

Audition Repertoire for the Master of Music Specialization in Collaborative Piano

Preferred audition repertoire—please make choices from both categories below:

- 1) Solo repertoire: One (1) significant memorized solo movement or work that shows your technical and expressive capabilities.
- 2) Collaborative selections with partner from all categories as indicated below:
 - a. Three (3) selections from lied, chanson and art song repertoire, representing at least two (2) languages.
 - b. Aria or instrumental concerto movement.
 - c. Instrumental sonata movement.

Allowed repertoire substitutions:

- 1) The solo work may be replaced by another significant movement(s) of an instrumental sonata or selections from a song set or cycle. All substitutions must be approved in advance of auditions and may be allowed as partners are available for on-campus auditions.
- 2) Collaborative works may be replaced by similar solo works as long as some collaborative works are provided. All substitutions must be approved in advance of auditions.

Audition logistics:

- 1) On-campus auditions should be completed on or before the graduate audition day listed each year by the Music Department. Partners will be provided as we are able. It may be necessary to pay an hourly fee to these collaborators. Auditionees may bring partners or may play with second piano if necessary. On-campus auditions will include sight reading.
- 2) The audition is allowed to be completed by DVD, live link or uploaded video for those who cannot come to campus. Online auditions will include a live link sightreading audition or the performance of an assigned worked learned within 24 hours.
- 3) Please forward a current repertoire list of all collaborative repertoire and solo repertoire to Dr. Susan Keith Gray at Susan.Gray@usd.edu .

Collaborative Piano Faculty:

Dr. Susan Keith Gray <http://www.usd.edu/faculty-and-staff/Susan-Gray> . If you have any questions or repertoire substitution requests, please contact Dr. Gray at Susan.Gray@usd.edu or at 605-658-3480.