



**SOUTH DAKOTA BOARD OF REGENTS**  
**ACADEMIC AFFAIRS FORMS**  
**New Course Request**

<b>USD</b>	<b>Arts &amp; Sciences/Department of English</b>
<b>Institution</b>	<b>Division/Department</b>
<i>Elizabeth M. Freeburg</i>	4/29/2021
<b>Institutional Approval Signature</b>	<b>Date</b>

**Section 1. Course Title and Description**

Prefix & No.	Course Title	Credits
ENGL 785	Seminar: Writing Theory and Craft	3

<b>Course Description</b>	This seminar, primarily for creative writers, explores aspects of theory, form, aesthetics, process, and pedagogy as they relate to creative writing and reading practices. The seminar may focus on particular genre or approaches.
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**Pre-requisites or Co-requisites** N/A

**Registration Restrictions**

Graduate standing in English program or instructor permission.
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**Section 2. Review of Course**

**2.1. Will this be a unique or common course (place an "X" in the appropriate box)?**

**Unique Course**

*If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.*

Prefix & No.	Course Title	Credits
ENGL 790	Seminar	3
ENGL 792	Topics	3

*Provide explanation of differences between proposed course and existing system catalog courses below:*

USD is the only BOR institution granting a PhD in English. All common 700-level courses in the system are non-content specific and thus not comparable to this course request.
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**Section 3. Other Course Information**

**3.1. Are there instructional staffing impacts?**

**No.** Schedule Management, explain below:

Course has been previously taught as ENGL 792 Topics; the new course will replace that rotation and be taught in-load by faculty.

**3.2. Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.):** Ph.D., English; MA, English

**3.3. Proposed instructional method by university (as defined by AAC Guideline 5.4):**  
*If requesting an instructional method that is exempt from the [Section Size Guidelines](#), please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines. Seminar E*

**3.4. Proposed delivery method by university (as defined by AAC Guideline 5.5):** U01 Face-to-face Term Based Instruction, U15 Internet Asynchronous – Term Based Instruction, U18 Internet Synchronous, U030 Blended / Hybrid

**3.5. Term change will be effective:** 202180 (Fall 2021)

**3.6. Can students repeat the course for additional credit?**  
 Yes, total credit limit: 6  No

**3.7. Will grade for this course be limited to S/U (pass/fail)?**  
 Yes  No

**3.8. Will section enrollment be capped?**  
 Yes, max per section: 20  No

**3.9. Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?**  
 Yes  No

**3.10. Is this prefix approved for your university?**  
 Yes  No

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

**4.1. University Department Code:** UENG

**4.2. Banner Department Code:** UENG

**4.3. Proposed CIP Code:** 23.1302 Creative Writing

*Is this a new CIP code for the university?*  Yes  No