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UNIVERSITY OF SOUTH DAKOTA

VERMILLION LITERARY PROJECT

PAPERS, 1982-1999
(bulk dates, 1982-1999)
Quantity .5 linear ft.

ACQUISITION: Donated by USD English Department and Faculty
Advisor Michelle Rogge Gannon, May 1998

ACCESS: This collection is open for research without
restrictions.

PRINTED MATERIAL: Printed Materials are located in Box 1.

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Dakota. Permission to reprint material from the
papers must be obtained from the Archives and
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PROCESSED BY: Anne Hinseth, August 2000

History

The Vermillion Literary Project is a student organization at the University of South Dakota. The Project began in 1982 with the help of grants from the South Dakota Arts Council and the University of South Dakota Student Association. Under the direction of the USD English Department, the organization accepts previously unpublished literature and artwork from various artists, especially South Dakota artists with ties to Vermillion, and publishes the collection in an annual magazine. The VLP also sponsors poetry readings, writing contests, *Sanity Supplements* a USD poster project and broadcast Project Radio on KOAR, USD's radio station.

Scope and Content Note

The **Printed Materials** contains published issues of the Vermillion Literary Project magazine. There are two copies of each issue except for one copy of "Spirits of the Clay" v. 1, 1982.

Additional Resources

Vermillion Literary Project Web Page: <http://www.usd.edu/~projlit>

Box No. Description

Box 1

PRINTED MATERIALS (15 folders)

- Spirits of the Clay* v. 1, 1982
- Homestones* v.2, 1984
- Poets' Portfolio* v.3, 1985
- Juxtapose* v. 4, 1986
- Yearning* v. 5, 1987
- Spilled Images* v. 6, 1988
- Dakota Plains and Fancy* v. 7, 1989
- Underground Harvest* v. 8, 1990
- Open Window"* v. 9, 1991
- From the Muse"* v. 10, 1993
- You and Me, Streetlamp* v. 11, 1995
- v. 12 1996
- v. 13 1997
- v. 14 1998
- v. 15 1999