

UNIVERSITY OF SOUTH DAKOTA

Quad State Honor Band Audition Excerpts

FLUTE

$\text{♩} = 116$

1 *mf*

5 *p* *cresc. poco a poco*

9 *mf*

13

16 *mp* 3 3 3 3 3 3 3

20 *f*

The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).

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OBOE

$\text{♩} = 104$

1 *mf*

5 *p*

9 *mf* *f*

13

17 *mf*

The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).

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BASSOON

♩. = 72, Con Spirito

1 *f*

6 *mf*

11 *mp*

16 *f*

22

The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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Bb CLARINET

$\text{♩} = 108$, *Con Fiero*

1 *f* *mp* *cresc.*

5 *f*

9 *f* *p* *f* *p* *cresc.*

12 *f*

15 *poco Rall.*

The audition recording must also include the following major scales:
your F major (3 octaves) and your A major (2 octaves) and a
chromatic scale from your E to C (2 ½ octaves).

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BASS CLARINET

♩ = 96, Andante giocoso

1 *f*

7 *mp*

13 *mf*

19 *poco rit.* *a tempo* *f*

25 *p* *cresc.*

31 *f*

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 1. The second staff has a measure number of 7 and a dynamic marking of *mp*. The third staff has a measure number of 13 and a dynamic marking of *mf*. The fourth staff has a measure number of 19, with tempo markings *poco rit.* and *a tempo*, and a dynamic marking of *f*. The fifth staff has a measure number of 25, with dynamic markings *p* and *cresc.*. The sixth staff has a measure number of 31 and a dynamic marking of *f*. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat major). The time signature is 3/4. The piece concludes with a double bar line at the end of the sixth staff.

The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from your E to C (2 ½ octaves).

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ALTO SAXOPHONE

$\text{♩} = 112, \text{Moderato}$

1 *f* *mp* *f*

7 *mp* *f* *mp* *f*

13 *p* *f*

19 *mp* *f*

24

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).

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TENOR SAXOPHONE

♩ = 120, March

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic and includes triplet markings. The third staff starts at measure 12 and features a *rall.* (ritardando) section with triplet markings, followed by a *p* (piano) section and an *mp* section. The fourth staff starts at measure 17 with a forte (*f*) dynamic and includes accents over several notes.

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).

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BARITONE SAXOPHONE

$\text{♩} = 96$, *Leggero*

1 *mf*

7

13 *mp*

19 *mf*

25

31

The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).

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TRUMPET

$\text{♩} = 116$, Marcia

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked as 116 beats per minute, and the piece is a Marcia. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as accents, slurs, and hairpins. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a *mp* dynamic. The fourth staff starts at measure 19 and includes *mf* and *mp* dynamics. The fifth staff starts at measure 26 and includes a *f* dynamic. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and ends with a double bar line.

The audition recording must also include your D major scale (one octave) and your B-flat major scale (2 octaves) and a chromatic scale from your G to G (2 octaves).

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FRENCH HORN

$\text{♩} = 108, \text{ con fuoco}$

13 *p*

17 *mp*

20 *f*

24 *mf* rit.

27 *f* a tempo

The audition recording must also include your F and D major scales (2 octaves) and a chromatic scale from your F - F (2 octaves).

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Quad State Honor Band Audition Excerpts

TROMBONE

$\text{♩} = 80, \text{Marcato}$

1 *mf*

5 *mp*

8 *mf*

11 *f*

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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EUPHONIUM /BARITONE BC

♩ = 69, Con decisione

1 *p*

5

9 *mf*

13

17 *mp*

21 *mf* *f*

The musical score consists of six staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat major). The tempo is marked '♩ = 69, Con decisione'. The dynamics are indicated as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 9, *mp* (mezzo-piano) at measure 17, and *mf* (mezzo-forte) and *f* (forte) at measure 21. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and hairpins.

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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Quad State Honor Band Audition Excerpts

EUPHONIUM /BARITONE TC

♩ = 69, Con decisione

1 *p*

5

9 *mf*

13

17 *mp*

21 *mf* *f*

The musical score consists of six staves of music in 6/8 time. The first staff begins with a dynamic marking of *p* (piano) at measure 1. The second staff starts at measure 5. The third staff starts at measure 9 with a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a dynamic marking of *mp* (mezzo-piano). The sixth staff starts at measure 21 with a dynamic marking of *mf*, which changes to *f* (forte) at measure 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from your G to G (2 octaves).

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Quad State Honor Band Audition Excerpts

TUBA

♩ = 96, *Alla marcia*

1 *f*

5

9 *mf*

13

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).

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PERCUSSION

Snare Excerpt

Allegretto ♩ = 116

4 *mf* *f*

8 *p* *f*

12 *p* *cresc.* *f*

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Quad State Honor Band Audition Excerpts

PERCUSSION

Timpani Excerpt

Moderato ♩ = 112

5 *mf*

8 *p*

18 *fp*

21 *3*

Detailed description: This musical score is for a Timpani Excerpt, measures 5 through 24. It is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute. The music consists of four staves of notation. The first staff (measures 5-7) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-17) features a piano (*p*) dynamic. The third staff (measures 18-20) is marked fortissimo-piano (*fp*) and includes accents (>) over several notes. The fourth staff (measures 21-24) contains a triplet of eighth notes marked with a '3' and accents (>) over the notes.

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PERCUSSION

Mallet Excerpt

Andante moderato ♩ = 110

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of three lines of music. The first line starts at measure 5 and ends at measure 7. It begins with a mezzo-forte (*mf*) dynamic marking. The second line starts at measure 8 and ends at measure 10. It features a series of eighth-note patterns with accents and a crescendo hairpin at the end. The third line starts at measure 11 and ends at measure 11, showing a final chord and a fermata.

The audition recording must also include D and Ab major scales (2 octaves).