



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
 Revised Course Request: Common Course
 (Substantive Modifications)

<u>USD</u> Institution	<u>David Holdhusen</u> Form Initiator	<u>Bruce Kelley</u> Dean's Approval Signature	<u>9/2/2020</u> Date
<u>USD</u> Institution	<u>David Holdhusen</u> Division/Department	<u>Elizabeth M. Freeburg</u> Institutional Approval Signature	<u>9/2/2020</u> Date
<u>SDSU</u> Institution	<u>David Reynolds</u> Division/Department	<u>Donald Marshall</u> Institutional Approval Signature	<u>9/2/2020</u> Date
<u>NSU</u> Institution	<u>Rolf Olson</u> Division/Department	<u>Erin H. Fouberg</u> Institutional Approval Signature	<u>9/2/2020</u> Date
<u>BHSU</u> Institution	<u>Martin Fashbaugh</u> Division/Department	<u>Priscilla Romkeem</u> Dean's Approval Signature	<u>9/2/2020</u> Date

Indicate universities that currently offer the common course:

BHSU DSU NSU SDSMT SDSU USD

Section 1. Existing Course Title and Description

Prefix & No.	Course Title	Credits
MUS 110	Basic Music Theory I	2-4
MUS 110L	Basic Music Theory I Lab	0-2
MUS 111	Basic Music Theory II	2-4
MUS 111L	Basic Music Theory II Lab	0-2
MUS 210	Advanced Music Theory I	2-4
MUS 210L	Advanced Music Theory I Lab	0-2
MUS 211	Advanced Music Theory II	2-4
MUS 211L	Advanced Music Theory II Lab	0-2

Course Description
Varies

Section 2. Modification(s) Requested

2.1. This modification will include:

Course Title change from Current See below to New See below

Prefix & No.	Course Title	Credits
MUS 110	Music Theory I	2-4
MUS 110L	Aural Skills I	0-2
MUS 111	Music Theory II	2-4
MUS 111L	Aural Skills II	0-2
MUS 210	Music Theory III	2-4
MUS 210L	Aural Skills III	0-2
MUS 211	Music Theory IV	2-4
MUS 211L	Aural Skills IV	0-2

Effective term of the change: **Fall 2021**

2.2. Add justification for all changes noted above:

The USD Music Department is requesting these title changes in order to make our courses align with common practice across the country with regard to Music Theory Course titles. This is a title change only and will not impact content or credit.

Section 3. Other Course Information

Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course database ([Course Inventory Report](#))?

Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

	<u>Current</u>		<u>New</u>
<input type="checkbox"/> Change in University Department Code	Various	to	_____
<input type="checkbox"/> Change in CIP Code	Various	to	_____

From: Fouberg, Erin H (NSU) <Erin.Fouberg@northern.edu>

Sent: Wednesday, September 2, 2020 1:50 PM

To: Romkema, Priscilla <priscilla.romkema@bhsu.edu>; Marshall, Donald <donald.marshall@sdstate.edu>; Freeburg, Beth M <Beth.Freeburg@usd.edu>

Cc: Lien, Joelle <joelle.lien@sdbor.edu>; Marshall, Donald <donald.marshall@sdstate.edu>

Subject: RE: [EXT] RE: Music Theory course changes BHSU, NSU, SDSU, and USD.

Beth,
Yes, NSU supports this request.
Thanks,
Erin

From: Romkema, Priscilla <Priscilla.Romkema@bhsu.edu>

Sent: Wednesday, September 2, 2020 1:42 PM

To: Marshall, Donald <donald.marshall@sdstate.edu>; Freeburg, Beth M <beth.freeburg@usd.edu>; Fouberg, Erin H (NSU) <Erin.Fouberg@northern.edu>

Cc: Lien, Joelle <joelle.lien@sdbor.edu>; Marshall, Donald <donald.marshall@sdstate.edu>

Subject: RE: [EXT] RE: Music Theory course changes BHSU, NSU, SDSU, and USD.

Beth,
Yes, BHSU supports this request.

Thank you,
Priscilla

Priscilla Y. Romkema, PhD
Provost and Vice President for Academic Affairs
Black Hills State University
1200 University Unit 9501
Woodburn Hall/Room 218
Spearfish, SD 57799-9501
605-642-6262
Priscilla.Romkema@BHSU.edu



From: Marshall, Donald <Donald.Marshall@SDSTATE.EDU>
Sent: Wednesday, September 2, 2020 12:25 PM
To: Freeburg, Beth M <beth.freeburg@usd.edu>; Fouberg, Erin H (NSU) <erin.fouberg@northern.edu>; Romkema, Priscilla <Priscilla.Romkema@bhsu.edu>
Cc: Lien, Joelle <joelle.lien@sdbor.edu>; Marshall, Donald <donald.marshall@sdstate.edu>
Subject: [EXT] RE: Music Theory course changes BHSU, NSU, SDSU, and USD.

Hi Beth:

Yes, SDSU supports the attached request.

Don



Don Marshall
Vice Provost for Undergraduate Education/Professor
Academic Affairs
Morrill Hall 230, Box 2201
Brookings, SD 57007
P: (605) 688-4173
www.sdstate.edu



From: Freeburg, Beth M <Beth.Freeburg@usd.edu>
Sent: Wednesday, September 02, 2020 9:32 AM
To: Fouberg, Erin H (NSU) <erin.fouberg@northern.edu>; Romkema, Priscilla <priscilla.romkema@bhsu.edu>; Marshall, Donald <Donald.Marshall@SDSTATE.EDU>
Cc: Lien, Joelle <joelle.lien@sdbor.edu>
Subject: Music Theory course changes BHSU, NSU, SDSU, and USD.

Good morning Erin, Priscilla, and Donald,

Our music department has reached out to other campuses at the department level to get blessings to process this document. May we have your blessing as well?

Email Approval Received on 8/26/2020 5:30 PM

David,

Yes we are good with the title changes for the common courses and we will most likely continue to offer as one course for 4 credits!

Thanks!
Rolf (Olson)
Chair, Department of Music NSU

Email Approval Received Tue 8/25/2020 11:37 AM

David,

I am fine with this change.

--Martin (Fashbaugh)
Chair, School of Art BHSU

Email Approval Received Tue 8/25/2020 10:55 AM

David:

A faculty member on your campus had put out a trial balloon earlier which had been forwarded. We had a meeting at that time to discuss what had been sent.

I let our Provost's office know that we are in support of the proposal should it move through the necessary channels.

Dave (Reynolds)
SDSU Director of Performing Arts

Email Requesting Change Sent Tuesday, August 25, 2020 9:56 AM

Good Morning Gentlemen

I hope your semester is off to safe and somewhat normal start. I know these times are creating unique challenges in our areas. I wish you the very best as you navigate these unprecedented times.

I am writing because I was approached by the music theory professor here at USD (Paul Lombardi) on behalf of all the music theory professors in the state system in hopes of changing the course titles for our music theory sequence. Here is the proposal:

MUS 110	Music Theory I
MUS 110L	Aural Skills I
MUS 111	Music Theory II
MUS 111L	Aural Skills II
MUS 210	Music Theory III
MUS 210L	Aural Skills III
MUS 211	Music Theory IV
MUS 211L	Aural Skills IV

This will not impact credits or any other aspect of the course, only a title change. The argument is that this would make our courses align with common practice across the country with regard to Music Theory Course titles.

Would you support these course title changes? If so, I will complete all the necessary paperwork.

Thank you for considering.
David

Dr. David Holdhusen
Chair, Department of Music

Thank you!
Beth
Elizabeth McKay Freeburg, Ed.S., Ph.D.
Associate Provost and Graduate Dean
University of South Dakota
414 East Clark Street, Slagle Hall 102
Vermillion, SD 57069
(605) 658-3850 | www.usd.edu
Fax: (605)677-6651

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SOUTH DAKOTA
www.WeAreSouthDakota.com

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Dr. David Holdhusen
Chair, Department of Music