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ARCHIVES AND SPECIAL COLLECTIONS

UNIVERSITY OF SOUTH DAKOTA

**EDUCATIONAL MEDIA
FILM COLLECTION**

FILMS, 1950's-1982
(bulk dates, 1950's-1982)
Quantity 6 linear ft.

ACQUISITION: 16mm films were transferred from Educational Media in August 1990.

ACCESS: This collection is open for research without restrictions.

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PROCESSED BY: Sarah A. Hanson, May 25, 2006. Updated 2010.

History

The Educational Media Center was created in the 1960s to provide both media and equipment for USD students, faculty and administrators. A 2,000 film rental library was also operated by the Educational Media Center to facilitate schools and organizations in South Dakota and surrounding states. The film library was disbanded in the early 1990s with selective inventory being distributed across the state as well as to various departments across the USD campus.

Scope and Content Note

The Educational Media Film Collection contains one series. All films, whether University of South Dakota, state, national, student, or special productions, are alphabetized by title.

A description of each film includes the following items where they are available: original catalog number assigned by Educational Media, year produced, size of film, film length, black and white or color. Following the descriptions are short narratives originally provided to accompany the films from Educational Media.

Many of the films contained within this collection are films produced for or by The University of South Dakota. *What Is the University*, *The University and You*, *Eternal Search*, and *Graduate Study* are examples of films that provide a historical overview of programs or departments at the university for the years in which they were made.

Included in this film collection are over twenty movies directed, filmed, or in some way owing their creation to Sanford Gray. Sanford Gray was assistant professor of speech and dramatic arts as well as the director of film production at The University of South Dakota from 1960 to 1989.

Some of these films were transferred to DVDs for patron access. They are not archival quality.

Additional Resources

Catalogue of Undergraduate Programs, 1979-1980. Vermillion, SD.: The University of South Dakota. Circulating Collection LD5066. B23

Subjects

Gray, Sanford.
 Motion Pictures – South Dakota.
 Motion Pictures – University of South Dakota.
 South Dakota – History.
 University of South Dakota – History.

Description**16mm FILMS****Acting: A Study of Life, Program 1** (Workshop with Alvina Krause)

M-458
 July 1970
 12"
 Color
 Forward Productions

Acting: A Study of Life, Program 2 (Workshop with Alvina Krause)

Shakespeare: An Age of Astonishment
 M-459
 July 1970
 12"
 Color
 Forward Productions

Acting: A Study of Life, Program 3 (Workshop with Alvina Krause)

Contemporary Drama, Part 1
 M-460
 July 1970
 12"
 Color
 Forward Productions

Acting: A Study of Life, Program 4 (Workshop with Alvina Krause)

Contemporary Drama, Part 2
Drama of the Absurd
 M-461
 July 1970
 12"
 Color
 Forward Productions

Acting: A Study of Life, Program 5 (Workshop with Alvina Krause)

Outer Techniques of Communication
 M-462
 July 1970
 12"
 Color
 Forward Productions

Acting: A Study of Life, Program 6 (Workshop with Alvina Krause)

Antigone
 M-456
 July 1970
 12"
 Forward Productions

The Adventure of the Arts

H-136
 1967
 9.5"

Description

14 minutes

Color

“An exploration of the creative process, in which, the work of a painter, a composer and a writer illustrate three aspects of the adventure of the arts.”

Narrated by Martin Busch

Paintings by Paul Arnold and Douglas Sharples

Music by Robert Marek and Ronald Odson

Written and directed by Sanford Gray

Black Hills Playhouse

G-69

1962

7"

10 minutes 30 seconds

Color

“The many activities revolving around the production of a play at the Black Hills Playhouse are shown. Students of theatre gather from all parts of the country to participate in this excellent summer theatre.”

A Century of Learning

S-679

1982

10.5"

17 minutes

Color

Narrated by Tom Brokaw

Directed by Sanford Gray

Chiasma

F-182

1964

7"

5 minutes 9 seconds

Color

“This film, with the exception of the title and credits, was produced entirely without the use of a camera. Various abstract patterns flash on the screen to an original score by Robert C. Marek.”

Filmed by Sanford Gray

Child Is a Piper

H-624

12"

29 minutes

Color

“This film shows attractions within one hour of Rapid City, as seen through a child’s eyes. It is educational and scenic, and includes Mount Rushmore, the Badlands, Storybook Island, wild-life in Custer State Park, Crazy Horse, outdoor recreation, rodeos, etc...”

Description

Christie

F-211-USD

1966

7"

10 minutes 43 seconds

Color

"This film shows the life of a Nigerian pre-med student, attending the University of South Dakota on an American Association of University Women International Fellowship. Christie Adesanya chats with students about life in the United States and in her native Nigeria."

Directed by Sanford Gray

The College Crisis and You

H-124

1958

10.5"

13 minutes

Black and white

National Association of State Universities and Land-Grant Colleges

Narrated by Bill Shiply

Could It Happen Here?

F-187

1964

7"

10 minutes 57 seconds

Black and white

"Produced originally for Law Day, USD, this film shows the importance of the third, fifth, and eighth amendments to the Constitution. In this dramatization, the defendant, accused of a minor traffic violation drifts off into a dream world where the Constitutional Amendments have been abolished as "obsolete." He awakens to find himself in a modern day courtroom protected by his full Constitutional rights."

Written by Ernest Phelps and Don Miller

Directed by Sanford Gray

A Country School Legacy (two copies)

M-313

12"

Color

Drops of Stone: A Study in Solid and Fluid Form

F-213-KUSD

1962

7"

5 minutes 52 seconds

Color

"A study in solid and fluid forms. Shots of a miniature copy of Michelangelo's *David* are contrasted with shots of ink swirling in water."

Original score by Leslie Beyer

Directed by Roger Miller

Description

Earth Power

C-232-U
12"
Color

The Eternal Search (two copies)

E-140-1 and E-141-2
Circa 1950's
10.5"
Black and white
"Introduction by I.D. Weeks. Faculty Research Studies: Archeology dig finds skeleton; Geology in the field mapping; Psychology testing with monkeys; Social Behavior; Medical Research.
Narrated by Larry Michaels
Written by Jim Slack
Directed by Don Miller

Fantasy

F-183
1965
7"
5 minutes 17 seconds
Color
"Various patterns evolve as threads appear on a black velvet background in strict rhythm to a guitar accompaniment. John Dowland's *Fantasy for Guitar* set the pace for the delicate patterns as they appear."
Student production
Music by John Dowland
Performed by Charles Pederson
Animation by Mary Holien

Fare Thee West

R-548
1970
12"
28 minutes 5 seconds
Color
"The film covers the historic and recreational sites and activities throughout the state."
S.D. Department of Highways

Frustrating Fours and Fascinating Fives

Ages and Stages Series, McGraw Hill
1953
22 minutes
Black and white
"A study of the behavior of four- and five-year-old children at home and at nursery school, presenting typical examples of the actions of children at these ages. Shows the vacillation between infantile helplessness and vigorous self-assertion at four, and the development of independence and the beginnings of cooperation at five and presents advice and encouragement to parents."

Description

Department of National Health and Welfare, Ottawa
Made by Crawley films for the National Board of Canada
Released by National Film Board of Canada

Future of South Dakota Program: A Summary

C-240

12"

Color

Produced, narrated and directed by Douglas Sharples
Written by Douglas and Judy Sharples

Graduate Study: Key to the Future

H-172

1962

12"

Color

"An overall look at graduate and postgraduate work at the State University of South Dakota."

Narrated by Larry Michaels

Produced by the State University of South Dakota

Written, directed and photographed by Sanford Gray

The Great Lakes of South Dakota

H-616

1965

9.5"

14 minutes 15 seconds

Color

"Scenes from recreational and economic activities on four dams along the Missouri River in South Dakota, plus historical material on river exploration."

S.D. Department of Highways

Happiest Gold Rush Ever

K-298

1976

14"

34 minutes 59 seconds

Color

"The early history of the Black Hills of South Dakota and the riotous days of the Black Hills Gold Rush are re-created from painting and photographs from nearly twenty libraries, museums, historical societies and archives. The film culminates in a live action sequences shot in the Homestake Mine of the present."

Harvey Dunn: Painter of Pioneers

R-502-3

1968

12"

27 minutes 52 seconds

Color

Narrated by John McIntire

Written and directed by John Wheeler

Description**Have You Really Seen South Dakota?**

F-240

1970

7"

14 minutes

Color

“A brief look at South Dakota attractions including the Northeast and Great Lakes and the Black Hills and Badlands areas.”

Department of Highways; South Dakota Travel Division

Health Care: Crisis at Rosebud

R-208

1973

10.5”

20 minutes 32 seconds

Color

“This film explores the serious doctor shortage which existed on the Rosebud Reservation in 1973 and offers some ways of finding a solution.”

University of South Dakota, South Dakota Committee for the Humanities, Vision Maker Video

Narrated by Jack Bruce

Authors: Craig T. Shoemaker, Joan McConville Gray, Joseph H. Cash, Sanford D. Gray

Director of project, Herbert Hoover

Helping Hands (3 copies)

Speech and Hearing Center, USD

F-153-U, F-181-2-U, F-222-3

1965

7”

10 minutes

Color

“This film shows some of the advantages in using the motokinesthetic method in speech correction. Three examples are shown; a hyperactive child with an articulatory problem, an adult with severe hearing loss, and an adult sphasic.”

Clinicians: Lily Tjomsland, Sylvester Clifford, Alyce Jessen

Directed by Sanford Gray

How You Can Succeed on Skis without Really Crying

F-229

1968

7"

10 minutes

Color

“This is a humorous short story on learning to ski at Terry Peak in the Black Hills of South Dakota.”

Illustrations of Aphasia

F-212

1965

7"

6 minutes

Description

Color

“This film shows some of the typical problems encountered in working with the speech problems of an aphasic patient recovering from a cerebral hemorrhage.”

Directed by Sanford Gray

Clinician, Sylvester Clifford, Ph.D.

The Impact of Gutzon Borglum

F221-U

7"

Color

Narrated by Graham Thatcher

Impressions of a Program in Nursing

E-5-U

1966

3.5"

13 minutes 8 seconds

Black and white

“The program in nursing at the University of South Dakota as seen through the eyes of three student nurses. One, a former nurse having successfully raised a family and returning to nursing; another, a young lady just out of high school; and the third, a young man planning to enter the nursing profession.”

Presented by the University of South Dakota

Photographed and directed by David Wienkauf

In the Interest of Time

C-231-U

12"

Color

“A look into the historical preservation movement in South Dakota and support from the National Trust.”

Presented by the Historical Preservation Center of South Dakota, the Office of Cultural Preservation, the University of South Dakota, and the South Dakota Committee on the Humanities

Narrated by Cheryl Krieger from the National Trust for Historic Preservation

The Inner City

H-137

1962

10.5"

18 minutes and 48 seconds

Black and White

“The problems of a social worker living in the Inner City section of Chicago are explored. Produced entirely from still photographs, the film is written and narrated by a former USD faculty member who has spent several summers working in the Inner City.”

Still photographs by Richard Gowen and Ed Wallowitch

Written and narrated by Richard Gowen

Directed by Sanford Gray

Description

Joyful Noise

F-186-U

1970

7"

11 minutes 8 seconds

Color

"Dance is increasingly being utilized as part of the worship service. This film shows how "Lord of the Dance," "Breath on Me," and the Nicene Creed were choreographed by two nonprofessional dance groups in Howard, S.D."

A presentation of the South Dakota Arts Council for the Fine Arts Committee of the SD Council of Churches

Produced by USD

Music preformed by Ed Johnson, Burce Mauyer, Kathy Burnett

Written by Hansford Martin

Photographed and directed by Sanford Gray

Keys to the Library

K-31

10.5"

Color

L. Herman Smith, library consultant

Kugler Barker Production: Pasadena, California

The Keystone WYE

H-623

12"

28 minutes

Color

"The Keystone Wye is a documentary of the construction of a tri-level laminated wooden structure at the junction of highway US 16 and 16A north of Keystone, SD. Included are some scenic views in addition to the planning, programming, letting for contract, survey, timber cutting, lamination of the beams and arches of the structure of Timber Structures Inc., Portland, Oregon and all areas of the construction, and the dedication by Governor Boe."

South Dakota Department of Highways

Legends of the Sioux

R-522

1966

12"

28 minutes

Color

"This is an authentic recreation of the excitement and color of ancient Sioux legends in a beautiful setting of South Dakota mountains, prairies, and badlands."

Naumen Productions

SD Department of Highways

Photographed and directed by Sanford Gray

Description

Make a Mighty Reach

M-313

15"

Color

Written, produced, and directed by Dan Weisburd

Assistant producer, Thomas Caulfield

Filmed by Robert Kaufman

Mount Rushmore

MR-34

1965

12"

28 minutes

Color

“A documentary on the carving of Mount Rushmore Memorial by Gutzon Borglum, with early sculpture scenes and historical backgrounds of the four presidents.”

Narrated by Lowell Thomas

Mt. Rushmore National Memorial Society of the Black Hills

Oahe: A Question of Values

K-194

1975

15"

Color

“The 55-minute documentary about the Oahe irrigation project that helped to change the course of South Dakota history.”

Black Hills State College

William Bogard, project director and script advisor

Written and edited by Douglas and Judy Sharples

Produced and directed by Douglas Sharples, Cottonwood Productions

Old West Trail: Explore the Country

R-533

1973

12.5"

27 minutes 31 seconds

Color

“This film, narrated by Chet Huntley, depicts activities and attractions in the Old West Trail States of South Dakota, North Dakota, Montana, Wyoming and Nebraska in a fast moving, colorful travelog [sic.]. The film is spiced with history, powwows, rodeos, trail rides, parks, wildlife and other features common to this area.”

Old West Trail Foundation

Open Road

H627

12"

28 minutes

Color

“Most interesting to South Dakotans. It portrays highway construction from soil testing to final allying of pavement.”

Description

South Dakota Department of Highways

Our Schools (two copies)

U-11, U-12

1964

10.5"

Black and white

Filmed by Glenn Wentzel

Prelude, Fugue and Chaconne

F-188-U

1962

7"

6 minutes 24 seconds

Color

"A short film that explores the working parts of a pipe organ. Shots of the blower, windchest, trackers and pipes are edited in strict rhythm with the music in an attempt to visually interpret the composition of Diderik Buxtehude."

Robert Clark, organist

Produced and directed by Sanford Gray

Science Fair

1962

9"

9 minutes 40 seconds

Color

"The camera takes a look at one of the annual Science Fairs held at the University of South Dakota. A number of the exhibits presented by High School students are shown and the film is climaxed by the presentation of awards."

State University of South Dakota

Written and directed by Sanford Gray

Narrated by Larry Michael and Dennis Ristau

Science Fair (two copies)

1962

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9 minutes 40 seconds

Color

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State University of South Dakota

Written and directed by Sanford Gray

Narrated by Larry Michael and Dennis Ristau

Shrine to Music Museum: The Development of a Major New Cultural Institution on the Great Plains

C-228

1980

12"

Color

Description

Directed and photographed by Sanford Gray
 Written by Hansford Martin
 Narrated by Jack Bruce

Snow Piece

F-184-USD

1965

7"

7 minutes 19 seconds

Color

“The camera explores the many textures, shadows and patterns that are the result of a heavy snowfall. Frost clings to trees, eerie shadows stretch out across the snow, and icicles glisten in the sun.”

Original score by Robert Marek

Directed by Sanford Gray

South Dakota Kaleidoscope

R-467

1970

12"

27 minutes 56 seconds

Color

“This colorful production displays all of South Dakota’s majestic scenery in the colors of the beautiful kaleidoscope. Scenes from activities of Mount Rushmore, the many rodeos in South Dakota, parades and other exciting events make up the film.”

Travel division, South Dakota Tourism

Photographed and directed by Sanford Gray

Space for the Mentally Retarded

K-241

1968

10.5"

20 minutes and 20 seconds

Color

“This film aimed primarily at a South Dakota audience, tells what facilities are available in the state for the mentally retarded. It also points out some of the problems involved in caring for the retarded and what can be done to help them.”

Produced by the University of South Dakota for the Mental Retardation Planning Section, SD Dept. of Health

Directed by Sanford Gray

Narrated by Jack Bruce

Surprising South Dakota

H-625

9.5"

Color

A film by John Savage

Teaching the Child Who Is Mentally Retarded (3 copies)

H-103, H-104, H-105

10.5"

Description

Color

Filmed by Sanford Gray

Travels in the Interior of North America

E-163

1972

9.5"

13 minutes

Color

“Film is based on Maximilian of Wied’s written descriptions and Karl Bodmer’s hand-colored illustration depicting their journey along the Missouri River Valley in 1833-1834.

Presents cultures of various Indian tribes they encountered.”

James Jerome Hill Reference Library, St. Paul, Minnesota

Produced by Virgil Massman

The University and You

1950’s

14"

Color

University of South Dakota

The University and You

F-42

1950’s

15"

University of South Dakota

What Is the University?

H-100-1 Copy 1

1959

9"

Color

Black and white

“President I.D. Weeks, Harry Dykstra, Fred Peterson, Dr. Stilwell,
Harry Gamadge, Martin Busch, Radio School of the Air.”

Written by Johnny Powell

Narrated by Larry Michael

Camera direction, Don Miller

What Is the University?

H-100-2 Copy 2

1959

3.5"

Black and white

“President I.D. Weeks, Harry Dykstra, Fred Peterson, Dr. Stilwell,
Harry Gamadge, Martin Busch, Radio School of the Air.”

Written by Johnny Powell

Narrated by Larry Michael

Camera direction, Don Miller

Description

DVD (Digital Video Disc) ACCESS COPIES

The Adventure of the Arts

Transfer from 16mm film to DVD June 2010

MPEG-2 format