

ORCHESTRAS AT THE UNIVERSITY OF SOUTH DAKOTA

FALL 2019 ADDITIONS

Strings: Monday, August 26 (5:30 pm – CFA 155) – See excerpts in the next pages

Winds and Percussion: Tuesday, August 27 (3:30 pm – report to CFA 155 for room location)

THE UNIVERSITY OF SOUTH DAKOTA SYMPHONY ORCHESTRA REHEARSES MONDAYS AND WEDNESDAYS FROM 5:30 – 7:20 PM IN THE BAND/ORCHESTRA ROOM (CFA 155). THE UNIVERSITY OF SOUTH DAKOTA CHAMBER ORCHESTRA REHEARSES TUESDAYS AND THURSDAYS FROM 5:00 – 5:50 PM IN COLTON RECITAL HALL

HIGHLIGHTS FROM THE 2019-20 SEASON!

Holst: *The Planets*, Tchaikovsky: *The Nutcracker Suite*, Bernstein: *Selections from West Side Story*, Schumann: *Symphony No. 4 and more!*

STRINGS PLAYERS:

All string players from across campus and the community are encouraged to perform with the University of South Dakota Symphony Orchestra. For additional information, please email Dr. Luis Viquez (luis.viquez@usd.edu)

String music majors and minors are required to perform in both the USD Symphony and Chamber Orchestras. Admittance in the USD Chamber Orchestra is by audition only, pending chair availability determined by the string faculty. For additional information regarding the USD Chamber Orchestra, please contact Dr. Ioana Galu (Ioana.galu@usd.edu) and Prof. Sonja Kraus (Sonja.kraus@usd.edu)

WIND and PERCUSSION PLAYERS:

Wind and Percussion auditions will be held on **Tuesday Aug. 27, 2019 from 3:30 p.m. - 5:30 p.m.** These auditions will determine selection and seating in the Symphonic Band as well as selection in the wind and percussion section of the Symphony Orchestra (see separate excerpt). Students interested in auditioning for both ensembles should report to room 155 of the Fine Arts building at 3:30 p.m. The audition will consist of prepared excerpts, 2 major scales, a chromatic scale and sight-reading. **ALL wind and percussion music majors and minors are expected to prepare both Symphony Orchestra and Symphonic Band excerpts.**

The USD Symphony Orchestra winds and percussion sections will be selected from students participating in the USD Symphonic Band. Students will be assigned to fill the chairs of the orchestra sections based on the results of the wind/percussion auditions at the beginning of each semester. Top chair players selected to perform with the USD Symphony Orchestra are expected to participate and support both ensembles.

Exceptions to this policy may be made for non-music major students with unavoidable class conflicts with the Symphonic Band or Symphony Orchestra rehearsal schedule.

Wind and percussion audition excerpts are available at: <https://www.usd.edu/-/media/files/fine-arts/music/auditionexcerptsf2019.ashx?la=en>

VIOLIN EXCERPTS (Please prepare the excerpts below, plus the A major scale in two octaves)

Bernstein. West Side Story
♩ = 80

(A) ♩ = ♩. Allegro, in one - *Alla Spagnola*
unif. *mf*

(B) "I Feel Pretty"

Bernstein.
♩ = 80

(C)

VIOLA EXCERPTS (Please prepare the excerpts below, plus the C major scale in two octaves)

Bernstein, West Side Story

Andante maestoso $\text{♩} = \text{ca. } 72$

f

(A) $\text{♩} = \text{ca. } 60$ Allegro, in one - *Alla Spagnola*

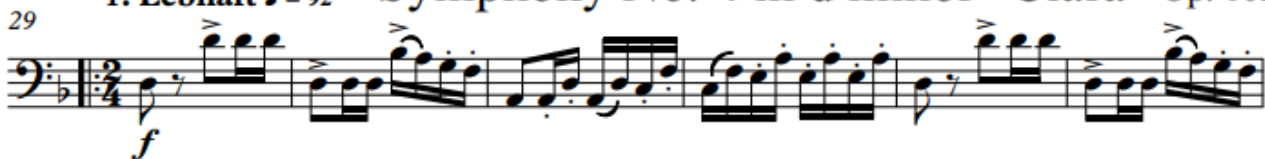
(B) "I Feel Pretty"

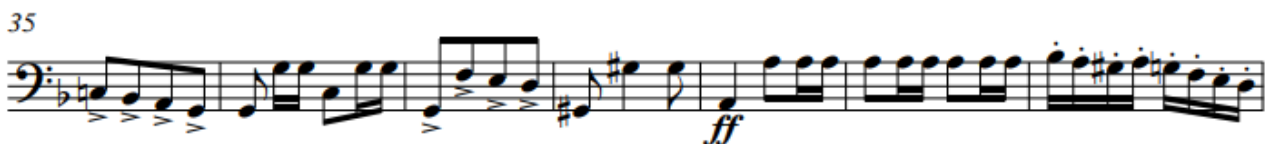
(X) Allegro $\text{♩} = \text{ca. } 112$

(XX) "America" *fp*

CELLO EXCERPTS (Please prepare the excerpts below, plus the D major scale in two octaves)

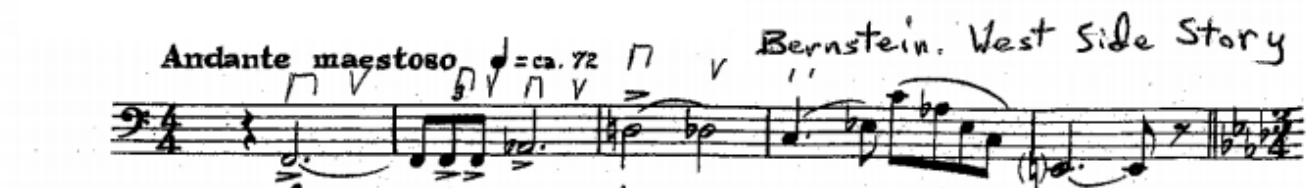
1. Lebhaft $\text{♩} = 92$ Symphony No. 4 in d minor "Clara" Op. 102


29 

35 

42 

83 

Andante maestoso $\text{♩} = \text{ca. } 72$ Bernstein. West Side Story 

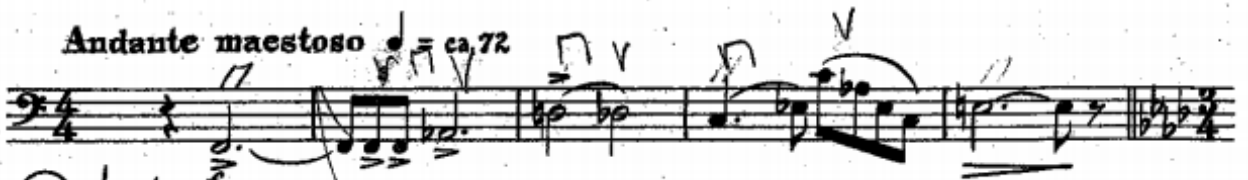
(A) $\text{♩} = \text{♩}$ Allegro, in one - Alla Spagnola = 60 pizz. 

(B) "I Feel Pretty" arco 

BASS EXCERPTS (Please prepare the excerpts below, plus the G major scale in two octaves)


Bernstein, West Side Story

Andante maestoso ♩ = ca. 72



(A) ♩ = 60 *Allegro, in one - Alla Spagnola*
pizz. *mf*

(B) "I Feel Pretty"



(U) Boppy, with a solid beat ♩ = ca. 152 "Cool"

(V) *pizz.* *mf*

