



Kristina Estell

John A. Day Gallery
2011–2012
EXHIBITION SEASON



UNIVERSITY OF
SOUTH DAKOTA

FALL 2011

Kristina Estell, *Generalizing From Rare Examples*



September 29, 2011
Graduate Student Reviews

All Day

Every fall, M.F.A. candidates in the visual arts install their work in the John A. Day Gallery for individual critique sessions. The reviews are an opportunity for graduate students to receive feedback and suggestions from a variety of art appreciators and educators. This event is free and open to the public. All members of the USD community are encouraged to attend.

September 1 – 27, 2011

Generalizing From Rare Examples, work by Kristina Estell

Reception: September 1, 5 – 7:30 p.m.

In *Generalizing From Rare Examples*, installation artist Kristina Estell presents conceptually-based works that explore themes of object utility, protection, and the demarcation of territories. Estell creates sculptural work with found objects and fabric, as well as two-dimensional works on paper. Estell believes that her creative process begins with “investigating the specific material qualities of objects,” thereby exploring and exposing the human gestures that we impose upon those objects. The artist demonstrates that objects and spaces can be engines for specific statements and human gestures. In her installations, Estell creates new actions with objects, dismantling function and allowing the viewer to explore new ideas about our environment and the things contained within it.



Steven Durland, *Natural Wonders*

October 3 – 28, 2011

Natural Wonders: Alumni Exhibition

Reception: October 7, 5 – 7:30 p.m.

Artist Julie Niskanen asks, “What happens when we slow down to truly notice and examine the world around us?” This question grounds the theme for the exhibition, *Natural Wonders*. University of South Dakota alumni Julie Niskanen, Joseph Broghammer, Steven Durland, and Jess Elofson revel in flora and fauna through printmaking, photography, drawing, and sculpture. They create expressive, close-up compositions of plants and animals, often removed from their outside or immediate environment. Through self-selected editing, the artists provide a way to examine natural elements under an aesthetic microscope, refashioning and blending, rather than distancing our relationship to the natural elements.

November 2 – 28, 2011

Provocateurs

Reception: Friday, November 11, 5 – 7:30 p.m.

Phyllis Bramson and Adam Scott are the *Provocateurs*. They paint sensual, seductive, and visceral scenes that entice viewers to look even when more prudish audiences, or even our superego may beg for us to look away. Bramson and Scott’s multi layered paintings contain representational and narrative content that, with a mixture of styles from French ornamental painting to Pop art, imbues a disjointed, disparate, and overwhelming effect. Both artists truly celebrate painterly sensibilities using luscious globs of paint and textures, vibrant colors, and playful, unencumbered compositions that engulf viewers and place them within a surreal world. What grounds the provocateur’s work is desire. With a painter’s intensity, even the mundane becomes erotically charged, off kilter, and mysterious.



Phyllis Bramson, *Provocateurs*



Trent Davis, *B.F.A. Thesis Exhibitions*

December 1 – 16, 2011

B.F.A. Thesis Exhibitions

In the final weeks of the fall semester the John A. Day Gallery features several B.F.A. thesis exhibitions. The professional exhibitions are the final component of a Bachelor of Fine Arts degree at the University of South Dakota.

SPRING 2012



Ricki Klages, *Restless Traveler*

January 9 – February 1, 2012

Restless Traveler, work by Ricki Klages

Reception: January 27, 5 – 7:30 p.m.

Wyoming artist Ricki Klages said, “the influence of the landscape,” is a constant inspiration for her paintings. Klages combines symbolism with a realist technique. She skillfully executes intriguing compositions and formats, for example her Way Stations series. But overall, Klages’s landscape paintings do much more than create a seamless illusion where viewers feel immersed within a pastoral scene. Identifying herself as a ‘restless traveler,’ Klages paints with a sense of yearning and tension. Items like matches and sea shells float over the landscape scene, creating contrasting textures that slightly abstract the compositions and keep viewers on the surface of the canvas. Each painting presents a liminal space between immersion and interference, like a half-forgotten memory of a site visited long ago.

February 10 – 29, 2012 **25th Annual Stilwell Student Juried Exhibition**

Reception: February 10, 5 – 7:30 p.m.

This year’s Stilwell juror is John Jennings, associate professor of visual studies at State University of New York at Buffalo. The Stilwell Student Juried Exhibition showcases the best art produced by University of South Dakota students in the College of Fine Arts. The exhibition features paintings, drawings, ceramics, sculpture, and more. Cash prizes are awarded through an endowment established in the memory of Professor Wilber Stilwell, who taught art at USD for 32 years.



Stilwell Student Juried Exhibition

M.F.A. and B.F.A. **Thesis Exhibitions** April 2 – May 4, 2012

In the last month of the spring semester, the John A. Day Gallery showcases several thesis exhibitions produced by both Master of Fine Arts and Bachelor of Fine Arts candidates. These professional exhibitions are the final component of a fine arts degree at the University of South Dakota.



Kleinprints: Prints from Eastern Europe

March 5 – 26, 2012

Kleinprints: Prints from Eastern Europe

Reception: March 23, 5 – 7:30 p.m.

Kleinprints is an art dealership operated out of Los Angeles, California by Henry Klein. Kleinprints focuses on contemporary graphic art from Central and Eastern Europe. This exhibition will feature 45–60 prints from Belgium, Czech Republic, Slovakia, Russia, and Ukraine.

March 28 – 29, 2012

Undergraduate Student Reviews

All Day

Undergraduate art students install their work in the John A. Day Gallery for individual critique sessions. The reviews are an opportunity for undergraduate students to receive feedback and suggestions from a variety of art appreciators and educators. This event is free and open to the public. All members of the USD community are encouraged to attend.



Jodi Melnichuk, M.F.A. and B.F.A., Thesis Exhibitions

SUMMER 2012

June 1 – 22, 2012

Oscar Howe Summer Art Institute Exhibition

TBA

The Oscar Howe Summer Art Institute provides arts education to Native American high school students. During their stay at USD, students receive training on professional artists, including established contemporary Native American artists. Students use equipment and facilities in the Warren M. Lee Center for the Fine Arts and exhibit their art in the John A. Day gallery alongside works from the Robert Penn collection. The Robert Penn collection features Native American art and is an integral part of the University Art Galleries permanent collection.

Robert Penn, Oscar Howe Summer Art Institute Exhibition



Matthew Egan, Frogman's Faculty Exhibition



July 2 – 14, 2012

Frogman's Faculty Exhibition

Reception: July 7, 7 – 9 p.m.

The annual Frogman's workshop is in its 31st year and remains the largest print-intensive workshop in North America. This exhibition will feature art by the workshop instructors and include intaglio, lithography, engraving, relief, bookmaking and more.

JOHN A. DAY GALLERY

The John A. Day Gallery at the University of South Dakota is located in the Warren M. Lee Center for the Fine Arts. The gallery is open year-round from 8 a.m. to 5 p.m. weekdays.

If you have questions about the gallery or other inquiries about the University Art Galleries, visit our website at www.usd.edu/uag or contact Alison Erazmus, Director at 605-677-3177, Alison.Erazmus@usd.edu.




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