

# UNIVERSITY OF SOUTH DAKOTA

## Quad State Honor Band Audition Excerpts

### FLUTE

Andante Giocoso ♩ = 108

*mf* *f* *mf*

*f* *f*

*mf*

*f*

*f*

The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).

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### OBOE

Andante Giocoso ♩ = 104

The musical score consists of four staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante Giocoso' with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff starts at measure 5 with a *cresc. poco a poco* instruction and a *f* dynamic. The third staff starts at measure 9 with a *mf* dynamic and ends with a *p* dynamic. The fourth staff starts at measure 13 with a *cresc. poco a poco* instruction and a *f* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).

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### BASSOON

Allegretto ♩ = 116

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 4. The third staff starts at measure 7 and includes a dynamic marking of *mp* (mezzo-piano). The fourth staff starts at measure 11 and includes dynamic markings of *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). The fifth staff starts at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes accents and slurs.

The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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### Bb CLARINET

Moderato ♩ = 108

*mf* *f* *mf* *f*

*p* *cresc. poco a poco* *f* *mp* *cresc. poco a poco*

*mf* *p* *cresc. poco a poco*

*f*

*p* *f*

The audition recording must also include the following major scales:  
your F major (3 octaves) and your A major (2 octaves) and a  
chromatic scale from your E to C (2 ½ octaves).

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### BASS CLARINET

Allegro ♩ = 136



The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from your E to C (2 ½ octaves).

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### ALTO SAXOPHONE

Andante Giocoso ♩ = 104

The musical score is written for Alto Saxophone in 4/4 time, key of D major. It consists of five staves of music. The tempo is marked "Andante Giocoso" with a quarter note equal to 104 beats per minute. The first staff begins with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mp*. The third staff features dynamic markings of *f*, *mp*, *f*, *p*, and *ff*. The music includes various articulations such as accents and slurs, and concludes with a double bar line.

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).

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### TENOR SAXOPHONE

Alla Marcia ♩ = 108

The musical score consists of five staves of music in 3/4 time. The first staff begins with a dynamic of *mf*, followed by *f*, *mf*, *f*, *mp*, and a *cresc. poco a poco* marking. The second staff starts at measure 6 with *f* and *p* dynamics. The third staff starts at measure 10 with *f*, *p*, and *f* dynamics. The fourth staff starts at measure 15 with *rit.*, *a tempo*, *ff*, *mf*, *f*, and *mf* dynamics. The fifth staff starts at measure 20 with *f*, *p*, *cresc. poco a poco*, and *ff* dynamics.

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).

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### BARITONE SAXOPHONE

Capriccioso ♩ = 104

*f* *p*

5 *cresc. poco a poco* *f* *mp*

9 *f* *mp* *f* *p* *cresc. poco a poco*

14 *f* *p* *ff*

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).



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### TRUMPET

Alla Marcia ♩ = 108

The musical score for Trumpet consists of four staves of music in 4/4 time, marked "Alla Marcia" with a tempo of 108 beats per minute. The key signature is one flat (B-flat major). The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff starts at measure 5, with dynamics of *mp*, *f*, and *mp*. The third staff starts at measure 9, with dynamics of *f* and *p*. The fourth staff starts at measure 13, with a *cresc. poco a poco* instruction and a final dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The audition recording must also include your D major scale (one octave) and your B-flat major scale (2 octaves) and a chromatic scale from your G to G (2 octaves).

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### FRENCH HORN

Allegro Animato ♩ = 112

The musical score consists of five staves of music in 4/4 time, marked Allegro Animato with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff continues with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a *cresc. poco a poco* (crescendo) leading to a fortissimo (*ff*) dynamic, and then a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic.

The audition recording must also include your F and D major scales (2 octaves) and a chromatic scale from your F - F (2 octaves).

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### TROMBONE

Risoluto ♩ = 112

*f* *mp* *f*

6 *mf*

11 *f*

16 *rit.* *rit. to end*

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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### EUPHONIUM /BARITONE BC

Vivace Animato ♩ = 60

The musical score consists of three staves of music in bass clef, 6/8 time, with a key signature of one flat (B-flat major). The tempo is marked 'Vivace Animato' with a quarter note equal to 60 beats per minute. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff starts at measure 7 with a dynamic marking of *f*, followed by *mp* and a *cresc. poco a poco* instruction. The third staff starts at measure 13 with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs.

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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### EUPHONIUM /BARITONE TC

Vivace Animato ♩ = 60

The musical score consists of three staves of music in 3/4 time, marked "Vivace Animato" with a tempo of 60 beats per minute. The first staff begins with a dynamic marking of *f* and ends with *mp*. The second staff starts at measure 7 with a dynamic marking of *f*, includes a *mp* marking, and features the instruction "cresc. poco a poco" with a hairpin. The third staff starts at measure 13 with a dynamic marking of *f*.

The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from your G to G (2 octaves).

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### TUBA

Moderato Giocoso ♩ = 112

*f* *mp* *cresc. poco à poco*

8

*f* *mp* *cresc. poco à poco*

15

*f* *p* *cresc. poco à poco*

23

*f*

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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## Quad State Honor Band Audition Excerpts

### PERCUSSION

#### Snare Excerpt

Allegro ♩ = 120

4 *f* *p*

7 *f*

10 *mp* *f*

14 *p* *mf* *p*

17 *f* *p*

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## Quad State Honor Band Audition Excerpts

### PERCUSSION

#### Timpani Excerpt

**Allegro** ♩ = 120

5 *mf*

8 *p*

11 *mp*

14 *f*

The musical score consists of four staves of music. The first staff (measures 5-7) begins with a dynamic marking of *mf* and features a continuous eighth-note pattern. The second staff (measures 8-10) starts with a dynamic marking of *p* and includes a triplet of eighth notes. The third staff (measures 11-13) features multiple triplet markings and a dynamic marking of *mp*. The fourth staff (measures 14-15) begins with a dynamic marking of *f* and includes accents over the final notes.



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### PERCUSSION

#### Mallet Excerpt

5 *Andante moderato* ♩ = 110

*mf*

8 *p* *f* *tr* > > >

11

14

Detailed description: The musical excerpt is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line (measures 5-7) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second line (measures 8-10) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and includes a trill (*tr*) and three accents (>) on the final notes. The third line (measures 11-13) continues the melodic and harmonic development with various rhythmic patterns. The fourth line (measure 14) concludes the excerpt with a few final notes.

The audition recording must also include D and A $\flat$  major scales (2 octaves).