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COOPER-FOOTE, DOROTHY (WRIGHT)

PAPERS, 1912-2000
(bulk dates, 1900-2004)
Quantity: 10 Linear Feet

- ACQUISITION:** These materials were donated to the University of South Dakota by Daniel McHugh, Trustee of the Dorothy Cooper estate and Foote Family Trust in February 2007.
- ACCESS:** This collection is open for research without restrictions.
- CORRESPONDENCE:** The correspondence materials are located in Box 1
- EPHEMERA/OVER-SIZE:** These materials are located in Box 6-Box 7
- PRINTED MATERIAL:** The printed materials are located in Box 1-Box 5
- PHOTOGRAPHS/NEGS.:** The photographs and negatives are located in Boxes 8-15
- TYPESCRIPTS:** The typescripts are located in Box 3
- COPYRIGHT:** Copyright is held by the University of South Dakota. Permission to reprint material from the papers must be obtained from the Archives and Special Collections of the University of South Dakota. Copyright is held by the University of South Dakota. The collection also contains photographs, manuscripts, and screenplays that remain under copyright by the creator(s) of these works. Patrons must be aware of copyright law while using these particular materials. Archives and Special Collections will not be held responsible for copyright infringement concerning these materials
- PROCESSED BY:** Gayla Koerting, May 2007
- ACCESSION #:** RC 07-0001

History

Dorothy Christy Wright was born on September 30, 1911, to Harry and Jessie (Christy) Wright in Vermillion, South Dakota. Her father was the Vermillion postmaster and their residence was at 415 East Clark Street, across from Slagle Hall, which eventually became the home of University of South Dakota (USD) political science professor, Dr. William O. Farber. Dorothy majored in journalism while attending USD, was a member of the Chi Omega sorority, and edited the *Wet Hen*, a campus humor magazine. She gained notoriety for creating the “Kissable Lips” contest while on campus. Some administrators, state regents, and faculty took offense to the contest, stating that it violated rules of ethics and morality for the time period. She graduated from USD in 1933 and moved to California where she began working as a telephone operator at Universal Studios. Dorothy then showed initiative four years later by writing a letter to Val Paul, a producer, stating that she was interested in writing, and the bold move to get a promotion was successful. She was an extra in the 15 episode movie serial, *Flaming Frontiers*(1938), starring Johnny Mack Brown. She was soon appointed as an assistant script editor. Dorothy moved her way up the studio ranks, and eventually she began to write screenplays for movies. Her first motion picture screenplay was *A Date with Judy* (1948), a MGM musical in Technicolor starring Jane Powell, Wallace Berry, Carmen Miranda, and Elizabeth Taylor that was soon followed by four other musicals starring such notable celebrities as Esther Williams, June Allyson, Van Johnson, Jimmy Durante, and Ricardo Montalban--*On an Island with You*(1948), *Small Town Girl* (1953), *Duchess of Idaho*(1950), and *Rich, Young and Pretty* (1951). With the advent of television in the 1950s, Dorothy began to write screenplays for television sitcoms. She wrote the pilot episode for *Father Knows Best*, and won numerous awards for this series, including the Sylvania Award for outstanding achievement in creative television technique. She received two Emmy Award writing nominations and won the Television-Radio Writers Award for *An Old Flame*, the best script for episodic comedy in 1959-1960. Dorothy also continued to write for such sitcoms as *My Three Sons*, *Hazel*, *Gidget*, *Love on a Rooftop*, and *The Flying Nun* during the 1960s. Dorothy returned to Vermillion in 1964 when the University of South Dakota named her the honorary marshal for the Dakota Days parade. After retiring in the late 1970s, she remained active by writing two musical plays (*This is Heaven?* and *Scots on the Rock*), working with charitable organizations, serving as a judge for screenwriters’ contests, and acting as a consultant on various manuscripts for other writers.

Dorothy was married three times; her first two marriages were to G. Leslie Cooper and Paul R. Cerf. She then married Robert “Bob” Foote, a prominent Los Angeles surgeon and medical school professor, on October 6, 1956. Dr. Foote was a graduate of Alfred University in Alfred, New York, and received his medical degree from the College of Medicine of the State University of New York in Brooklyn. The couple set up residences in Bakersfield, Malibu, Dana Point, and Palm Desert in California, and they particularly enjoyed sailing on their boat, *The Libertine*. Dorothy loved dogs, and throughout her life, canines were always her constant companions. In the 1970s and 1980s, she and her husband owned Great Danes, the last of which was named “Rhett Butler.” Dorothy (Wright) Cooper Foote died on at the age of 93 on November 26, 2004, at her home in Palm Desert. Her husband died on April 5, 2002

Scope and Content Note

The Dorothy Cooper-Foote papers are divided into five series: **Correspondence, Misc. Materials, Typescripts, Printed Materials and Photographs/Negatives.**

The **Correspondence** series contains business letters between Dorothy and producers or other screenwriters. There is a significant correspondence between the Footes and the USD Foundation regarding scholarships and the campaign to “Save Old Main.” A majority of the personal letters are between Dorothy and her parents, Harry and Jesse Wright. Incoming and Outgoing correspondence are combined in the folders.

The **Ephemera Materials** series contains two plaques, her father’s high school diploma, and a “South Dakota Kissable Lips” contest poster.

The **Printed Materials** series consist of appointment books, party invitations, screenplays, newspaper clippings, and manuscripts.

The **Photograph/Negatives** series consist of individual, family, career, and group shots. There are also images of Dorothy as a script editor behind the scenes at MGM and Universal Studios. There is another image of Robert Foote standing in the middle of the devastation at Nagasaki after the dropping of the atomic bomb in 1945. In addition, the collection contains many photographs of her dogs.

Additional Sources

University of South Dakota: I. D. Weeks Library:

Coyote Annual/Yearbook, I. D. Weeks Library, Location: Third Floor, Call No.: LD5078 .C6

Davis, Ronald L. *The Glamour Factory: Inside Hollywood’s Big Studio System.*

Dallas: Southern Methodist University Press, 1993.

Location: 3rd floor; Call No.: PN1993.5 .U65 D34 1993

McGilligan, Pat. Ed. *Backstory 2: Interviews with Screenwriters of the 1940s and 1950s.* Berkeley: University of California Press, 1991.

Location: 3rd floor; Call No.: PN1998.2 .B33 1991

Marc, David. *Demographic Vistas: Television in American Culture.* Philadelphia: University of Philadelphia Press, 1984.

Location: 3rd floor, Call No.: PN1002.3 .U5 M26 1984

Mitz, Rick. *The Great TV Sitcom Book.* New York: R. Marek Publishers, 1980.

Location: 1st floor, Reference Collection; Call No., PN1992.8 .C66 M5

Morsberger, Robert E., et al. Ed. *American Screenwriters.* Detroit: Gale Research Company, 1984.

Location: 1st floor, Reference Collection; Call No.: PN451 .D57x v. 26

Prover, Jorja. *No One Knows Their Names: Screenwriters in Hollywood.* Bowling Green, OH: Bowling Green State University Popular Press, 1994.

Location: 3rd floor; Call No.: PN1993.5 .U65 P76 1994

Wet Hen, USD Publications, USD Archives, I. D. Weeks Library, Accession No.: USD96-0050

Subject Headings:

Motion picture industry—California—Los Angeles

Motion picture authorship

Screenwriters—California

Television comedies—United States

Television sitcoms

BOX 1

CORRESPONDENCE (34 folders)

Academy of Motion Picture Arts & Sciences

n.d.

17 April 1998

Alfred University, Coll, Edward G. (President)

n.d. (From Dorothy)

12 February 1996

7 March 1996

1 April 1996

22 April 1996 (From Dorothy)

15 October 1996 (From Dorothy)

Alfred University, Cooper, Nolan C. (Director of Development)

8 October 1973

Alfred University, Prophet, Becky (Div. of Performing Arts)

25 March 1996

29 April 1996

2 May 1996

3 May 1996 (From Dorothy)

14 May 1996 (enclosures, Dorothy's suggested script changes)

19 July 1996 (From Dorothy)

Assistance League of Southern California

17 July 1973 (w/ two enclosures)

General "B"

"Becky" 9 January 1961 (postmark-Glendale, Cal.)

"Betty and Mary Ellen," 1964 (USD Dakota Days)

"Bill" n.d.

"Bill," 1972

Blanchford, Henry E. 9 July 1996

General "C"

"Carol" 23 February 1963

"Catherine" 20 November 1996 (From Dorothy)

Chi Omega, USD, 1964

"Christine" n.d.

Christy, M. E. n. d. (From Dorothy to Grandmother?)

General "D"

"Dominic" n.d.

Douglas Aircraft Company

11 October 1966

8 November 1966

Durante, Jimmy

n.d. (note card with flower delivery)

12 May 1964

General "F"

Fine Line Features 18 December 2000

FitzHenry Funeral Home 28 February 2005

"Frifi? Or Fribi?" 27 August 1993

Box 1, Correspondence Cont.

Foote, Dorothy and Robert
1965-2000 (4 cards, span dates)

Genson, Gen (producer)
n.d. (7 letters)
date, no year
15 May ? (From Dorothy)
21 June ? (From Dorothy)
full date
15 March 1990 (From Dorothy)
30 March 1995 (From Dorothy)
1995?
December 1995 (From Dorothy)
1997?
28 November 1998
30 September 2002

Green, Scott
16 November 1995 (w/ enclosure)

General "H"
Hyland, Dick Irving 3 November 1965 (writer)

Hallett, Raymon W. (VP and General Mgr. Douglas Aircraft)
17 July 1996
19 September 1996

Horner-Stuart Productions
22 December 1995
1995? (From Dorothy)
2 June 1997

General "I"
Infantry Division (40th), Paul R. Cerf, 27 December 1950

General "L"
Leonard, Robert Z. 9 December 1949 (film director)
"Loie and Henry" n.d. (From Dorothy)

General "M"
"M. B." 6 August 1997
"Mil" October 1996 (From Dorothy)
Mangiarocino, Nancy 17 June 1991
Mercy Hospital, Women's Auxiliary Nov. 1958 (w/ encls.)
"Maxine and Harris"
3 November 1991 (w/ card enclosed)

McAllister, Roger (typist for script revisions)
n. d. (2 notes)
dated materials
27 January 1995 (From Dorothy)
8 February 1995 (From Dorothy)
11 February 1995 (From Dorothy)
4 March 1995 (From Dorothy)

Box 1 Correspondence Cont.

13 March 1995 (From Dorothy)

23 March 1995

8 August 1995 (From Dorothy)

13 May 1996 (w/ enclosures)

General "N"

Nelson, Dick n.d. (From Dorothy)

General "P"

Paramount Pictures Corporation 1968

Paul, Val (Universal producer) 1 February 1937

(From Dorothy)

Platamone, Sam S. 21 June 1993 (w/ enclosure,

"The Details Surrounding the Combat

Death of Capt. Harold Bungo, Company K,

222nd Infantry Regiment, World War II....")

General "R"

Register of Copyrights, Washington, D.C. 24 June 1996

Riddell, Richard R. 28 July 1994

Rose, Robert A. n.d.

General "S"

Sixth Army, Headquarters (Paul R. Cerf) 14 February 1951

Sheldon, Sidney (writer) 12 September 1950

South Coast Repertory Theatre 12 March 1997

From Dorothy)

Screen Writers Guild, Arbitration Committee

18 January 1951 (From Dorothy-dispute w/ Sidney Sheldon
on screenwriting credits for *Rich, Young, and Pretty*)

29 January 1951

General "T"

Television-Radio Awards Committee 27 November 1967

"Terry" 10 November 1997

Trotzig, Elmer Godfrey (USD Journalism Dept) 24 Oct. 1950

Tannahill, Bonnie

n.d. (2 letters w/ enclosures, Dorothy's handwritten revisions/
editing suggestions for Tannahill's manuscript)

17 June 1991

20 July 1991 (From Dorothy)

19 August 1991

29 August 1991 (From Dorothy)

5 September 1991

10 September 1991

19 October 1991

Box 1 Correspondence Cont.

University of South Dakota Foundation
21 April 1998
3 May 1998
13 September 1999
University of South Dakota Foundation, McCahren, Nancy
27 February 1998
15 March 1998
University of South Dakota Foundation, Muenster, Ted
23 March 1998
18 April 1998 (From Dorothy)
University of South Dakota Foundation, Scribner, Kent
11 September 1997
26 March 1998
7 June 1998 (From Dorothy)
18 June 1998
16 August 1998
24 August 1998 (From Dorothy)
21 September 1999 (From Dorothy)
6 January 2000
21 March 2000
6 May 2000 (From Dorothy)
23 June 2000 (From Dorothy)
1 August 2001
2 August 2001
2 August 2001 (Scribner to J. P. Wakeman)
3 August 2001
1 February 2005
9 February 2005
1 March 2005
7 March 2005 (D. Cooper-Foote Estate)
22 March 2005 (D. Cooper-Foote Estate)
23 March 2005 (Foote Family Trust)
4 April 2005 (Foote Family Trust)
18 April 2005 (Foote Family Trust)
27-29 April 2005 (Foote Family Trust)
10 May 2005 (Foote memorabilia)
27 May 2005 (Foote memorabilia)
2 August 2005 (D. Cooper-Foote Estate), 2 letters
20 September 2005 (Foote Family Trust)
General "W"
West Hills Hospital
8 December 1970
Winchester (Margot) Productions (From Dorothy)
4 September 1996

Box 1, Correspondence Cont.

Women's Auxiliary, Los Angeles County Medical Assn
21 August 1961
Writers Guild Foundation
21 June 2000
Wright, Harry & Jessie (parents), postcard correspondence
-parents on vacation
n.d., birthday card to Dorothy
3 February 1937
9 July 1956 (3 postcards)
10 July 1956
11 July 1956 (8 postcards)
12 July 1956
13 July 1956
14 July 1956
16 July 1956
17 July 1956 (7 postcards)
18 July 1956
19 July 1956 (6 postcards)
28 September 1976

BOX 1, PRINTED MATERIALS

Academy of Television Arts & Sciences, Emmy Awards, 1993 & 2001
Academy of Television Arts & Sciences, Oscars, 1993 & 2001
Advertisements-Restaurant-The Town House, Los Angeles, CA, n.d.
Art Exhibit-Brown, Dorothy, 1961 & 1967 w/ engraving "Post of
Mrs. Brown," by Ben Sakoguch
Article-Foote, Robert, "Chordoma in Siblings," *California Medicine*
88(May 1958): 383-86.
Birth Announcement-Dorothy Elizabeth de la Cruz, 30 Dec. 1959
Book-*Wedding Chimes*, 30 November 1910 (parents-Harry Wright to Jessie
Christy)
Cards/Postcards, Misc., n.d.
Career Highlights-Cooper-Foote, Dorothy (Wright)
Cast and Credits-*On an Island With You*, 1948
Certificates-2000-2001
Conference-National Conference on Cancer of the Colon and Rectum,
7-9 January 1971, San Diego, California
Diploma-Bachelor of Arts-University of South Dakota, 1933
Estate Planning Documents-Foote Family, 14 June 2001
Invitations-n.d.
Invitations-High School Graduation, Vermillion, SD 1929
Invitations-Pres. Inauguration, George W. Bush, 2001
Invitations-1960
Invitations-1962

Box 1, Printed Materials Cont. (54 folders)

Invitations-1965
Invitations-1967
Invitations-1968
Invitations-1969
Invitations-1970
Invitations-1973
Invitations-1978
Invitations-1992-2001
Magazine-Excerpt-"Over the Transom: TV Editor's Glossary," n.d.
Magazines-*National Theatre Critics' Review*-1996, nos. 16-18
Movie Information-*Flaming Frontiers*, 1938 & *Music for Millions*, 1944
Music Score-"He Knows," from *A Touch of Heaven*, 1995
(Lyrics: Guy Gilbert; Music: Ulpio Minucci)
Music Score-"It's a Most Unusual Day(1948)," from *A Date with Judy*
(Lyrics: Harold Adamson; Music: Jimmy McHugh)
Plays-Programs-*Gentlemen Prefer Blondes*, n.d.
Plays-Programs-*Hail, Svengali*, n.d.
Plays-Programs-*Her Master's Voice*, n.d.
Plays-Programs-*Michael Todd's Peep Show*, 1950
Plays-Programs-*South Pacific*, 1950
Reagan Ranch Historical Trust, 2000
Realty-Medical Suite (for sale) n.d.
Studio Passes, 1964-1965
University of South Dakota-"The Challenge to Save Old Main," 1994
University of South Dakota-Coyote Yearbook, 1931-1932
University of South Dakota-Dakota Days, 1964
 Dakota Day: Official Program
 The Magazine: It's a Real Blast
University of South Dakota-"The Dakotan," 1966
University of South Dakota-"A Methodist Student Center," ca. 1930s
University of South Dakota-"Report of Progress," 1966
University of South Dakota-Charlie Coyote Mascot, Stickers, n.d.
University of South Dakota-*Student Life at U.S.D.*, 1936
University of South Dakota Foundation-Endowments, 2000-2001
Writers Guild of America-*Credits Survival Guide*, 1997
Writers Guild of America-*Directory*, 1979
Writers Guild of America-Elections, 1993
Writers Guild of America-Extension Agreement, 1999
Writers Guild of America-Health Fund and Pension Plan, 1993 & 1998

BOX 2, PRINTED MATERIALS (31 folders)

Address Book
Appointment Calendar-1954
Appointment Calendar-1955
Appointment Calendar-1956
Appointment Calendar-1956-1957
Appointment Calendar-1957
Appointment Calendar-1958
Appointment Calendar-1959
Appointment Calendar-1960
Appointment Calendar-1961
Appointment Calendar-Business Record-1962
Appointment Calendar-Entertainment/Social Record-1962
Appointment Calendar-Business Record-1963
Appointment Calendar-Entertainment/Social Record-1963
Appointment Calendar-Business Record-1964
Appointment Calendar-Entertainment/Social Record-1964
Appointment Calendar-1965
Appointment Calendar-Business Record-1965
Appointment Calendar-Entertainment/Social Record-1965
Appointment Calendar-Business Record-1966
Appointment Calendar-Business Record-1967
Appointment Calendar-Entertainment/Social Record-1967
Appointment Calendar-Business Record-1968
Appointment Calendar-Entertainment/Social Record-1968
Appointment Calendar-1969
Appointment Calendar-1970
Appointment Calendar-1971
Appointment Calendar-1972
Appointment Calendar-1973
Appointment Calendar-1974
Appointment Calendar-1978

BOX 3, PRINTED MATERIALS (22 folders)

Magazines-*Photoplay*, March 1949
Magazines-TV: *The News Magazine of the Television World*, July 1951
Magazines-*Variety*, 16 July & 18 July 1951
Newspaper Clippings-Cartoon by Robert Day, *Look*, 1962
Newspaper Clippings-Cartoons by Brad Anderson, Marmaduke, 1984-1995
Newspaper Clippings, Alphabetical Order by Title (no newspaper title & n.d.)
 "And TV Could Link Astronaut, Family," by Marvin Miles
 "Chips Off the Old Block," by Joe Block
 "Biancos and Their Guests"
 "Christmas Display, The Robert Footes"
 "In Days Gone By," by George A. MacInnis

Box 3, Printed Materials Cont.

- “Local Post Office Issues New Stamp”
- “Liberal Arts Graduates Have Varied Careers”
- “Magnificent Gift, Story of Baby’s Birth, Premiered at Hospital”
- “Marriage announcement to G. Leslie Cooper”
- “Marriage announcement to Robert Foote”
- “My Boy August B.O. Champ; Boat 2nd, Disney-Alice 3d, Capt. Horatio 4th”
- “NBC Executive Want to Bring Back Family Sitcom”
- “On an Island with You”
- “Over 100 Mothers and Fathers Will be Guests on Mothers’ Day”
- “Press Club Will Fete Children”
- “Sorority Housing, Chi Omega”
- “South Dakota’s Amusing Kissable Lips Contest” February 1932
- “Tuneful ‘Bermuda’ for Esther Williams”
- “TV-Space Man’s Link to Family”
- “TV Writers Get Script Honors”
- “Wrights to Move to Oceanside, California,” ca. 1937
- “Wright Retirement Party”
- “Wrights and Guests”
- “Wright, Harry H.” (funeral services)

Newspaper Clippings, Alphabetical Order by Newspaper Title

- Bakersfield Californian*, “USD Recognizes ‘Marshal’ Foote,” 12 Oct. 1964
- Citizen News*, “Writers Honored,” n.d.
- Correctionville News*, “Editor H.H. Sturges Passes Onward,” n.d.
- Dunlap Reporter*, “Mr. O.E. Bramson Mourns Loss of Father,” 6 April 1929
- Hollywood Reporter*, “Set Dorothy Cooper Foote,” May 1967
- Idaho Sunday Statesman*, “Portrait of Joseph Bianco,” 22 Dec. 1963
- International Herald Tribune*, “At Salzburg Festival, a Different Sound of Music,” 6 August 1997
- Los Angeles Evening Herald & Express*, “New Term Ticket for Jane Powell at M-G-M,” 19 July 1951
- Los Angeles Evening Herald & Express*, “Rich, Young, and Pretty,” 29 August 1951
- Los Angeles Examiner Pictorial Living*, “Down to the Sea for Leisurely Living,” 9 June 1961
- Los Angeles Herald Examiner*, “Networks: 66-67 Log,” 17-23 July 1966
- Los Angeles Times*, “Stoloff Plans Film About Frank Jarecki,” 10 Aug. 1956
- Los Angeles Times*, “Small, Snug, & Away From It All,” 19 Feb. 1969
- Malibu Times*, “Dorothy Cooper Receives Radio-TV Writer Award,” 16 June 1961
- Medical News*, “The Gemini Flight,” 22 March 1963
- Outlook*, “Personals-Harry H. Wright,” 29 November 1960
- Press-Tribune*, “Services Monday for Former Press-Tribune Publisher ‘Sevrens,’” 30 April 1976
- Sioux City Sunday Journal*, “The Go Team Go Girls,” 18 October 1964

Box 3, Printed Materials Cont.

University of South Dakota Bulletin, "Dorothy Cooper Foote to Lead Parade on 51st Dakota Day," 1 October 1964

Valley Sun, "Quintet in May Day Bowl," 18 March 1948

Variety, "Hitching Post, Dorothy Cooper to Paul R. Cerf" 14 March 1950

Variety, "Rich, Young, and Pretty," 4 July 1951

Variety, "Jane Powell Plucks New MGM Pact, 'Baby' Role," 16 July 1951

Variety, "Meet Me in St. Louis, Broadway Reviews" 8 November 1989

Variety, "B. O. Champs of 1950," 3 January 1951

Vermillion Plain Talk, "Former Residents to Have 50th Anniversary," Nov. 1960

Newspaper Clippings, Dated, no newspaper title

"Thomas Christy," 25 January 1930?

"A Date with Judy," ca Sept. 1948

"A Date with Judy Advertisement," ca. Sept. 1948

"A Date with Judy Advertisement," 8 Sept. 1948

"Wrights-50th Wedding Anniversary," 14 Sept. 1960

"My Three Sons-Fred MacMurray," ca. 1962

Typescript-Career Highlights (pg. 1 missing), n.d.

Typescript-"Candid Canine," Columns 1-5, n.d.

Typescript-Cast and Credit Information, *Rich, Young, and Pretty*

Typescript-First Report, First Preview, *Duchess of Idaho*, 5 April 1950

Misc.-Business Cards

Misc.-Envelopes

Misc.-Membership Cards

Misc.-Handwritten Notes

Misc-Appointments, *Half a Witch/Scots on the Rock*

Misc.-Handwritten Notes, Christmas Gifts, 1962 & 1966

Misc.-Handwritten Notes, Home Improvement/Repairs, 1963-1997

Misc.-Handwritten Notes, Insurance Payments & Medical, 1960-2004

Misc.-Handwritten Notes, Residuals/Payments & "Records of Shows Written," 1955-1972

Misc.-Typed Materials

BOX 4, PRINTED MATERIALS (15 folders)

**These materials are copyrighted works.

Manuscript (Novel), *Flight 4000* by Bonnie Tannahill, n.d.

Manuscript (Novel), *Flight 4000* by Bonnie Tannahill, 1991

Screenplays-Gaghan, Stephen, *Traffic*

Screenplays-Hare, David, *Damage: A Screenplay for Louis Malle*

Screenplays-Mamet, David, *Glengarry Glen Ross*

Screenplays-Mamet, David, *State and Main*

Box 4, Printed Materials Cont.

- Script (Play), *A Reason to Believe*, by Dorothy Cooper Foote, early draft, ca. 1993-1994
- Script (Play), *A Reason to Believe* by Dorothy Cooper Foote, draft, March 1995
- Script (Play), *A Touch of Heaven* by Dorothy Cooper Foote, title change, draft, November 1995
- Script (Play), *This is Heaven?* by Dorothy Cooper Foote, title change, draft, various revisions, n.d.
- Script (Play), *This is Heaven?* by Dorothy Cooper Foote, draft, May 1996
- Script (Play), *This is Heaven?* by Dorothy Cooper Foote, draft, November 1996
- Script (Play), *This is Heaven?* by Dorothy Cooper Foote, final version, May 1999
- Misc., Handwritten Notes-Script (Play) *This is Heaven?* by D.C. Foote
- Script (Play), *Her Master's Voice* by Guy Gilbert, draft, Nov. 1995
final version title: *Hail, Svengali*

BOX 5, PRINTED MATERIALS (20 folders)

- Script (Play), *Half a Witch* by Guy Gilbert, draft, n.d.
- Script (Play), *Half a Witch* by Guy Gilbert, draft, n.d.
- Script (Play), *Half a Witch* by Guy Gilbert, draft, n.d.
- Script (Play), *Half a Witch* by Guy Gilbert, various draft revisions, n.d.
- Script (Play), *Half a Witch* by Guy Gilbert, draft revisions, Act II, n.d.
- Script (Play), *Half a Witch* by Guy Gilbert, draft, 1988
- Script (Play), *Half a Witch* by Guy Gilbert, draft, 1988
- Script (Play) *Half a Witch* by Dorothy Cooper Foote,
2nd draft, November 1988
- Script (Play) *Half a Witch* by Dorothy Cooper Foote,
re-write, February 1990
- Script (Play), *Scots on the Rock* by Dorothy Cooper Foote,
title change, draft, April 1990
- Script (Play), *Scots on the Rock* by Dorothy Cooper Foote,
draft, May 1990
- Script (Play), *Scots on the Rock* by Guy Gilbert and D. Cooper Foote,
draft, January 1992
- Script (Play), *Scots on the Rock* by Guy Gilbert and D. Cooper Foote,
draft, December 1997 (2 folders)
- Script (Play), *Half a Witch* by Guy Gilbert and D. Cooper Foote,
draft, October 1999
- Script (Play), *Scots on the Rock* by Guy Gilbert and D. Cooper Foote,
draft, March 2000
- Script (Play), *Scots on the Rock* by Guy Gilbert and D. Cooper Foote,
draft, various revisions, n.d.

Box 5, Printed Materials Cont.

Script (Play), *Scots on the Rock*, Publicity, n.d.
Typescript Notes, Play, *Half a Witch/Scots on the Rock*, n.d.
Handwritten Notes, Play, *Half a Witch/Scots on the Rock*, n.d.

BOX 6, EPHEMERA

Award

Academy of Television Arts and Sciences, Medal for Distinguished Service

Media

Cassette Tape (w/ envelope), *Scots on the Rock: A Musical Fantasy*, n.d.

VHS Tape, *A Touch of Heaven*, n.d.

Plaques

Honorary Parade Marshall, USD, Dorothy Cooper Foote, Dakota Day, 1964

Life Member, USD Alumni Association

BOX 7, OVERSIZE MATERIALS

Diploma, Harry H. Wright, St. Joseph's Academy, Vermillion,
South Dakota, 8 June 1906

Poster, "South Dakota's Kissable Lips Contest," February 1932

Scrapbook, 14 looseleaf pages encapsulated in mylar, pages were also
photocopied

BOX 8, PHOTOGRAPHS, BLACK/WHITE

Dorothy Wright/Dorothy Cooper, Child and Young Adult

18 images

Wedding, Dorothy Cooper to Robert Foote, 6 October 1956

16 images (2 images w/ Robert Young at reception, *Father Knows Best*)

Robert and Dorothy Cooper Foote, Copacabana, New York City, NY, ca. 1950s

Dorothy Cooper Foote, ca. 1940-1965, 13 images

Dorothy Cooper Foote, dated photos., 1941-1956, 13 images

Dorothy Cooper Foote, behind the scenes (movie lots), ca. 1940s, 15 images

Production shots, *Music for Millions*, w/ June Allyson, Margaret O'Brien,
and Jimmy Durante, 1944, 6 images

Henry Koster, Director, *Music for Millions*, 1944, 7 images

Flaming Frontiers, western serial, behind the scenes, 1938, 20 images
(1 image-Henry MacRae)

Dick Powell and June Allyson, n.d., 1 image

Misc., production shots, n.d., 8 images

Dorothy Cooper Foote w/ Ricardo Montalban, MGM cafeteria, 1948, 1 image

Dorothy Cooper Foote, Christopher Knopf, Richard Matheson, TV-Radio

Writers' Annual Award, Outstanding Scripts, 1959-1960, 1 image

Father Knows Best cast, w/ Dorothy Cooper Foote, Robert Young, and

Jane Wyatt, Sylvania Television Awards, New York City, NY, 1954,
2 images

BOX 9, PHOTOGRAPHS, BLACK/WHITE

G. Leslie Cooper (first husband?), ca. late 1930s-early 1940s, 6 images
Harry Wright (father), 1940-1955, 10 images
Jessie (Christy) Wright (mother), 1945-1951, 6 images
Harry and Jessie Wright (parents), ca. 1940s-1950s, 16 images
Harry and Jessie Wright (parents), group shots, 1947-1956, 4 images
Family shots, misc., n.d., 13 images
Dorothy Cooper Foote, group shots, ca. early 1960s, 4 images
Robert Foote, in military, World War II, shots of Nagasaki devastation
after atomic bomb, ca. 1942-1945
Robert Foote, individual shots, ca.1960-1975, 16 images
Robert Foote, group shots, ca. 1960s, 2 images
Robert and Dorothy Cooper Foote, group shots, ca. 1950-1975, 6 images
"Barbara and Max," wedding shots, October 1959, 5 images
Dorothy Brown, artist, 1970
Elizabeth Dorothy de la Cruz, baby shots, 1960, 2 images
Misc., individuals, n.d., 3 images
Group shots, misc., 1961-1963, 7 images
Houses, misc., ca. 1940s, 6 images
University of South Dakota, campus shots, ca. early 1930s, 1 image
University of South Dakota, Dakota Days, Vermillion, & campus shots,
Oct. 1964, 11 images
University of South Dakota, Dakota Days Parade, 17 October 1964, 20 images
Dogs, misc. shots, n.d., 13 images
Misc., Advertising campaign, "Drink Regal Pale Beer, ca. early 1950s
Misc., Homes (Bakersfield and Malibu, Cal.) & Robert Foote's medical office,
ca. 1960s, 3 images
Misc., Vacation shots, ca. 1940s-1950s, 7 images

BOX 10, PHOTOGRAPHS, COLOR

Dorothy Cooper Foote, individual shots, n.d, 3 images
Dorothy Cooper Foote, 1945-1968 & 1980-1989, 14 images
Dorothy Cooper Foote, group shots, ca. 1958-2001, 16 images
Robert and Dorothy Foote, 1956-2002, 10 images
Robert Foote, passport shots, ca. 1990s, 4 images
Robert Foote, individual & group shots, 1958-1966, 1997, 14 images
Robert Foote, individual & group shots, ca. 1960s-1990s, 36 images
Harry and Jessie (Christy) Wright (parents), 1949-1959, 8 images
Harry Wright (father), 1959, 1 image
Jessie Wright (mother), 1959-1975, 8 images
Misc., family shots, 1949-1954 images

BOX 11, PHOTOGRAPHS, COLOR

Marcile Bianco and Cynthia Bambic, Sailing on the Libertine, Memorial Day,
n.d., 1 image
Lois and Sally Blanchford (w/ family members), ca. 1993, 14 images

Box 11, Photographs, Color, Cont.

Bill and Ruth Elliott, 1999, 3 images
Sonny Engberg, High School Graduation, 1993, 1 image
Mike and Mary Greaney, ca. 1965? and 1990s, 6 images
Jackie Johnson and family, 1990, 2 images
Jacklyn Nicole Navarro, baby picture, 1999, 1 image
Jack and Carlotta O'Hara, 1988, 1 image
Barney, Marie, and Ruth Oldfield, ca. 1980s, 3 images
Chris, Carlene, and Ikaika Quarre, 2003, 3 images

University of South Dakota, Dakota Days Parade, 17 October, 5 images
University of South Dakota, Dakota Days, campus and Vermillion homes,
October 1964, 7 images

Dogs, 1954-1960, 8 images
Dogs, Great Danes (w/ Apollo, Amy, Duchess, Samatha), 22 images
Dogs, Great Danes, Rhett Butler (mother-Scarlett, father-Hansel), 1972-?,
49 images
Dogs, Great Danes, Rhett Butler (w/ unidentified individuals), n.d.,
7 images

Libertine, boat, n.d., 15 images

Misc., group shots, ca. 1950s-1960s, 32 images
Misc, individual and group shots, 1958-1968, 14 images

Apartment, interior shots, 1982-1985, 27 images
Home, exterior view, Malibu, Cal., 3 images
Home, Christmas display, Bakersfield, Cal., 1959
Home (parents), and Medical office (Robert Foote), 1959 & 1975?, 2 images
Lakes Country Club, exterior shots, 1995-1997, 35 images
Lakes Country Club, interior shots, 1995-2002, 11 images
Lakes Country Club, interior shots (w/ additional room construction), 1996,
18 images

BOX 12, PHOTOGRAPHS, BLACK/WHITE OVERSIZE

Dorothy Wright, High School Graduation, 1929, 1 image
Dorothy (Wright) Cooper, studio, portrait shots, 2 images

BOX 13, PHOTOGRAPHS, COLOR, OVERSIZE

Sunset, n.d., 2 images
Dorothy Cooper Foote, ca. late 1980s, 1 image
Dorothy Cooper Foote, ca. 1950s, 1 image

BOX 14, NEGATIVES

Negatives, 1950s-1960s

- Robert Foote, ca. 1960s, color, 4 negs.
- Robert Foote, ca. 1960s, color, 5 negs.
- Robert and Dorothy Cooper Foote, 1964, black/white, 2 negs.
- Dorothy Cooper Foote, *Flaming Frontiers*, 1938, black/white, 2 negs.
- Dorothy Cooper Foote, 1940s, black/white, 1 neg.
- Dorothy Cooper Foote w/ unidentified female, color ca. early 1950s, 1 neg.
- Dorothy Cooper Foote, ca. late 1950s, color, 2 negs.
- Dorothy Cooper Foote and Jessie (Christy) Wright (mother),
1950s, color, 1 neg.
- Jessie (Christy) Wright (mother), 1950s, color, 2 negs.
- Harry and Jessie Wright (parents), 1950s, color, 1 neg.
- Individual and group shots, 1950s, color, 4 negs.
- Individual and group shots, 1950s-1960s, color, 7 negs.
- House, Malibu, Cal., 1950s, color, 1 neg.
- Medical office, Robert Foote, 1960s, color, 1 neg.
- Walt Disney Studio and parade, 1950s?, color, 2 negs.
- Dog, late 1950s, color, 6 negs.

Negatives, 35 mm.

- Robert Foote, Nagasaki, reprints, black/white, 3 negs.
- Robert Foote at Alfred University, receiving award, 1990s, color, 1 neg.
- Lakes Country Club, interior shots, color, 22 negs.
- Lakes Country Club, exterior shots, color, 30 negs.
- Lakes Country Club, room addition shots, color, 15 negs.
- Libertine, boat, w/ Robert Foote, n.d., color, 6 negs.
- Libertine, boat, n.d., color, 23 negs.
- Dog, Great Dane, Apollo, 1977, color, 3 negs.

NITRATE NEGATIVE (located in HAZMAT freezer—Historic Series, Box 11, Old Main, 1-96)

Duchess of Idaho-film credits for screenwriting

