PROGRAM TO PROGRAM ARTICULATION AGREEMENT

THE UNIVERSITY OF SOUTH DAKOTA (USD) and
NORTHEAST COMMUNITY COLLEGE (NECC)

Agreement with Respect to Applying the
MUSIC - PERFORMANCE
Associate of Arts Degree Program at NECC
Towards the
Bachelor of Music with a specialization in Performance Program at USD

I. Parties
The parties to this agreement are The University of South Dakota (USD) and Northeast Community College (NECC).

II. Purpose
The purpose of this agreement is to:
A. have a signed articulation agreement that addresses the varying needs of students and complementary nature of the institutions’ programs;
B. provide increased educational opportunities for students from the region;
C. extend and clarify educational opportunities for students;
D. provide NECC students who have completed the AA degree in Music - Performance an opportunity to earn a Bachelor of Music degree with a specialization in Performance.

III. Academic Program

Graduation Requirements for the Bachelor of Music: Performance at USD
Music Major Requirements: 60
General Education Credits (27 from NECC and 3 from USD): 30
Transfer block credits from NECC AA: Music - Performance: 30
Total credits required: 120
A. Requirements to be completed at USD for the Bachelor of Music in Performance major are reflected in the catalog website:
http://catalog.usd.edu/preview_program.php?catoid=27&poid=4669&hl=%22Music%5C%22&returnto=search

<table>
<thead>
<tr>
<th>Music Requirements (60 credits)</th>
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</thead>
<tbody>
<tr>
<td>MUS 171: Pedagogy</td>
</tr>
<tr>
<td>MUS 240: Music Cultures of the World</td>
</tr>
<tr>
<td>MUS 250: Electronic Music</td>
</tr>
<tr>
<td>MUS 313: Form and Analysis</td>
</tr>
<tr>
<td>MUS 330: Music History I</td>
</tr>
<tr>
<td>MUS 331: Music History II</td>
</tr>
<tr>
<td>MUS 360: Conducting</td>
</tr>
<tr>
<td>MUS 420: Orchestration and Arranging</td>
</tr>
<tr>
<td>MUS 411: Counterpoint or MUS 414: Post Tonal Theory</td>
</tr>
<tr>
<td>MUAP 3XX, 4XX: Applied Lessons</td>
</tr>
<tr>
<td>MUAP 370, 470: Recital Lab (4 semesters) *</td>
</tr>
<tr>
<td>MUEN 3XX: Major Ensemble</td>
</tr>
<tr>
<td>MUAP 483: Public Recital (Junior)</td>
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<tr>
<td>MUAP 483: Public Recital (Senior)</td>
</tr>
<tr>
<td>Music Electives **</td>
</tr>
</tbody>
</table>

Select one of the following areas of focus (6 credit total)

1. **Voice (6 credits)**
   - MUS 302: Vocal Diction I (1 credit)
   - MUS 303: Vocal Diction II (1 credit)
   - MUS 364: Advanced Choral Conducting (2 credits)
   - MUS 445: Song Literature (2 credits)

2. **Piano (6 credits)**
   - MUS 340: Piano Literature (2 credits)
   - Music Electives (4 credits)

3. **Winds, Percussion, Strings (6 credits)**
   - MUS 363: Advanced Instrumental Conducting (2 credits)
   - Music Electives (4 credits)

4. **Organ (6 credits)**
   - MUS 490: Seminar (Organ Lit & Construction) (2 credits)
   - Music Electives (4 credits)

**Other Electives** (3***

| Total credits | 60 |

**Notes:**
* The expectation would be that NECC students who transfer to USD would be enrolled in Recital Lab during all on campus semesters. These would be noted by the MUAP X70 Recital Lab course for a minimum of four semesters.
** The USD Music Department would agree to substitute 12 music elective credits in place of Applied Lessons based on NECC only offering applied music at the one credit level. The expectation would be that NECC students who transfer to USD would be enrolled in Applied Lessons during all on campus semesters.

*** USD will accept HPER 1550 Lifetime Wellness as an elective to fulfill an elective program requirement.

B. The general education coursework to meet Regental System General Education Requirements must also be completed as outlined below. This coursework may be taken at NECC if courses are delivered under the current General Education agreement with the Board of Regents. Required general education coursework required for the AA in Music - Performance are identified in the chart below. Additional general education coursework will be transferred if the Regental System General Education transfer requirements are met.

### General Education Course Requirements

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>NECC Coursework (Must meet Regental System requirements)</th>
<th>Additional General Education courses needed</th>
</tr>
</thead>
</table>
| Written Communication and Literacy Skills | 6 ENGL 1010 Composition I  
ENGL 2050 Creating Stories | |
| Oral Communication | 3 SPCH 1010 Fundamentals of Communication  
or  
SPCH 1110 Public Speaking | |
| Social Sciences | 6 Complete Any 2:  
• POLS 1000 American Government  
• GEOG 1020 World Regional Geography  
• ECON 2110 Principles of Macroeconomics  
• SOCI 1010 Intro to Sociology  
• PSYC 1810 Intro to Psychology | |
| Humanities and Fine Arts | 6 MUS 1010: Intro to Music  
&  
HIST 1030 European Civilization  
or  
HIST 1040 European Civilization II  
or  
HIST 1050 World History I  
or  
HIST 1060 World History II | |
| Mathematics | 3 MATH 1100 Topics & Ideas in Mathematics  
or  
MATH 1150 College Algebra | |
| Natural Sciences | 6 BIOS 1010: General Biology or  
CHEM 1090: General Chemistry I  or  
PHYS 1130 Introductory Physics I | 1 Science Courses plus lab |
| Total General Education Credit Hours | 30 | 27 | 3 |
IV. Forward Articulation (completing the AA in Music - Performance at NECC and transferring to USD to complete the Bachelor of Music in Performance)

A. Upon successful completion of the requirements of the AA in Music, students may transfer to USD to complete the Bachelor of Music in Performance. At that time, USD will accept a block of up to 27 course credits from the AA degree in Music - Performance from NECC. Students must successfully complete the AA in Music from NECC prior to transferring to USD for the specialization course credits to be accepted. Transferable general education coursework in addition to up to 27 specialization course block credits will be accepted. USD will accept a total of 57 credits.

<table>
<thead>
<tr>
<th>NECC Course Name and Title</th>
<th>Credits</th>
<th>USD Equivalent USD Course and Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1010 Intro to Music</td>
<td>3</td>
<td>MUS 100 Music Appreciation</td>
</tr>
<tr>
<td>MUSC 1220 Music Theory I</td>
<td>2</td>
<td>MUS 110 Basic Music Theory I</td>
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<tr>
<td>MUSC 1250 Ear Training/Sight Singing</td>
<td>2</td>
<td>MUS 110L Basic Music Theory I Lab</td>
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<tr>
<td>MUSC 1230 Music Theory II</td>
<td>2</td>
<td>MUS 111 Basic Music Theory II</td>
</tr>
<tr>
<td>MUSC 1260 Ear Training/Sight Singing II</td>
<td>2</td>
<td>MUS 111L Basic Music Theory I Lab</td>
</tr>
<tr>
<td>MUSC 2220 Music Theory III</td>
<td>2</td>
<td>MUS 210 Advanced Music Theory I</td>
</tr>
<tr>
<td>MUSC 2250 Ear Training/Sight Singing III</td>
<td>2</td>
<td>MUS 210L Adv. Music Theory I Lab</td>
</tr>
<tr>
<td>MUSC 2230 Music Theory IV</td>
<td>2</td>
<td>MUS 211 Advanced Music Theory II</td>
</tr>
<tr>
<td>MUSC 2260 Ear Training/Sight Singing IV</td>
<td>2</td>
<td>MUS 211L Adv. Music Theory II Lab</td>
</tr>
<tr>
<td>MUSC XXXX Individual Music Lessons</td>
<td>4</td>
<td>MUAP 1XX &amp; 2XX</td>
</tr>
<tr>
<td>MUSC 1130 or 1180 Chorus or Band</td>
<td>4</td>
<td>MUEN 1XX</td>
</tr>
<tr>
<td><strong>Total Transfer Credits</strong></td>
<td><strong>27 (-3)</strong></td>
<td></td>
</tr>
</tbody>
</table>

B. Students will complete the requirements for the Bachelor of Music in Performance major and any other general education or free elective requirements that remain unsatisfied.

C. Students must meet all Board of Regents policies and university graduation requirements to receive a degree.

V. Additional requirements

Students transferring coursework from NECC must have a cumulative GPA of 2.0 on a 4.0 scale.

VI. Obligations

Both parties agree to confer with each other on a yearly basis regarding changes in curricula involved in this articulation agreement.

VII. Modification

This agreement may be modified from time to time by the South Dakota Board of Regents and Northeast Community College.
VIII. Termination

This Agreement depends upon the continued availability of appropriated funds and expenditure authority from the Legislature for this purpose. If for any reason the Legislature fails to appropriate or grant expenditure authority or funds become unavailable by operation of law or federal funds reductions, this Agreement will be terminated by USD. Termination for any of these reasons is not a default by USD nor does it give rise to a claim against USD. Student(s) enrolled in the program at that time shall be allowed to complete the program.

IX. Effective Date of Agreement:

The agreement applies to students who graduated from NECC in 2020 or later. This agreement updated in 2020 is in effect upon approval of all parties.
X.

University of South Dakota

Bruce Kelley  
Interim Dean, College of Fine Arts  
University of South Dakota  

Sheila K. Gestring  
President  
University of South Dakota  

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Faye Kilday  
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Leah Barrett  
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