

Great American Guitars

**National Music Museum
The University of South Dakota
October 14 and 15, 2005**

Schedule of Events

Friday, October 14

- 12:05 – 12:55 *Musical Styles for Archtop Guitar*, Brown Bag Lunch Program, Ray Guntren with David Napier and Friends. Sponsored by Ray's MidBell Music, Sioux City.
- 1:15 – 1:45 The Origin of the Archtop Guitar – George Gruhn
- 2:00 – 3:00 Panel Discussion: The Archtop Guitar
Moderator: Arian Sheets
George Gruhn, Walter Carter, Paul Schmidt, John Monteleone
- 3:15 – 3:45 Personal Memories of James D'Aquisto – John Monteleone
- 4:00 – 4:45 The Gibson Company: Archtops to Electrics – Walter Carter
- 5:00 – 5:45 Keynote Address: The Legendary Guitar Makers: John D'Angelico and James D'Aquisto – Paul Schmidt
- 6:00 Grand Opening of the Tom and Cindy Lillibridge Gallery and dedication of the D'Angelico / D'Aquisto / Gudelsky Collection in memory of Paul Gudelsky (1963-1996)

Saturday, October 15

- 10:00 – 11:00 What Makes a Great Vintage Guitar / Ask George – George Gruhn
- 11:00 – 11:45 Panel Discussion: Guitar Making Today
Moderator: Walter Carter
Richard Bruné, Chris Martin, John Monteleone
- 12:05 – 12:55 *American Songs of the 20s and 30s*, Brown Bag Lunch Program
John and Susan McNeill
- 1:15 – 2:00 Panel Discussion The Acoustic Guitar Market, 1960 – 2005
Moderator: Stan Werbin
George Gruhn, Chris Martin
- 2:15 – 3:00 The Legacy of C. F. Martin – Chris Martin IV
- 3:15 – 4:00 Book signing

- 4:15 – 5:00 Panel Discussion: Guitar Collecting
Moderator: George Gruhn
Panelists: Brian Fischer, John Barmeyer, André P. Larson
- 5:15 – 6:00 Lloyd Loar and Early Electric Guitars – Arian Sheets
- 8:00 Free concert featuring Thom Bresh, son of the legendary Merle Travis, Slagle Auditorium. Thom will play instruments from the Museum's collections, including the Johnny Cash *Bon Aqua* (1971 Martin D-28) and the Merle Travis (1969 Martin D-28) guitars. Opening act by Vermillion's own T. Wilson King. Sponsored by CorTrust Bank and WNAX / Big Country 104.1