

**THE 7TH ANNUAL
JOSEPH HARPER CASH
MEMORIAL LECTURE**

**GUEST SPEAKER
SUZANNE BARTA JULIN**

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TOPIC

**HISTORY FROM SMALL PLACES
"SENATOR AS ARTIST—PETER NORBECK IN THE BLACK HILLS"**

**THURSDAY, OCTOBER 25, 2001, 8:00 P.M.
FARBER HALL, HISTORIC OLD MAIN
THE UNIVERSITY OF SOUTH DAKOTA**

**2000 JOSEPH HARPER CASH
MEMORIAL LECTURER**

SUZANNE BARTA JULIN

Suzanne Barta Julin was born in 1948 in Yankton, South Dakota, and grew up in Dante in Charles Mix County. She received her elementary education in Dante's one-, later two-room school, and graduated from Wagner High School in 1967. After spending a year in Minneapolis, she returned to South Dakota where she worked in Vermillion and attended The University of South Dakota part-time. In 1971, Joseph H. Cash hired her as Project Secretary for the newly established South Dakota Oral History Project. For the next ten years, she was associated with the Oral History Project and the American Indian Research Project in several capacities, including editor, research associate, and project coordinator. She received her Bachelor of Arts degree in 1979 and her Master's degree in 1981, both from USD.

After working for several years as a contracting historian, Julin moved to Missoula, Montana, and took a position with a health care information firm, CareWise, Inc., where she served as project manager, operations manager, and then regional director. After ten years with CareWise, she left the health care information field in 1997 to return to graduate school at Washington State University in Pullman. She will receive the Ph.D. in Public and American History in the fall of 2001.

Julin is editor, author, and co-author of several articles, monographs, and finding aids including *Index to the American Indian Research Project* with Judy Zabdyr, Gerald Wolff, and Herbert Hoover, four volumes of *The South Dakota Experience*, the catalogue of the South Dakota Oral History Project, and the *Cumulative Index to the South Dakota Historical Collections* published by the State Historical Society. Her Master's thesis, "South Dakota Spa: The Health Resort at Hot Springs," was published in Vol. 41 of the Historical Collections. Her dissertation examines the political foundations of tourism development in the Black Hills through 1941.

Peter Norbeck once told a friend he would rather be remembered as an artist than as a Senator. For nearly two decades, he employed his concepts of "scenic design" and "artistic development" in the Black Hills, especially in Custer State Park. Interested in attracting and entertaining tourists, as well as providing a source of pride for state residents, Norbeck helped to define the landscape of tourism in the state's western mountains.