



**SOUTH DAKOTA BOARD OF REGENTS**  
**ACADEMIC AFFAIRS FORMS**  
**New Course Request**

|   |                            |
|---|----------------------------|
| USD                                     | Music                      |
| <b>Institution</b>                      | <b>Division/Department</b> |
| Elizabeth M. Freeburg                   | 12/19/19                   |
| <b>Institutional Approval Signature</b> | <b>Date</b>                |

**Section 1. Course Title and Description**

| Prefix & No.             | Course Title                      | Credits |
|--------------------------|-----------------------------------|---------|
| MUAP 160/260/360/460/760 | Applied Music – Music Composition | 1-4     |
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| Course Description   |
|--|
| <p><b>Applied Music – Music Composition:</b> Individualized practical experience in the composition of music. Problems of notation, scoring for instruments, basic concepts of form, and contemporary techniques will be explored. In addition to genre exercises to develop technique, students are allowed freedom in the development of a personal music style and the exploration of forms and genres.</p> |

**Pre-requisites or Co-requisites:** MUS 110 / 110L and MUS 111 / 111L

**Registration Restrictions** N/A

**Section 2. Review of Course**

**2.1. Was the course first offered as an experimental course?**  
 Yes (if yes, provide the course information below)       No

**2.2. Will this be a unique or common course?**  
*If the request is for a unique course, verify that you have reviewed the common course catalog via Colleague and the system [Course Inventory Report](#) to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form.*

**Unique Course**

| Prefix & No. | Course Title                                       | Credits |
|--------------|--|---------|
| NA           | Currently there are no courses that are comparable | NA      |

**Section 3. Other Course Information**

**3.1. Are there instructional staffing impacts?**  
 **No.** Schedule Management, explain below:  
 The USD Music Theory & Composition professor will take on these Applied Composition Lessons. In order to accommodate this addition, one of the theory classes he currently teaches will be rotated to another professor who already teaches a different section of the course. Her current load can accommodate this change.

**3.2. Existing program(s) in which course will be offered:**  
Bachelor of Music in Performance; Bachelor of Music in Music Education; and Bachelor of Musical Arts; Master of Music (all specializations)

**3.3. Proposed instructional method by university:** M – Private Instruction

**3.4. Proposed delivery method by university:** U01-Face -to -Face

**3.5. Term change will be effective:** Fall 2020

**3.6. Can students repeat the course for additional credit?**

Yes, total credit limit: unlimited       No

**3.7. Will grade for this course be limited to S/U (pass/fail)?**

Yes       No

**3.8. Will section enrollment be capped?**

Yes, max per section: \_\_\_\_\_       No

**3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?**

Yes       No

**3.10. Is this prefix approved for your university?**

Yes       No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

**4.1. University Department Code:** UMUS

**4.2. Proposed [CIP Code](#):** 50.0907

*Is this a new CIP code for the university?*     Yes       No