



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
New Course Request

USD	Arts & Sciences / History
Institution	Division/Department
<i>Elizabeth M. Freeburg</i>	12/5/2016
Institutional Approval Signature	Date

Section 1. Course Title and Description

Prefix & No.	Course Title	Credits
PHIL/CLHU/ENGL/THEA 477/577	Philosophy and Tragedy	3

Course Description
This class is an exploration of a long running debate about the merits and limitations of human rationality and the power of the arts by comparing philosophical works about tragedy (e.g., Aristotle, Hegel, Nietzsche) with literary and performative works of tragedy (e.g., <i>Antigone</i> , <i>Bacchae</i> , <i>King Lear</i>).

Pre-requisites or Co-requisites N/A
Registration Restrictions N/A

Section 2. Review of Course

2.1. Was the course first offered as an experimental course? No

2.2. Will this be a common or unique course?

Unique Course

Prefix & No.	Course Title	Credits
PHIL, CLHU, ENGL 487/587 ARTH 413, THEA 469/659	Aesthetics	3
ENGL 432/ 532	Shakespeare II The Tragedies	3

<i>Provide explanation of differences between proposed course and existing system catalog courses below</i>
The proposed course falls under the general purview of “Aesthetics” but is narrower in scope (one particular theme, tragedy, under one topic, poetics). Thus the course title “Aesthetics” and the catalog description are not apposite for the curriculum for “Philosophy and Tragedy”
The proposed curriculum includes several of Shakespeare’s tragedies but is different than the Shakespeare class in two ways: (i) tragedies are not limited to Shakespeare (e.g., readings include Sophocles, Euripides, Ibsen), and (ii) the tragedies are approached in a distinctive way, namely, by reading them in the context of the way the dramas figure in the work of philosophers (e.g., read <i>Hamlet</i> with an eye to evaluating why it figures prominently in the works of Hegel, Nietzsche, Freud).

Section 3. Other Course Information

3.1. Are there instructional staffing impacts?

 X No. Schedule Management, explain: Course will be taught by existing faculty

3.2. Existing program(s) in which course will be offered: PHIL/ENGL/CLHU/THEA (see emails below) _____

3.3. Proposed instructional method by university: D "Discussion/Recitation" _____

3.4. Proposed delivery method by university: 001, Face to Face _____

3.5. Term change will be effective: Fall 2017 _____

3.6. Can students repeat the course for additional credit?

Yes, total credit limit: _____

No

3.7. Will grade for this course be limited to S/U (pass/fail)? Yes No

3.8. Will section enrollment be capped?

Yes, max per section: 25

No

3.9. Will this course equate with any other unique or common courses in the common course system database in Colleague and the [Course Inventory Report](#)?

Yes

No

3.10. Is this prefix approved for your university? Yes No

Section 4. Department and Course Codes (Completed by University Academic Affairs)

4.1. University Department Code: UPHIL _____

4.2. Proposed [CIP Code](#): 38.0101 _____

Is this a new CIP code the university?

Yes

No

From: Hackemer, Kurt
Sent: Monday, September 26, 2016 2:29 PM
To: Tinguely, Joseph J; Farabee, Darlene
Subject: Re: question about the most cross-listed class on campus

Joe,
I approve of the CLHU cross listing for PHIL 477/577.
Kurt

From: Farabee, Darlene
Sent: Wednesday, September 28, 2016 12:16 AM
To: Tinguely, Joseph J
Cc: Hackemer, Kurt; Dudley, John E
Subject: Re: question about the most cross-listed class on campus

Joe,
I'm in accord with the proposed course request.

From: Genna, Raimondo
Sent: Friday, November 18, 2016 3:04 PM
To: USD Curriculum and Instruction <usdci@usd.edu>; Dudley, John E <John.Dudley@usd.edu>; Pyles, Timothy A <Timothy.Pyles@usd.edu>; Farabee, Darlene <Darlene.Farabee@usd.edu>; Freeburg, Beth M <Beth.Freeburg@usd.edu>; Willman, Skip <Skip.Willman@usd.edu>
Cc: Schou, Larry <Larry.Schou@usd.edu>; Wagner, Brittany E <Brittany.E.Wagner@usd.edu>; Tinguely, Joseph J <Joseph.Tinguely@usd.edu>; Hackemer, Kurt <Kurt.Hackemer@usd.edu>
Subject: Re: Crse New PHIL CLHU ENGL 477 577.docx
That works for me.

Thank you
Rai

Dr. Raimondo Genna
Chair and Associate Professor
Director of Graduate Studies
Department of Theatre

From: USD Curriculum and Instruction <usdci@usd.edu>
Date: Friday, November 18, 2016 at 3:02 PM
To: Raimondo Genna <Raimondo.Genna@usd.edu>, "Dudley, John E" <John.Dudley@usd.edu>, Timothy Pyles <Timothy.Pyles@usd.edu>, "Farabee, Darlene" <Darlene.Farabee@usd.edu>, "Freeburg, Beth M" <Beth.Freeburg@usd.edu>, "Willman, Skip" <Skip.Willman@usd.edu>
Cc: "Schou, Larry" <Larry.Schou@usd.edu>, "Wagner, Brittany E" <Brittany.E.Wagner@usd.edu>, "Tinguely, Joseph J" <Joseph.Tinguely@usd.edu>, "Hackemer, Kurt" <Kurt.Hackemer@usd.edu>
Subject: RE: Crse New PHIL CLHU ENGL 477 577.docx
Good afternoon all,

If a consensus can happen on the final description then THEA can be added to this existing form; the THEA cross-list/equate can be on the same new course form to avoid future paperwork. It sounds like the Graduate Council was open to adding THEA to the form if they got a blessing and worked out the description hiccup and then the form would be approved and continue processing and not need to be reviewed again in the future or held until the next meeting.

Tammy Leitru
Senior Secretary-Curriculum Management
Office of the Provost and Vice President for Academic Affairs