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KEITH, ARTHUR LESLIE, 1874-1942

PAPERS, 1908-40
(bulk dates, 1929-30)
Quantity .5 linear ft.

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PROCESSED BY: Anne Hinseth, August 2000

History

Arthur Leslie Keith was born in Worthington, Indiana on April 25, 1874. An exceptional scholar, he finished both high school and a college program in five years. At the age of sixteen Keith moved west from his home. Keith was an undergraduate at University of Nebraska and received a PhD from the University of Chicago in 1910. While earning his doctorate he taught at Carlton College, Minnesota. In 1922, Keith accepted a position at the University of South Dakota as professor of Greek, Latin and Fine Arts. He remained in that position until his death in February 1942.

Dr. Keith was also an avid genealogist and much of his research was published. He and his wife Mabel had three children, none of whom survived childhood.

Scope and Content Note

The Arthur Leslie Keith Collection is made up of materials Dr. Keith composed during his academic years. Most were written during his tenure at the University of South Dakota and Carlton College. The materials focus on the Greek and Roman culture. The collection contains three series: **Manuscripts**, **Printed Materials** and **Typescripts**.

The **Manuscripts** series contains hand written articles. The *Introduction to DeAmicitia* is a work in several parts.

The **Printed Materials** contains a news Bulletin for Carleton College in which the article, *The Case for Latin* is printed. Also included is the program for the Centennial Celebration where Dr. Keith gave the address *Centennial of the Liberation of Greece*. A copy of the address is also filed in the **Typescript** series.

The **Typescripts** contain writings, lecture notes, speeches, and addresses given by Dr. Keith. Many of the Typescripts have hand written corrections or added notes. On several of the Typescripts, Dr. Keith states where and when the addresses or speeches were given. Of Special interest is a copy of His master's thesis, *Character Types in Plautus*.

Additional Resources

Keith, Arthur Leslie

Virgil and the Soil

Publisher: Evanston, Ill.: Northwestern University, 1938.

Simile and Metaphor in Greek Poetry from Homer to Aeschylus

Publisher: Menasha, Wis., George Banta publishing co., 1914.

DISSERTATION: Thesis (PH. D.)--University of Chicago, 1910.

Box No. Description**Box 1**

MANUSCRIPTS

Ancient and Modern Notion of God
Introduction to DeAmicitia
Some Observations on Sophocles use of Imagery

PRINTED MATERIALS (1 folder)

Carleton College News Bulletin April 1921 v. 3 no. 7
 Centennial Celebration Banquet in Commemoration of the One
 hundredth anniversary of Hellenic Independence 1930, Apr. 10

TYPESCRIPTS

An Analogy Northfield, Minnesota
Antecedents of Greek Philosophy June 2, 1928 (2 copies)
Art and Religion 1932, July 31
Association of College Professors Address 1926, Nov. 24
The Case of Latin 1921
Centennial of the Liberation of Greece 1930, April 10
Character Types in Plautus Masters Thesis 1908, June 11
Cicero's Laelius de Amicitia, Carlton College
Cicero's Laelius de Amicitia, University of SD
The Dido Episode 1921, Jan. 17
The Economics of the Greeks
Genealogy and History
Genealogy and Patriotism 1940, Sept. 27
Greek Mythology, Philosophy, and Religion 1930, Feb. 2
Greek Religion in a Modern Democracy
Homer, Virgil and Milton In their uses of Images from Nature 1920,
 Dec.
Homer's Women 1910, Feb. 7
The Imagery of Sophocles
The Message of Virgil 1930, Sept. 21
 Notes, Untitled
Old World Art 1928, Mar. 3
Some Observations on Sophocles Use of Imagery
Virgil's Aeneid Book I as an Aesthetic Opportunity
Virgil after Twenty Centuries 1929, Oct. 9
Virgil and the Soil
The Virgilian Celebration 1930, Sept. 17