



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

New Course Request

USD	Music	
Institution	Division/Department	
<i>Elizabeth M. Freeburg</i>		10/7/2019
Institutional Approval Signature		Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
MUAP 117	Class Piano I for Music Major Proficiency [Class Piano I MUS Major Prof.]	2

Course Description	Class instruction in piano designed to guide music majors through the piano proficiency requirements of the degree program. This is the first in a sequence of classes designed to assess competencies at the piano commensurate with advanced musical study and professional expectations. Adequate preparation through practice is expected of all students.
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Pre-requisites or Co-requisites N/A

Registration Restrictions

Must be a registered Music Major.

Section 2. Review of Course

2.1. Was the course first offered as an experimental course?

- Yes (if yes, provide the course information below) No

2.2. Will this be a unique or common course (place an "X" in the appropriate box)?

If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.

Unique Course

Prefix & No.	Course Title	Credits
MUAP 115	Class Instruction Keyboard	2

Provide explanation of differences between proposed course and existing system catalog courses below:

The proposed course will focus specifically on the requirements necessary to achieve the piano proficiency standards required by music profession. The course listed above is more general in nature and will focus on more rudimentary skills. USD will continue to offer this course for non-music majors. The proposed course will expect a higher level of skill, more advanced musical understanding, and a faster progression through materials.
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Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

- No.** Schedule Management, explain below:
Currently the Music Department offers 5 sections of MUAP 115. To accommodate this change, the department would offer 3 sections of the new course (MUAP 117) and 2 sections of MUAP 115.

3.2. Existing program(s) in which course will be offered:

Bachelor of Music in Performance; Bachelor of Music in Music Education; and Bachelor of Musical Arts

3.3. Proposed instructional method by university: F - Small Group

3.4. Proposed delivery method by university: 001-Face -to -Face

3.5. Term change will be effective: Fall 2020

3.6. Can students repeat the course for additional credit?

- Yes, total credit limit: _____ No

3.7. Will grade for this course be limited to S/U (pass/fail)?

- Yes No

3.8. Will section enrollment be capped?

- Yes, max per section: 6 No

3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?

- Yes No

3.10. Is this prefix approved for your university?

- Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: UMUS

4.2. Proposed [CIP Code](#): 50.0907

Is this a new CIP code for the university? Yes No