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**WORKS PROGRESS ADMINISTRATION, WRITERS PROJECT SERIES,
BOX 34**

PAPERS, 1917-1941
(bulk dates, 1936-1938)
Quantity 1 linear ft.

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PROCESSED BY: Anne Hinseth, July 2001
D. Peterson, May 2008

History

The Works Progress Administration (WPA) was a federal agency created in 1935 to alleviate the problem of unemployment during the 1930's. One of its branches was the Federal Writer's Project (FWP), directed by Henry G. Alsberg. The FWP was intended to provide relief for writers and editors. It also provided work for white-collar workers, such as lawyers, teachers, and librarians, who did not fit into the other WPA programs.

The main project of the FWP was to publish state tour guides that would make up The American Guide Series. Along with the American Guide Series, the FWP also published histories of states, and cultural studies of various ethnic groups in the United States.

The materials in box 34 are a small part of the Works Progress Administration Collection, Writers Project Series.

Scope and Content Note

The materials in this Collection are likely working drafts for the publications *Legends of the Sioux* and the South Dakota WPA magazine, *MSS (Manuscripts)*. *Legends of the Sioux* is a collection of Sioux legends compiled by Sidney Bean and Wilbur Bordeaux, published by the South Dakota Writer's Project. *MSS (Manuscripts)* was a publication for and by the Writers of the South Dakota Writer's Project.

This collection contains three series: **Correspondence**, **Publication Documents**, **Writings** and **Illustrations**. The **Correspondence** series contains 2 letters concerning editorial comments and the proposed book jacket.

The **Publication Documents** series contains a contents list, a forward and an introduction. The materials are possibly drafts for the publication *Legends of the Sioux*. Also included in this series is a resolution by the Rosebud Sioux Tribal Council acknowledging the authenticity of the material gathered by Wilbur Bordeaux.

The **Writings** series contains various Indian Legends, Stories, and essays on cultural information. This series is mostly organized by author. Some of the writings are typescript excerpts from published works. The typescripts are noted with their citation.

There are holographic notes of an editorial nature on many of the materials in the Publication Documents and Writings series.

The **Illustrations** series contains the artistic works of rural elementary school children. This series is organized by artist.. Some of these works were redrawn by Oscar Howe to illustrate *Legends of the Sioux*.

Included at the end of this finding aid is an index of titles.

Subjects

Indians of North America – Folklore
Dakota Indians – Folklore

Additional Resources

Penkower, Monty Noam, 1942-

[The Federal Writers' Project : a study in Government patronage of the arts.](#)
Urbana : University of Illinois Press, c1977.

Turchen, Lesta Van der Wert

[South Dakota MSS. \(Manuscripts\).](#) [Mitchell, S.D.]: Dakota Wesleyan University Press, c1988 (Freeman, S.D.: Pine Hill Press)

Work Projects Administration

Legends of the mighty Sioux. Compiled by workers of the South Dakota Writers' Project, Work Projects Administration; illustrated by Sioux Indian artists. Chicago, Ill.: B A. Whitman, 1941.

Box No. Description

Box 34a

CORRESPONDENCE

Incoming

To M.L. Reese from E.C. Ehrensperger
1940, March 20

To M.L. Reese from F.D. Knapp
1941, February 17

PUBLICATION DOCUMENTS (1 folder)

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Story of Fleetfoot

Austin, Mary

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Man who walked with the Trues, The (Navajo)

Spirit of the Bear Walking, The

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Deep Waters, The (Deluge Story)

Baker, Rannie B.

Bridal Veil Fall

Bride of Niagara, The (Northwestern)

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Hiawatha's Departure

How the Dear Got its Horn

How the Kingfish Got His Topknot and White Spot

How the Woodpecker Got its Red Head

Legend of Mount Shasta, The (West)

Legend of Mountains White, The (East)

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Heating Wigwams in Cold Weather

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Sioux Brave and the Phantom Wrestler, The (2)

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Brown, Stewart

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Bushnell, David L., Jr.

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Chapter 4, Campfire Legends

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[oversize]

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