

FIRST
FOLIO!

the book that gave us
SHAKESPEARE



on tour from the
Folger SHAKESPEARE
LIBRARY

LISTING OF EVENTS AND PROGRAMMING AT USD

Kenneth Bé *Music of Elizabethan England* Concerts

Kenneth Bé “Music for Plucked Instruments of the Elizabethan Era”

Friday 26 Feb 2016 12:05pm at the Arne B. Larson Concert Hall, National Music Museum
Free admission

Kenneth Bé “The Elizabethan Lute”

Friday 26 Feb 7pm 2016 at the Arne B. Larson Concert Hall, National Music Museum
General admission, \$7.00. Seniors, youth admission, \$4.00.
Free to USD students and to NMM members-with-benefits.

NMM Live! With the Shakespeare First Folio exhibit arriving at the NMM in early March, lutenist Kenneth Bé's performance will be a great prelude. Bé's program for the NMM Live! noon mini-concert, "Music for plucked instruments of the Elizabethan era," will feature lute, cittern and Renaissance guitar. The evening program, "The Elizabethan Lute," will include music composed anonymously during the period of Henry VIII and the early period of Elizabeth's reign, with works by Elizabeth's favorite lutenist John Johnson and court composer Anthony Holborne, as well as lute masterpieces by John Dowland. Bé, who studied under renowned lute players like Paul O'Dette and Nigel North, performed in the 2015 Boston Early Music Festival and has frequently played duet concerts with acclaimed lutenist Ronn McFarlane (of group Ayreheart). A Yale graduate, Bé has played the lute since 1974. He also studied art conservation and art history at New York University's Institute of Fine Arts and was a conservator for the Cleveland Museum of Art's painting collection before moving to Omaha, where he now works as a paintings conservator at the Gerald R. Ford Conservation Center. [National Music Museum Events](#)

Dr. Darlene Farabee “Shakespeare Illustrated”

Tuesday 1 March 2016 4pm Neuharth Conference Room, Neuharth Media Center, USD

In advance of the *First Folio!* exhibition, Dr. Darlene Farabee (University of South Dakota) will give a Humanities Research Forum lecture on the materials from the I.D. Weeks special collections and archives that will be on display in the library exhibition, *Shakespeare Illustrated* (which runs concurrently with the *First Folio!* exhibition). This illustrated talk will highlight items from the library's collections and also discuss how Shakespeare's texts have been illustrated. This lecture is free and open to the public.

First Folio! The Book That Gave Us Shakespeare Opening Reception

Wednesday 9 March 2016 1pm at the National Music Museum

Come join the festivities celebrating the opening of the exhibition in South Dakota. Opening ceremony, ribbon cutting, and welcoming words from Lee Ann Roripaugh, South Dakota Poet Laureate. Free and open to the public.

Student Group Tours of *First Folio!*

Individually scheduled during the exhibition, National Music Museum

These weekday morning tours will give your students a chance to tour the *First Folio!* exhibition, do a grade- or level-appropriate activity with a docent, tour the National Music Museum, and explore USD campus. Interested educators should email their contact information to English@usd.edu or telephone (605) 677-5229.

Shakespeare Illustrated Exhibition

Monday 7 March- Saturday 2 April 2016 at the I.D. Weeks Library, USD Campus

Shakespeare Illustrated showcases items from the I.D. Weeks collections that illustrate Shakespeare's plays or offer ways of thinking about what the plays themselves illustrate. The exhibition, in the 2nd floor display area, is open during all library hours. See [the I.D. Weeks Library website](#) for more information. Free and open to the public.

Dakota Writing Project "Teaching Shakespeare" Workshop

Saturday 12 March 2016 10am-3pm Old Main, USD Campus

At whatever level you teach Shakespeare, come to this workshop, share your expertise, and learn new ways to approach Shakespeare in the classroom. Supported with the Folger Shakespeare Library Education Department materials, this hand-on workshop will offer ways to bring the Folio experience into your classroom. This free Workshop for teachers includes continental breakfast, lunch, tour of the *First Folio!* exhibition, and supporting materials for classroom exercises. Spaces for the workshop are limited; register in advance! Email English@usd.edu for more information and to sign up.

Shakespeare in South Dakota Symposium

Friday 18 March 2016 2-5pm Farber Auditorium, Old Main, USD Campus

AND

Saturday 19 March 2016 1pm-5pm Farber Auditorium, Old Main, USD Campus

Join us for an invigorating and informative series of short talks and discussions on how Shakespeare has been present in South Dakota before the arrival of the *First Folio!* exhibition. The topics include: nineteenth-century uses of Shakespeare in newspaper advertising; popular Shakespeare clubs of South Dakota towns, traveling productions performed in small town South Dakota opera houses; the difficulties and possibilities of translating “To be or not to be” into Lakota; and ways that settler communities and Native Americans interacted with Shakespeare in the past. Explore with us what Shakespeare looks like in South Dakota in the present.

These talks and discussions are grouped together in short sessions on these Friday and Saturday afternoons, leaving you time to visit the exhibition, attend the *Ayreheart* concert, and go see the screening of *Shakespeare in Love*. The symposium events are all free, open to the public, and planned for a general audience interested in what Shakespeare means in South Dakota, in the past and in the present. For more information contact Darlene Farabee by email at Darlene.Farabee@usd.edu or by telephone (605) 677 5229. If you would like an advance copy of the full, detailed program of talks and discussions, email the request and your contact information to English@usd.edu.

Ayreheart performing Renaissance music for children

Friday 18 March 2016 1pm Edith B. Siegrist Public Library, Vermillion

This Renaissance-music group will present a concert for school children at the Vermillion Public Library. Email Susan.Heggstad@usd.edu for more information about children and parents attending this free concert. See the [Vermillion Public Library website](#) for more information.

Ayreheart “Will You Walk the Woods so Wild”

Friday 18 March 2016 7pm Farber Auditorium, Old Main, USD Campus

Listen to the music Shakespeare might have listened to! The University of South Dakota and the National Music Museum will present acclaimed Renaissance-music group Ayreheart. The group features Grammy-nominated lute player Ronn McFarlane. Performing as a quartet (vocals, two lutes, colascione, and percussion), Ayreheart will play music from the Elizabethan era, in their show “Will You Walk the Woods so Wild.” Fittingly, the music of Shakespearean contemporaries John Dowland, William Byrd and John Johnson will be highlighted, as well as old ballad tunes from England, Scotland and Wales. See [the Ayreheart website](#) for more information on this music group and the [National Music Museum Events](#) calendar.

Free admission, first-served general seating

Shakespeare in Love Screening

Saturday 19 March 2016 10am Coyote Twin Theater, 10 East Main Street Vermillion

As a part of the month-long celebration around the Shakespeare *First Folio* exhibit, the NMM presents the 1998 Academy-Award-Winning movie *Shakespeare in Love*. See this romantic-comedy classic on the big screen again or for the first time, and join in the rollicking and witty speculation on the possible origins of literature's most famous love story, *Romeo and Juliet*.

Note: Rated R.

General public, \$5.00. Admission for USD students and NMM members-with-benefits compliments of the National Music Museum.

Dr. Bruce Brandt “Varieties of Film *Hamlets*”

Friday 1 April 2016 4-5pm Farber Auditorium, Old Main, Vermillion

Professor Bruce Brandt (South Dakota State University) will give a lecture, illustrated with film clips, on several film versions of *Hamlet*. Free and open to the public.

“Write the Night Away!”

Friday 1 April 2016 8pm-Midnight Muenster University Center, USD

This writing marathon, sponsored by the University Writing Center, will offer an open space for any writer to work on any project. The event will also include a Shakespearean Sonnet contest – the winner will claim a Shakespeare action figure of his or her very own! Free and open to the public.

Closing Reception for *First Folio!* Exhibition

Saturday 2 April 2016 2pm National Music Museum, Shakespeare Garden, USD Campus

Come to the closing reception and celebrate the *First Folio!* exhibition in South Dakota. The reception will include a birthday cake for Shakespeare’s birthday month (April) and a presentation of a scene by student actors from the USD Department of Theatre. Weather permitting, some of the activities will take place in the Shakespeare Garden on USD campus. In the case of inclement weather, those activities will be in the Danforth Chapel. Free and open to the public.

NMM Live! Concert

Sigiswald Kuijken with the Bach Society of Minnesota

Thursday 7 April 2016 7pm in the Arne B. Larson Concert Hall, National Music Museum,

Even after the *First Folio!* exhibition has closed, you can continue to enjoy early music at the National Music Museum. Join us for an extraordinary evening of Baroque masterpieces--the music of Bach, Corelli, Vivaldi, Schmelzer, and more--performed by acclaimed guest director/violinist/violist da spalla Sigiswald Kuijken and the Bach Society of Minnesota. Considered a musical giant, an early-music pioneer, innovative musician and musical philosopher, Kuijken has made historic contributions to the art of string-instrument playing--such as the technique of playing the violin "chin off" and the rediscovery of the viola da spalla. A lifelong performer, promoter and scholar of Bach, Kuijken has created groundbreaking recordings of the composer's cantatas and violin works. See the [National Music Museum Events](#) calendar for more information.

General admission, \$7.00. Seniors, youth admission, \$4.00. Free to USD students and to NMM members-with-benefits.



University of South Dakota

Folger SHAKESPEARE
LIBRARY

Advancing knowledge & the arts

COLLEGE
OF
A&S
ARTS & SCIENCES



UNIVERSITY OF
SOUTH DAKOTA

First Folio! The Book that Gave Us Shakespeare has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor, and by the generous support of [Google.org](#) and Vinton and Sigrid Cerf. Learn more at www.folger.edu.

