of the degree to continue in the program.

Following the review, at a later date, the student will meet with the Director of Musical Theatre or their specialization advisor to discuss results of the review. Both written and oral feedback will be shared with the student detailing the strengths and weaknesses of their review performance, work in the production program, and academic progress. Counseling for improvement and specific goal setting will be provided in order to strengthen the student's process. If the student fails to satisfy the necessary requirements of the Musical Theatre Specialization they will be informed at this time and placed on programmatic probation. Students will be given one semester to make necessary improvements. If the deficiency is not corrected within the allotted time, the student will be dropped from the Musical Theatre Specialization and may be admitted to the BFA Theatre Specialization.