



WOMEN, GENDER &
SEXUALITY STUDIES
CONFERENCE

MARCH 24-25, 2022

UNIVERSITY OF SOUTH DAKOTA



UNIVERSITY OF
SOUTH DAKOTA

FEATURED SPEAKERS



CV Harquail

“(How) Can a Business Practice Real, Authentic Care?: Insights from Feminist Entrepreneurship and Feminist Organizational Studies.”

CV Harquail, Ph.D., is a feminist management scholar, consultant, speaker, teacher, tool maker and author. She helps entrepreneurs build transformational, justice-oriented businesses using feminist business practices. Her recent book, “Feminism: A Key Idea in Business and Society” (Routledge, 2020), is the first to analyze business from a feminist perspective and to propose a feminist business praxis. CV is the co-founder of FeministsAtWork.com (a feminist business practice consultancy) and co-founder/producer of the Entrepreneurial FeministForums.com and the Feminist Enterprise Collective. She designed the Feminist Business Model Canvas and Feminist Business Toolkit. She serves as a mentor and design team member in the Fifth Wave Feminist Business Accelerator, an initiative of the Canadian Film Centre’s Media Lab.



Lenny Hayes

“The Impact of Historical and Intergenerational Trauma on the Two-Spirit Native LGBTQ Community”

Lenny Hayes is owner and operator of Tate Topa Consulting, LLC and is currently in private practice specializing in marriage family therapy. He has extensive training in mental and chemical health issues that impact the Two-Spirit/Native LGBTQ and Native community. Hayes has traveled nationally and locally training and presenting on the issues that impact both the Two-Spirit/Native LGBTQ individual and community. These issues include the impact of historical and intergenerational trauma on this population, violence of all forms, child welfare issues and the impact of sexual violence on men and boys, which is a topic that is rarely discussed. Hayes is the former Missing and Murdered Two-Spirit Project Assistant for Sovereign Bodies Institute. Lenny is also a 2020 graduate of the Human Trafficking Leadership Academy Cohort 5.



Jennifer Holland

“In the Name of Women: The Evolving Politics of Care in the Anti-Abortion Movement”

Jennifer L. Holland is an Associate Professor of History at the University of Oklahoma, specializing in the history of reproductive and sexual politics in the twentieth-century North American West. She got her Ph.D. from the University of Wisconsin and her MA from Utah State University.



Prof. Holland is the author of *Tiny You: A Western History of the Anti-Abortion Movement* (2020), which received the W. Turrentine Jackson Prize and the David J. Weber Prize, both from the Western History Association, and the Armitage-Jameson Prize from the Coalition of Western Women’s History. She is also the book review editor for the *Journal of Women’s History* and the director of the *Summer Institute for Teachers of Oklahoma History*. Recently, her research has been featured in outlets such as the *Washington Post*, *The Guardian*, *The Nation*, and *The Progressive*.

Location and Modality Information

Unless otherwise noted, events will be held in the Muenster University Center, 2nd floor. The conference art exhibition will be on view throughout the conference in the Muenster University Center, 2nd floor gallery space. Concurrent sessions will be held in MUC 211 and 216.

As a hybrid conference, much of our programming will be available remotely. In addition to hybrid session, events with this symbol [V] will be available virtually as well as in person. To access remote programming, you must be registered for the conference. You will receive a personalized Zoom link sent in an email.

If you have technical difficulties or questions related to attending virtually, please contact Mandie.Weinandt@usd.edu. Other questions can be directed to Sara.Lampert@usd.edu.



THURSDAY, MARCH 24

9 A.M. Registration opens in 2nd floor lobby. Breakfast in the Muenster University Center (MUC) East Lounge

SESSION 1

9:30 - 10:45 A.M.

Session 1A (Hybrid)

MUC 211

The Body and Violence [V] *UPDATED!

Chair: Cindy Struckman-Johnson, University of South Dakota

1. Women's Representation and Its Impact on Global Female Physical Security
- *Sydnee Pottebaum, University of South Dakota*
2. Implications of Differences in Construction of Intersectionality Between Europe and United States on Identity Based Cultures and Systems of Care
- *Kristina Ramskyte- Juszcak, Florida Atlantic University*
3. The Inclusion of Rape and Other Non-Consensual Sexual Acts in Self-Insert Fanfiction
- *Diana Humble, University of South Dakota*
4. "Life Goes Back Again": Anti-Rape Victim Advocates' Personal Experiences with Sexual Trauma
- *Melinda Chen, University of Kansas*
5. Learning Full Circle: A Community Approach to Healing
- *Naomi Even-Aberle, Executive Director, Full Circle Martial Arts Academy*

Session 1B

MUC 216

Pregnancy, Birth and Infancy

Chair: Leah Seurer, University of South Dakota

1. Frontier Nursing Service, Midwifery Care, and Leaving Rural Kentucky Behind
- *Hannah Haksgaard, University of South Dakota*



2. Raising the Bar for Minimum Entry: Education and Training for Midwives
- Deanna Parker, University of South Dakota
3. Liquid Gold: Antitrust and Consumer Protection in the Human Milk Industry
- Anne Weyer, University of South Dakota
4. Inconceivability, Infanticide, and Irascibility: Debra Sue Jenner and Discretionary Parole
- Thomas E. Simmons, University of South Dakota, Knudson School of Law

SESSION 2 - PLENARY ROUNDTABLE [V]**11A.M. - 12 P.M.**

Gender and (In)Flexibility: Caregiving Experiences Among Higher Education Employees During COVID-19

MUC Ballroom B/C

Rebecca A. Kuehl

Associate Director and Associate Professor
School of Communication & Journalism, South Dakota State University
(Session Chair and Panelist)

Molly Krueger Enz

Professor of French and Coordinator of Global Studies
School of American & Global Studies, South Dakota State University

Erica Moore

Executive Director of Native Student Success
American Indian Higher Education Consortium,
South Dakota State University

12 P.M. Deli lunch available**MUC Ballroom A**

KEYNOTE LECTURE [V]

12:30 - 1:45 P.M.

MUC Ballroom B/C

SPEAKER: CV HARQUAIL

“(How) Can a Business Practice Real, Authentic Care?:
Insights from Feminist Entrepreneurship and
Feminist Organizational Studies”

SESSION 3

2 - 3:15 P.M.

Session 3A (Hybrid)

MUC 211

Recovering Histories and Theologies of Care [V]

Chair: Janet Davison, University of South Dakota

1. The Handmade Kalathiskos: A Token of Corinthian Gender Ideologies at the Sanctuary of Demeter and Kore
- *Kaia Brose, University of South Dakota*
2. She Isn't a Footnote. She's a Person': Literary Canon as Historical Archive
- *Jordan Biggerstaff, University of South Dakota*
3. Theological Spelunking with an Ethics of Care
- *Maureen Sander-Staudt, Southwest Minnesota State University*
4. “Horrid Destruction?” or Spiritual Devotion”: British and Persianate Perceptions of Sati in Aurangzeb's Bengal
- *Abigail Fer, Minnesota State University Mankato*

Session 3B

MUC 216

Un/der-Paid and Un/der-Recognized Care Work

Chair: Victoria J. Haneman, Creighton University

1. Sex Workers Are Care Workers
- *Kaitlyn Gonzalez, Creighton University*



2. Women Fleeing Domestic Violence Seek Asylum
- Sara Campagna, Creighton University
3. Care Infrastructure Failures and Climate Change
- Kate Hughes, Creighton University
4. The “Invisible Woman” Problem and Its Impact on Female Healthcare Professionals
- Angela Stockdale, Creighton University

– Snack and coffee in the MUC East Lounge –

3:15 P.M.

Meet by registration table

Exhibit tour with art historian Lauren Freese, University of South Dakota [V]

KEYNOTE LECTURE [V] 4 -

5:30 P.M.

MUC Ballroom B/C

SPEAKER: LENNY HAYES

*“The Impact of Historical and Intergenerational
Trauma on the Two-Spirit Native LGBTQ Community”*

– Dinner on your own –

7 - 8:30 P.M.

Colton Recital Hall, College of Fine Arts

**American Musical Theatre Written by Women:
A Cabaret Lecture by Joe Stollenwerk,
University of South Dakota [V]**

Featuring Emily deZafra, Taylor Gravert, Megan Gilbreath and
Chloe Sand, University of South Dakota,

Accompanist Chris Larson, University of South Dakota



FRIDAY, MARCH 25

8 A.M. Breakfast in the MUC East Lounge.

SESSION 4

8:30 - 9:45 A.M.

Session 4A (Hybrid)

MUC 211

Care through Literature and Performance [V]

Chair: Carol Leibiger, University of South Dakota

1. Singing in Quechua from las Rajaduras: Renata Flores, Ixcun, and the Fractured Locus
- *Evelyn Saavedra Autry, Rutgers University*
2. The Native American Female Body & Representation in Larissa Fasthorse's Plays *The Thanksgiving Play* and *What Would Crazy Horse Do?*
- *Rachel Mitchell, University of South Dakota*
3. 'I wish I were a girl again, half savage and hardy, and free': The Gender Problems in Emily Brontë's *Wuthering Heights*
- *Sydney Evans, University of South Dakota*
4. Estella As the Maternal Caregiver in *A Streetcar Named Desire*
- *Shadi Daryoush, Alzahra University, Tehran, Iran*

Session 4B (Hybrid)

MUC 216

In/visibility and Queer Community *UPDATED!

Chair: Molly P. Rozum, University of South Dakota

1. "Nobody stood up for the fact that I was a woman except for me": trans folx and courtroom practitioner lack of cultural competency
- *April Carillo, University of South Dakota*
2. Digital Ethnography through the pandemic: some reflections on Care and Queer Subjectivities in India
- *Uddipta Roy, Tata Institute of Social Sciences, Hyderabad and Sukanya Bhattacharya, Tata Institute of Social Sciences, Mumbai*



3. Can the Femme Be Single?
- Anneliese Donstad, University of South Dakota
4. From “Tuff Stuff” to “Positive Action”: AIDS and the Development of a Culture of Care in the Gay Rodeo
- Elyssa Ford, Missouri State University
5. Queering Care: Mothering and Caring among Gay/Queer Men outside Heteronormative, Patriarchal Frameworks
- Rajeev Anand Kushwah, Tata Institute of Social Sciences, Mumbai

SESSION 5

10 - 11 A.M.

Session 5A (Hybrid)

MUC 211

Fostering Communities of Care [V] *CANCELED

Session 5B

MUC 216

The Radical Politics of Care: A Special Session in Memory of bell hooks

Chair: Sara E. Lampert

Zoli Filotas, University of South Dakota

Leah M. Seurer, University of South Dakota

Benjamin D. Hagen, University of South Dakota

11 A.M. Buffet lunch served

MUC Ballroom A

11 A.M.

MUC 200

Student Networking Social

Pick up lunch then join students from organizations across campus to discuss organizing and advocacy around gender-based issues.



KEYNOTE LECTURE [V]

12 - 1 P.M.

MUC Ballroom B/C

SPEAKER: JENNIFER HOLLAND

"In the Name of Women: The Evolving Politics of Care in the Anti-Abortion Movement"

SESSION 6

1 - 2 P.M.

Session 6A

MUC 211

Working on the Farm, Base, and School

Chair: Steven J. Macias, University of South Dakota

1. Farming Women of the Great Plains During World War II
- *Emily Easton, University of South Dakota*
2. Beyond Care: Women and the Military during World War II
- *Damian Vacin, University of South Dakota*
3. America's Breadbasket at the Forefront of Education: Midwestern Normal Schools and Educated Women
- *Delaney Crowl, University of South Dakota*

Session 6B

MUC 216

Workshop with Keynote Speaker CV Harquail

"Social Justice Accountability in Feminist Businesses: Systems and Practices"

– *Coffee will be available in the MUC East Lounge* –

2:30 - 3:30 P.M.

MUC Ballroom B/C

Singing for Courage and Connection [V]

Featuring YPony with Sandra Kern Mollman, Amber Hansen and Darcy Millette



NOTES



Thank you to our generous sponsors:

Beacom School for Business
Center for Teaching and Learning
College of Arts and Sciences
Department of English
Department of History
Department of Political Science
I Care USD
Institute for American Indian Studies

Native American Student Services
Native American Studies Program
Office of the President
Philosophy Program
School of Health Sciences
USD Art Galleries
Women, Gender & Sexuality
Studies Program

As conference chair and coordinator of Women, Gender & Sexuality Studies, I would like to extend a special thank you to Department of History senior secretary Jennifer Beermann. Thank you to the USD staff, student volunteers, and the presenters, artists, and performers who made this conference possible, and finally, to the conference committees who were extremely nimble in adapting to shifting conditions. You made our first hybrid conference a reality! Here's to many more!

- Sara E. Lampert

Program Committee

Molly Rozum, chair

Janet Davison
Zoli Filotas
Hannah Haksgaard
Saige Kelmelis
Amy Laursen
Carol Leibiger
Cindy Struckman-Johnson

Art Exhibit Committee

Amy Fill, chair

Lauren Freese
Sara Lampert
Courtney LaVallie
Olivia Rohan
Graciela DeAnda

Hybrid Modality Committee

Mandie Weinandt, chair

Chris Adamson
April Carrillo

