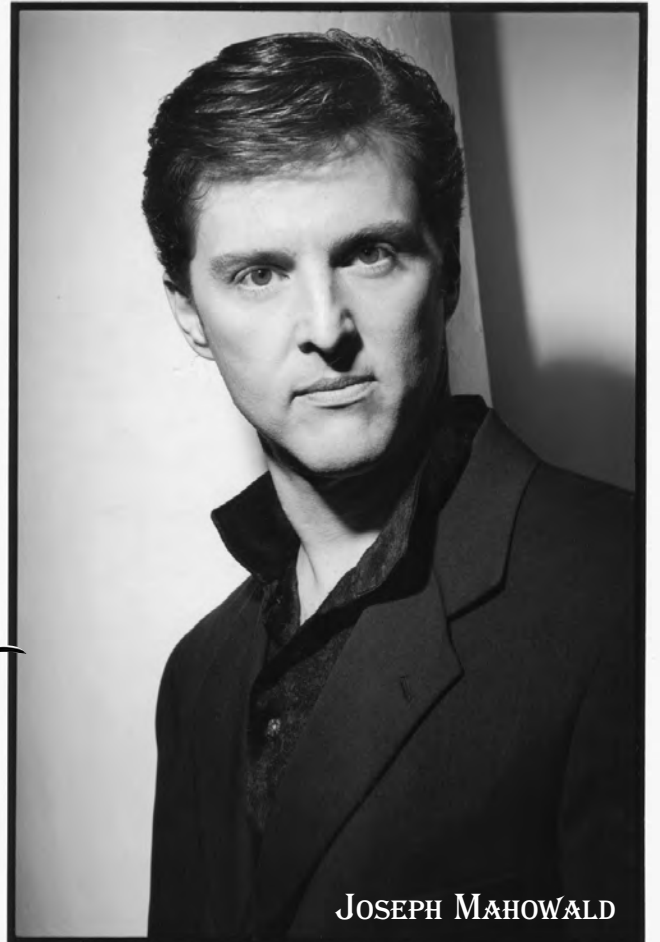




**JOSEPH
MAHOWALD**



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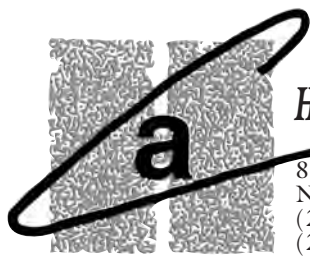


JOSEPH MAHOWALD



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JOSEPH MAHOWALD

AEA/AFTRA/SAG



BROADWAY & OFF-BROADWAY

THE PIRATE QUEEN (*Original Cast*)

JEKYLL & HYDE

LES MISÉRABLES

DIFFERENT FIELDS (*World Premiere*)

LES MISÉRABLES

LONE STAR LOVE (*Original Cast Album*)

THE LITTLE PRINCE

THE PRINCE AND THE PAUPER

Chiefton O'Flaherty

Jekyll & Hyde

Javert

Aaron James

Enjolras

Frank Ford

The Aviator

Hugh Hendon

Hilton Theatre

Plymouth Theater

Imperial Theater

New Victory Theater

Imperial Theatre

John Houseman Theater

John Houseman Theater

The Lamb's Theater

NATIONAL TOUR

LES MISÉRABLES

A GRAND NIGHT FOR SINGING

SAYONARA

Javert

Featured Soloist

Ace Gruver

Marius Company, III National

Pace Corp./101 Productions

TUTS/Seattle 5th Avenue Theater

REGIONAL THEATRE (*representative*)

BEAUTY AND THE BEAST

HUNCHBACK OF NOTRE DAME

BRIGADOON

THE MERRY WIDOW (*w/Judy Kaye*)

SOME SWEET DAY

CAROUSEL

GIGI

ASSASSINS

SHOWBOAT

TAMING OF THE SHREW

A MIDSUMMER NIGHTS DREAM

The Beast

Captain Phoebus

Tommy Albright

Danilo

Isaac Ingram

Billy Bigelow

Gaston Laschaille

John Wilkes Booth

Gaylord Ravenal

Lucentio

Lysander

Houston, Theater Under The Stars

Fox/Magicworks -- The Rep. (TRT)

Paper Mill Playhouse

Paper Mill Playhouse

Goodspeed Opera Co.

Westchester Broadway Theater

Westchester Broadway Theater

Players Theater Columbus

North Carolina Theater

Tennessee Repertory Theater (The Rep.)

Tennessee Repertory Theater (The Rep.)

STOCK (*representative*)

CHESS

THE DESERT SONG

CAMELOT (*w/Stacy Keach*)

7 BRIDES FOR 7 BROTHERS

INTO THE WOODS

Anatoly

The Red Shadow/Pierre

Lancelot

Adam Pontipee

Cinderella's Prince/Wolf

Pittsburgh Civic Light Opera

Pittsburgh Civic Light Opera

Pittsburgh Civic Light Opera

Sacramento Music Circus

North Shore Music Theater

FILM & TELEVISION

ALL MY CHILDREN

GUIDING LIGHT

ANOTHER WORLD

MULAN

Standish (recurring)

Nails (recurring)

Jason Gwynn

Soldier

ABC

ABC

NBC

Walt Disney Pictures

CONCERT -- FEATURED SOLOIST (*available upon request*)

EDUCATION/TRAINING

Graduate, Magna Cum Laude, College Conservatory of Music (CCM), B.F.A. in Musical Theater;

Vocal Coaching: Wally Harper, Phil Hall, Stan Tucker, Oscar Kosarin; **Stage Combat:** Roy Cox (*Medium*

Weapons: Rapier, Buckler, Cloak and Dagger.) T'ai Chi Ch'uan, Master Chu, NYC; Percussion, Guitar & Warbling



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JOSEPH MAHOWALD, lyric-baritone, recently appeared in Boublil & Schonberg's "The Pirate Queen" on Broadway. He starred on Broadway in the title roles of *JEKYLL AND HYDE*, *Javert* and *Enjolras* in *LES MIZ* and he originated the role of *Aaron James* in Mike Reid's opera, *DIFFERENT FIELDS* commissioned by The Metropolitan Opera Guild. He also created the roles of *Ace Gruver* in Tony Award-winning William Luce's *SAYONARA* and *Captain Phoebus* in Dennis DeYoung's (Styx) adaptation of Victor Hugo's *THE HUNCHBACK OF NOTRE DAME*. Off-Broadway he appeared as *Frank Ford* in *LONE STAR LOVE*, *Hendon* in *THE PRINCE AND THE PAUPER*, *The Aviator* in *THE LITTLE PRINCE* and *Haemon* in *ANTIGONE*. On national tours, Joe appeared as *Javert* in *LES MIZ*, *Lancelot* in *CAMELOT* with Stacy Keach, as featured soloist in *A GRAND NIGHT FOR SINGING* and *Ace Gruver* in *SAYONARA*.

Joe has recorded 5 CD's including *WONDERFUL WORDS OF LIFE*, his first solo CD, *SONDHEIM TONIGHT*, recorded with the City of London Philharmonic, benefitting the Alan Jay Lerner fund for research into Cancer at the Royal Marsden Hospital, *SCATTERED THOUGHTS* benefitting The Lord's Pantry in New York City, as well as the original cast recordings of "LONE STAR LOVE" and "THE PIRATE QUEEN." He's also recorded dozens of "backers tapes" for new musicals and is currently working on a new original project.

Some of his extensive regional credits include being a founding member of the artistic company of Tennessee Repertory Theatre and appearing in leading roles in: *TAMING OF THE SHREW*, *A MIDSUMMER NIGHT'S DREAM*, *ELEPHANT MAN*, *TO KILL A MOCKINGBIRD* and *CHRISTMAS MEMORIES* (for which he won the "Dare First-Night Award for Best Actor") at Tennessee Repertory Theatre in Nashville; *THE MERRY WIDOW*, *BRIGADOON* and *CAMELOT* at Paper Mill Playhouse; *CHESSE*, *SWEENEY TODD*, *CAMELOT*, *CINDERELLA*, *DESERT SONG*, *INTO THE WOODS* and *1776* at Pittsburgh Civic Light Opera; *SOME SWEET DAY* at Goodspeed Opera Co.; *CAROUSEL*, *GIGI*, *CHRISTMAS VOYAGER* and *GENTLEMEN PREFER BLONDES* at Westchester Broadway Theatre; *SAYONARA* and *1776* at Seattle's 5th Avenue Theater; *ASSASSINS* with Players Theatre - Columbus; *SHOWBOAT* and *WEST SIDE STORY* directed by Terrence Mann at North Carolina Theatre; and *KISS ME KATE* at the Augusta Opera Co. He recreated the roles of *Jekyll* and *Hyde* with the Lyric Theatre of Oklahoma and played the title role in Sondheim's *SWEENEY TODD* with Center Stage Theatre in Baltimore.

Joe was a featured soloist at Carnegie Hall, with the Seoul Symphony, London Philharmonic, St. Louis Symphony and at the Kennedy Center with the National Symphony Orchestra. He also performed as featured soloist with the Indianapolis, Nashville, Charlotte, North Carolina, Buffalo, Detroit, Eastern Connecticut, Cincinnati and Columbus Symphonies, among others.

His voice can be heard in the Disney film, *MULAN*, he portrayed the role of *Jason Gwynn* on NBC's *ANOTHER WORLD*, *Nails* on ABC's *GUIDING LIGHT*, *Standish* on ABC's *ALL MY CHILDREN* (recurring) and can be seen on PBS in the series *FRONT ROW CENTER - A MUSICAL THEATRE SPOTLIGHT*.

Combined with his active performing career, Joe has taught voice and diction classes and given musical theatre acting workshops in New York City and around the country. As a certified Cantor in the Roman Catholic Church, he has taught Cantor workshops in several New York City area churches and sings at St. Kevin's, Our Lady of the Blessed Sacrament and Holy Spirit Churches in New York City.