



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

UNIVERSITY:	University of South Dakota
CURRENT PROGRAM TITLE:	Doctor of Philosophy, English
CIP CODE:	23.0101
UNIVERSITY DEPARTMENT:	English
UNIVERSITY DIVISION:	College of Arts & Sciences

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

Elizabeth M. Freeburg

1/10/19

Vice President of Academic Affairs or
President of the University

Date

1. This modification addresses a change in:

- | | |
|---|---|
| <input type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input checked="" type="checkbox"/> Other (explain below)
Seminar requirements |

2. Effective date of change (enter catalog year): 2019-2020

3. Program Degree Level:

Associate Bachelor's Master's Doctoral

4. Category:

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur:

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: _____

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

Existing Curriculum

Proposed Curriculum (highlight changes)

Doctor of Philosophy, English

Prof.	Num.	Title	Cr. Hrs.	Prof.	Num.	Title	Cr. Hrs.
Major Area Coursework				Required Coursework			
ENGL	801	Seminar: Multicultural Literature	3	ENGL	801	Seminar: Multicultural Literature	3
ENGL	802	Seminar: Bibliography and Research	3	ENGL	802	Seminar: Bibliography and Research	3
ENGL	898	Ph.D. Dissertation	15-30	ENGL	898	Ph.D. Dissertation	15-30
Electives in ENGL			0-3	Electives in ENGL			0-3
One of the following courses in criticism				One of the following courses in criticism			
ENGL	584	Literary Criticism	3	ENGL	584	Literary Criticism	3
ENGL	587	Aesthetics		ENGL	587	Aesthetics	
ENGL	786	Seminar: Literary Criticism		ENGL	786	Seminar: Literary Criticism	
One of the following, unless equivalent coursework was completed at the Masters level (with an additional English elective)				Electives in ENGL			
ENGL	507	World Englishes	3				3-6
LING	507	World Englishes	3				
Specialization: Literary Studies, Critical (24 credits)				Specialization: Literary Studies, Critical (24 credits)			
Graduate seminars in literature			21	Graduate courses in literature: at least five must be seminars			21
Additional selection from the criticism courses in the core			3	Additional selection from the criticism courses in the core			3
Specialization: Literary Studies, Creative (27 credits)				Specialization: Literary Studies, Creative (27 credits)			
Graduate seminars in Creative Writing			15	Graduate courses in Creative Writing: at least three must be seminars			15
Course in applied theory for Creative Writing			3	Course in applied theory for Creative Writing			3
Graduate seminars in literature			9	Graduate courses in literature: at least two must be seminars			9
				*50% of the program of study must be taken at the 700 level			
Total number of hours required for specialization			24 or 27	Total number of hours required for specialization			24 or 27
Total number of hours required for degree			54-69	Total number of hours required for degree			54-69

7. Explanation of the Change:

1) The English department would like to **remove the linguistics requirement (ENGL 507 / LING 507)** due to staffing and scheduling issues. The faculty lines with expertise to teach these courses were not renewed when faculty retired or resigned. These courses need to run on a regular basis in order for students to meet the requirement, and without qualified faculty members, the department cannot offer them. Removing the linguistics requirement allows students to take an additional elective in their areas of interest. Because the majority of students' coursework is required coursework, this additional elective will enable them to further develop skills in their areas of specialization and/or take courses necessary for strategic professionalization.

2) The change that appears in the coursework for the **Literary Studies: Critical specialization** and in the **Literary Studies: Creative specialization** is a change in language ("**courses**" replaces "**seminars**") that enables 500-level coursework to count toward required credits for the specialization. This change enables students to select from a wider range of course offerings (both 500 and 700-level courses) and gives students more opportunities for taking courses in their areas of interest and/or necessary for strategic professionalization. For example, a student specializing in Literary Studies: Creative could take ENGL 593: Astrophil Press Publishing (a beneficial course for creative writers planning to pursue careers in publishing and writing) and count it toward the required credits in her/his specialization. Additionally, students specializing in Literary Studies: Critical would be able to take courses in their geographical and historical periods that are offered at the 500 or 700 level.