



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
Substantive Program Modification Form

UNIVERSITY:	University of South Dakota
CURRENT PROGRAM TITLE:	Music, M.M.
CIP CODE:	50.0901
UNIVERSITY DEPARTMENT:	Music Department
UNIVERSITY DIVISION:	College of Fine Arts

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Elizabeth M. Freeburg 3/26/18
 Vice President of Academic Affairs or Date
 President of the University

1. This modification addresses a change in:

- | | |
|---|---|
| <input type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input checked="" type="checkbox"/> Existing specialization
[Master of Music, Music History
Specialization Plan A revise, delete
Plan B] |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |

2. Effective date of change (enter catalog year): Fall 2018

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category:

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: _____

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

Existing Curriculum				Proposed Curriculum (Highlight Changes)			
Current Program Name: Music, M.M.				Proposed Program Name: N/A			
Pre	Num	Title	Cr Hrs	Pre	Num	Title	Cr Hrs
Master of Music, History of Musical Instruments Plan A only (thesis): Total 30 credit hours				Master of Music, History of Musical Instruments Plan A only (thesis): Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	781	INTRODUCTION TO MUSIC BIBLIOGRAPHY (online)	2	MUS	781	INTRODUCTION TO MUSIC BIBLIOGRAPHY (online)	2
MUS	788	Project in Music-History of Musical Instruments: Cultural Aspect	3	MUS	788	Project in Music-History of Musical Instruments: Cultural Aspect	3
		Project in Music-Intro to Museum Studies	3			Project in Music-Intro to Museum Studies	3
		Project in Music-History of Musical Instruments: Technical Aspects	3			Project in Music-History of Musical Instruments: Technical Aspects	3
MUS	798	THESIS IN MUSIC (1-6 cr hrs)	6	MUS	798	THESIS IN MUSIC (1-6 cr hrs)	6
Select 6 credit hours from the following:				Select 6 credit hours from the following:			
MUS	730	MEDIEVAL AND RENAISSANCE MUSIC LITERATURE	3	MUS	730	MEDIEVAL AND RENAISSANCE MUSIC LITERATURE	3
MUS	731	BAROQUE MUSIC LITERATURE	3	MUS	731	BAROQUE MUSIC LITERATURE	3
MUS	732	CLASSICAL AND ROMANTIC MUSIC LITERATURE	3	MUS	732	CLASSICAL AND ROMANTIC MUSIC LITERATURE	3
Major Area Coursework Subtotal:			23	Major Area Coursework Subtotal:			23
Advisor approved music electives as appropriate to the student's needs and interests.			7	Advisor approved music electives as appropriate to the student's needs and interests.			7
Degree total:			30	Degree total:			30
Master of Music, Music History Specialization Plan A only (thesis): Total 30 credit hours				Master of Music, Music History Specialization Plan A only (thesis): Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	798	Thesis in Music	6	MUS	798	Thesis in Music	5
Advisor approved electives in any USD department, as appropriate to the student's needs and interests.			5	Advisor approved electives in any USD department, as appropriate to the student's needs and interests.			6
Music History Courses:				Music History Courses:			
MUS	550	Music Cultures of the World	3	MUS	550	Music Cultures of the World	3
MUS	730	Medieval & Renaissance Music Lit	3	MUS	730	Medieval & Renaissance Music Lit	3
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20 th Century Music Literature (online)	3	MUS	733	20 th Century Music Literature (online)	3
Degree total:			30	Degree total:			30
Master of Music, Music History Specialization Plan B only (non-thesis): Total 30 credit hours				Delete Plan B Option			
Major Area Coursework							
MUS	713	Forms and Analysis	2				
MUS	781	Intro to Music Bibliography (online)	2				
MUS	783	Public Recital	2				
Applied Lessons MUAP 7XX			4				
Advisor approved electives in any USD department, as appropriate to the student's needs and interests.			7				
Music History Courses:							
MUS	550	Music Cultures of the World	3				
MUS	730	Medieval & Renaissance Music Lit	3				
MUS	731	Baroque Music Literature	3				

MUS	732	Classical and Romantic Music Lit	3				
MUS	733	20 th Century Music Literature (online)	3				
Degree total:			30				
Master of Music, Music Performance Specialization Plan A only (thesis): Total 30 credit hours				Master of Music, Music Performance Specialization Plan A only (thesis): Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	783	Public Recital in the recital semester, students enroll in 2 hours recital and 4 hours of applied lessons	2	MUS	783	Public Recital in the recital semester, students enroll in 2 hours recital and 4 hours of applied lessons	2
Music History Courses-Select 9 credit hours from the following:				Music History Courses-Select 9 credit hours from the following:			
MUS	550	Music Cultures of the World	3	MUS	550	Music Cultures of the World	3
MUS	730	Medieval & Renaissance Music Lit	3	MUS	730	Medieval & Renaissance Music Lit	3
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20 th Century Music Literature (online)	3	MUS	733	20 th Century Music Literature (online)	3
Brass, Keyboard, Woodwinds, Strings, Percussion or Voice course work:				Brass, Keyboard, Woodwinds, Strings, Percussion or Voice course work:			
MUAP	Applied Lessons-MUAP 7XX		15	MUAP	Applied Lessons-MUAP 7XX		15
Note: Graduate voice students must be proficient in German, French and Italian diction. If students do not have a strong background in foreign language and diction, additional course work will be required. - During the academic year, full-time graduate students will be expected to participate in one ensemble each semester unless excused by the advisory committee.				Note: Graduate voice students must be proficient in German, French and Italian diction. If students do not have a strong background in foreign language and diction, additional course work will be required. - During the academic year, full-time graduate students will be expected to participate in one ensemble each semester unless excused by the advisory committee.			
Degree total:			30	Degree total:			30
Master of Music, Music Education Specialization Plan A only (thesis): Total 30 credit hours				Master of Music, Music Education Specialization Plan A only (thesis): Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	715	Music Theory Analysis Educator (online)		MUS	715	Music Theory Analysis Educator (online)	
MUS	750	The School Music Program (online)	3	MUS	750	The School Music Program (online)	3
MUS	765	Supervision & Admin of Music Ed	3	MUS	765	Supervision & Admin of Music Ed	3
MUS	780	Concepts in Music Education (online)	3	MUS	780	Concepts in Music Education (online)	3
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	798	Thesis in Music	6	MUS	798	Thesis in Music	6
Music History-Select 6 credit hours from the following:				Music History-Select 6 credit hours from the following:			
MUS	550	Music Cultures of the World	3	MUS	550	Music Cultures of the World	3
MUS	730	Medieval & Renaissance Music Lit	3	MUS	730	Medieval & Renaissance Music Lit	3
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20 th Century Music Literature (online)	3	MUS	733	20 th Century Music Literature (online)	3
MUS	736	Renaissance Music History Educator	2	MUS	736	Renaissance Music History Educator	2
MUS	737	Baroque Music History Educator	2	MUS	737	Baroque Music History Educator	2
MUS	738	Classical Music History Educator	2	MUS	738	Classical Music History Educator	2
MUS	739	Romantic Music History Educator	2	MUS	739	Romantic Music History Educator	2
Major Area Coursework Subtotal:			25	Major Area Coursework Subtotal:			25
MUS	790	Workshop	1	MUS	790	Workshop	1
MUS	793	Music Directors Seminar		MUS	793	Music Directors Seminar	
Advisor approved music electives as appropriate to the student's needs and interests.			4	Advisor approved music electives as appropriate to the student's needs and interests.			4
Degree total:			30	Degree total:			30

Master of Music, Music Education Specialization Plan B only (non-thesis): Total 30 credit hours				Master of Music, Music Education Specialization Plan B only (non-thesis): Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	715	Music Theory Analysis Educator (online)		MUS	715	Music Theory Analysis Educator (online)	
MUS	750	The School Music Program (online)	3	MUS	750	The School Music Program (online)	3
MUS	765	Supervision & Admin of Music Ed	3	MUS	765	Supervision & Admin of Music Ed	3
MUS	780	Concepts in Music Education (online)	3	MUS	780	Concepts in Music Education (online)	3
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	788	Project in Music	4	MUS	788	Project in Music	4
Music History-Select 6 credit hours from the following:				Music History-Select 6 credit hours from the following:			
MUS	550	Music Cultures of the World	3	MUS	550	Music Cultures of the World	3
MUS	730	Medieval & Renaissance Music Lit	3	MUS	730	Medieval & Renaissance Music Lit	3
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20th Century Music Literature (online)	3	MUS	733	20th Century Music Literature (online)	3
MUS	736	Renaissance Music History Educator	2	MUS	736	Renaissance Music History Educator	2
MUS	737	Baroque Music History Educator	2	MUS	737	Baroque Music History Educator	2
MUS	738	Classical Music History Educator	2	MUS	738	Classical Music History Educator	2
MUS	739	Romantic Music History Educator	2	MUS	739	Romantic Music History Educator	2
Major Area Coursework Subtotal:			23	Major Area Coursework Subtotal:			23
Electives:				Electives:			
MUS	790	Workshop	1	MUS	790	Workshop	1
MUS	793	Music Directors Seminar		MUS	793	Music Directors Seminar	
Advisor approved music electives as appropriate to the student's needs and interests.			6	Advisor approved music electives as appropriate to the student's needs and interests.			6
Degree total:			30	Degree total:			30
Master of Music, Collaborative Piano Specialization: Total 30 credit hours				Master of Music, Collaborative Piano Specialization: Total 30 credit hours			
MUS	501	Diction I	2	MUS	501	Diction I	2
MUS	502	Diction II	2	MUS	502	Diction II	2
MUS	552	Chamber Music Lit with Piano	2	MUS	552	Chamber Music Lit with Piano	2
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	741	Adv. Vocal Solo Lit and Methods	3	MUS	741	Adv. Vocal Solo Lit and Methods	3
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	783	Public Recital	1	MUS	783	Public Recital (1-6 cr hrs)	1
Select 1 of the following courses for 3 credit hours:				Select 1 of the following courses for 3 credit hours:			
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20th Century Music Literature (online)	3	MUS	733	20th Century Music Literature (online)	3
Required 13 hours of the following repeatable courses:				Required 13 hours of the following repeatable courses:			
MUAP	716	Individual Instr: Collaborative Piano	1-4	MUAP	716	Individual Instr: Collaborative Piano	1-4
MUAP	717	Individual Instr: Collaborative Piano	1-4	MUAP	717	Individual Instr: Collaborative Piano	1-4
Degree total:			30	Degree total:			30
Master of Music, Conducting Specialization: Total 30 credit hours				Master of Music, Conducting Specialization: Total 30 credit hours			
Major Area Coursework				Major Area Coursework			
MUS	713	Forms and Analysis	2	MUS	713	Forms and Analysis	2
MUS	763	Adv. Instrumental Conducting	2	MUS	763	Adv. Instrumental Conducting	2
MUS	764	Adv. Choral Conducting	2	MUS	764	Adv. Choral Conducting	2
MUS	781	Intro to Music Bibliography (online)	2	MUS	781	Intro to Music Bibliography (online)	2
MUS	783	Public Recital	2	MUS	783	Public Recital	2
MUS	795	Practicum	3	MUS	795	Practicum	3
Select 9 credit hours from the following:				Select 9 credit hours from the following:			

MUS	550	Music Cultures of the World	3	MUS	550	Music Cultures of the World	3
MUS	730	Medieval & Renaissance Music Lit	3	MUS	730	Medieval & Renaissance Music Lit	3
MUS	731	Baroque Music Literature	3	MUS	731	Baroque Music Literature	3
MUS	732	Classical and Romantic Music Lit	3	MUS	732	Classical and Romantic Music Lit	3
MUS	733	20th Century Music Literature (online)	3	MUS	733	20th Century Music Literature (online)	3
Major Area Coursework Subtotal:			22	Major Area Coursework Subtotal:			22
Advisor approved music electives as appropriate to the student's needs and interests.			8	Advisor approved music electives as appropriate to the student's needs and interests.			8
Degree total:			30	Degree total:			30
Total number of hours required for specialization			See above	Total number of hours required specialization			See above
Total number of hours required for degree			See above	Total number of hours required for degree			See above

7. Explanation of the Change:

These changes seek to address a concern by the Music Department accrediting body, the National Association of Music (NASM), by eliminating the Public Recital as a culminating experience for the Master of Music with specialization in Music History, thereby eliminating the Plan B Option. This modification will align the department with the current accreditation standards. The Music Department currently has no students in the Plan B Option. Additionally, to meet the NASM standard for proper course percentages within the degree, we are altering the number of credits for Thesis to 5 and adding a credit to the Music Electives, making the total 6. This modification will align the Music Department with the current standards of the accreditation body.