



SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS
Substantive Program Modification Program

UNIVERSITY:	University of South Dakota
CURRENT PROGRAM TITLE:	Theatre, B.F.A.-Theatre Specialization
CIP CODE:	50.0501
UNIVERSITY DEPARTMENT:	Theatre
UNIVERSITY DIVISION:	College of Fine Arts

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

<i>Elizabeth M. Freeburg</i>	10/14/2016
Vice President of Academic Affairs or President of the University	Date

1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|--|--|
| <input checked="" type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input checked="" type="checkbox"/> Total credits of elective course work | <input checked="" type="checkbox"/> Total credits required for program |
| <input checked="" type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input type="checkbox"/> Other (explain below) |
| | <input checked="" type="checkbox"/> General Education revisions |

2. Effective date of change: Summer 2017

3. Program Degree Level (place an "X" in the appropriate box):

Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: **Theatre, B.F.A.-Theatre Studies Specialization**

Reminder: Name changes impact require updating any related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines as needed):

Existing Curriculum

Proposed Curriculum (highlight changes)

Theatre, B.F.A.- Theatre Specialization

Theatre, B.F.A.-**Theatre Studies** Specialization

Prof.	Num.	Title	Cr. Hrs.	Prof.	Num.	Title	Cr. Hrs.
System General Education Requirements				System General Education Requirements			
SGR 1: Written Communication			6	SGR 1: Written Communication			
				ENGL 101	Composition I	OR	3
				UHON 110	Honors English		
SGR 2: Oral Communication			3	SGR 2: Oral Communication			3
SGR 3: Social Science (6 credit hours in 2 disciplines)			6	SGR 3: Social & Behavioral Sciences			
				BOR approved Course			3
SGR 4: Humanities and Fine Arts (6 credit hours in 2 disciplines or a sequence of foreign languages courses) THEA 131			6 (-3)	SGR 4: Arts and Humanities			
				Humanities Course/Fine Arts Course THEA 131 or 231			3 (-3)
SGR 5: Mathematics			3	SGR 5: Quantitative Literacy			3
SGR 6: Natural Sciences			6	SGR 6: Sciences			
				BOR approved lab science course			3
SGR 7: Information Literacy			0	Remove			
			Subtotal: 30 (-3)				Subtotal: 18 (-3)
Additional Graduation Requirements				Remove			
Additional First-Year Composition (ENGL 210)			3 (-3)	Remove			
Aesthetic Experience This course cannot fulfill both SGR 4 (Humanities and Fine Arts) and IGR 2 (Aesthetic Experience) THEA 231			3 (-3)	Remove			
Regental:				Remove			
Critical Writing (Writing Intensive requirement)			3	Remove			
Globalization/Global Issues			3	Remove			
			Subtotal 12 (-6)				
				Institution designated general education requirements			
				Advanced composition course (in addition to SGR #1)			3*
				Additional 100/200 course in another discipline from SGR #3			3*
				Course from category in Fine Arts or Humanities not selected for SGR #4 above (ENGL 210)			3* (-3)
				Additional 100/200 lab science course for SGR #6			3*
							Subtotal: 12 (-3)
General Education credits minus double count reduction:			42 (-9)	General Education credits minus double count reduction:			30 (-6)
				*University specific requirements			
Theatre, B.F.A.-Theatre Specialization Program Requirements:				Theatre, B.F.A.-Theatre Specialization Program Requirements:			
Specialization Requirements:				Specialization Requirements:			
THEA	131	Introduction to Acting (C) [SGR #4, IGR #2]	3	THEA	131	Introduction to Acting (C) [SGR #4]	3
THEA	231	Acting I [SGR #4, IGR #2] (majors)		THEA	231	Acting I [SGR #4] (majors)	
THEA	141	Technical Theatre I	3	THEA	141	Technical Theatre I	3
THEA	142	Technical Theatre II	3	THEA	142	Technical Theatre II	3
THEA	181	Fundam. of Voice & Movement [IGR #2]	3	THEA	181	Fundam. of Voice & Movement	3
THEA	232	Acting II	3	THEA	232	Acting II	3
THEA	240	Stage Costuming	3	THEA	240	Stage Costuming	3
THEA	243	Make-Up	3	THEA	243	Make-Up	3
THEA	250	Play Analysis	3	THEA	250	Play Analysis	3
THEA	351	Directing	3	THEA	351	Directing	3
THEA	441	Scene Design	3	THEA	441	Scene Design	3
THEA	443	Costume Design	3	THEA	443	Costume Design	3
THEA	445	Lighting	3	THEA	445	Lighting	3
THEA	461	Hist. of Theatre & Drama: Begin. to 1600	3	THEA	461	Hist. of Theatre & Drama: Begin. to 1600	3
THEA	462	History of Theatre & Drama: 1600-1860	3	THEA	462	History of Theatre & Drama: 1600-1860	3
THEA	463	Modern Drama & Theatre	3	THEA	463	Modern Drama & Theatre	3
THEA	464	Contemporary Drama & Theatre [W]	3	THEA	464	Contemporary Drama & Theatre	3
THEA	495	Practicum (See note)	4	THEA	495	Practicum (See note)	4

THEA Electives			23	THEA Electives			23
Select 2 courses from the following (6cr):				Select 2 courses from the following (6cr):			
THEA	413	Shakespeare I [W]	6	THEA	413	Shakespeare I [W]	6
THEA	414	Shakespeare II [W]		THEA	414	Shakespeare II [W]	
THEA	433	Studies in Shakespeare		THEA	433	Studies in Shakespeare	
THEA	469	Aesthetics		THEA	469	Aesthetics	
THEA	490	Seminar		THEA	490	Seminar	
Note: THEA 495 Practicum will be taken over 4 semesters (1cr each).				Note: THEA 495 Practicum will be taken over 4 semesters (1cr each).			
				Specialization Nondepartmental Requirement:			
				ENGL	210	Introduction to Literature	3
Subtotal:			81	Subtotal:			84
Free Electives			6	Free Electives			12
				Cross-curricular Skills:			
				• inquiry and analysis			
				• critical and creative thinking			
				• teamwork and problem solving			
				• intercultural knowledge			
				• foundational lifelong learning skills			
General Education courses required [42 (-9)]			33	General Education courses required [30 (-6)]			24
Total number of hours required for major			81	Total number of hours required for major			84
Free Electives beyond major hours to reach 120			6	Free Electives beyond major hours to reach 120			12
Total number of hours required for degree			120	Total number of hours required for degree			120

7. Explanation of the Change:

Curricular changes are based on changes to the core. The program title change better reflects both the curriculum and the current terminology within theatre education.

General Education revisions