



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
New Course Request

USD	Department of Art	
Institution	Division/Department	
<i>Elizabeth M. Freeburg</i>		2/20/2020
Institutional Approval Signature		Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
ARTH 419/519	Art Museums: History and Practice	3

Course Description
This advanced, hands-on art history course will explore the history, present, and future of art museums. The course includes an examination of the history of art museums; analysis of theories of display, collecting, and interpretation; and culminates with a hands-on curatorial project.

Pre-requisites or Co-requisites None

Registration Restrictions None

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?

Yes (if yes, provide the course information below) No

Yes, this course was offered as a topics course, ARTH 492 U15 and ARTH 591 U15. The course was successful in terms of enrollment (ARTH 492 25 students ARTH 591 3 students) and in the resulting final project “Hands On: Student-Curated Exhibitions at the University Art Galleries.”

2.2. Will this be a unique or common course?

If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

Unique Course

Prefix & No.	Course Title	Credits
ARTH 416/516	Art Theory and Criticism	3

Provide explanation of differences between proposed course and existing system catalog courses below:

This course differs from ARTH 416 and ARTH 516 because it focuses on museum history, writing, and theory. Existing courses do not explore questions of curatorial practice, collecting, or display. The proposed course offers instruction in writing, activities, and theoretical approaches specific to art museums and other fine arts institutions. Many Department of Art students are interested in careers in art museums and this course provides formal instruction in this field.

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below:
Course is being added to address a need in the art history curriculum. Other deletions (see attached) resolve any scheduling issues.

3.2. Existing program(s) in which course will be offered: Department of Art/Art History

3.3. Proposed instructional method by university: R-Lecture

3.4. Proposed delivery method by university: U01 Face to face

3.5. Term change will be effective (enter catalog year): Fall 2020

3.6. Can students repeat the course for additional credit?

- Yes, total credit limit: _____ No

3.7. Will grade for this course be limited to S/U (pass/fail)?

- Yes No

3.8. Will section enrollment be capped?

- Yes, max per section: 30 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?

- Yes No

3.10. Is this prefix approved for your university?

- Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: UART

4.2. Proposed [CIP Code](#): 50.0703

Is this a new CIP code for the university? Yes No