This Lonely Frontier:
Exploring Boundaries of Space, Identity and Genre
John R. Milton Writers’ Conference 2018
Conference Program
THURSDAY, OCTOBER 25, 2018

Registration and Information—Department of English, Dakota Hall 212, 1:00 p.m. – 4:30 p.m.

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Thursday, October 25, 2018—4:00-5:30 p.m.

“Quiet Remnants: Finding the Beauty in What Once Was”
A Photography Exhibit, Talk, & Poetry Reading
Abby Bischoff (Photographer) & R.H. Swaney (Poet)
Milton Conference Kickoff Event
Coyote Twin Theaters & Gallery
10 E. Main Street, Downtown Vermillion (Free and Open to the Public)

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Thursday, October 25, 2018—7:00-9:00 p.m.

LiTrash, Hosted by the Vermillion Literary Project (VLP)
Featured Readings by Jerry Wilson and Norma Wilson
Followed by an Open-Mic Reading Open to Everyone
The Varsity Pub, 113 E. Main Street, Downtown Vermillion (Free and Open to the Public)

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FRIDAY, OCTOBER 26, 2018

Registration & Information—Muenster University Center, 2nd floor, 8:30 a.m. – 3:30 p.m.
Conference Book Table—USD Bookstore in Muenster University Center, 1st floor

Refreshments—Muenster University Center, 2nd floor, 8:30 a.m. – 11:30 a.m.

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Friday, October 26, 2018—9:00 a.m. – 10:30 a.m.

Panel 1A: Poetry Session I (Muenster University Center 211/211A)

Sharon Cole—Wayne State College
Poetry Reading

Stephanie Marcellus (Moderator)—Wayne State College
Poetry Reading
Panel 1B: Critical Session I (Muenster University Center 216)
“Public Discourses of Neurodivergence”

Barbara Duffey (Moderator)—Dakota Wesleyan University
“Am I using you, Raymond?: The Autism Spectrum as Mode of Production in Popular Culture”

Karla Hunter—South Dakota State University
“Strengthening Representation of Neurodivergent Voices through Children’s Literature”

Christine Stewart-Nuñez—South Dakota State University
“The Annotated Research Binder and Other Secrets to Maintaining Sanity”

Panel 1C: Critical Session II (Muenster University Center 216A)
“Sexuality & Gender in Literature”

Annie Burkhart—University of Colorado Boulder
“The “T” Stands Alone: Examining the Intersection of Transness and Queerness in Leslie Feinberg’s Stone Butch Blues and Imogen Binnie’s Nevad”

Wesley Jones—Texas Tech University
“Trans-Identity, Indigeneity, and the Power to Overcome: Midnight Robber as a Trans Narrative of Healing”

Hannah Lane—University of Northern Iowa
“Twenty Minutes to Nine: Queer Time and Temporality in Charles Dickens’s Great Expectations”

Kristine Vanemburgh—Kean University
“Every Day Not Every One: Approaching Levithan’s Every Day Through a Queer Lens”

Panel 1D: Fiction Session I (Danforth Chapel)

Paul Bergstraesser—University of Wyoming
Fiction Reading

Kevin Clouther—University of Nebraska at Omaha
Fiction Reading

Alan Davis—Minnesota State University
Panel 2A: Critical Session III (Muenster University Center 211/211A)
“Boundaries of Place & Space in America”

Rodney Rice—South Dakota School of Mines and Technology
“Immense Journeys: The Influence of Loren Eiseley on Wright Morris’s Fire Sermon and A Life”

Raychel Reiff—University of Wisconsin-Superior
“Anguish on the Dakota Plains: Fulfilling the American Dream in O.E. Rölvaag’s Giants in the Earth”

Isaac Robertson—Brigham Young University
“How Tracy K. Smith’s Life on Mars (Re)Places Space and (Re)Creates Cosmos”

Panel 2B: Fiction Session II (Muenster University Center 216)

Matthew Evertson—Chadron State College
Fiction Reading

Kevin Phillips—University of South Dakota
Fiction Reading

Michelle Rogge—University of South Dakota
Fiction Reading

Hannah Schultz—Minnesota State University at Mankato
Fiction Reading

Panel 2C: Nonfiction Session I (Muenster University Center 216A)
“Being Here: Where Are We Again?”

Ryan Allen (Moderator)—Briar Cliff University
Nonfiction Reading

Matt Bauman—Black Hills State University
Nonfiction Reading

Joseph Raiche—University of South Dakota
Nonfiction Reading
Panel 2D: Poetry Session II (Danforth Chapel)

Jenny Yang Cropp—Southeast Missouri State University
Poetry Reading

Chelsea DesAutels—University of Houston
Poetry Reading

Lysbeth Em Benkert—Northern State University
Poetry Reading

Steve Coughlin—Chadron State College
Poetry Reading

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Friday, October 26, 2018—12:30 – 1:30 p.m.

Conference Lunch—Muenster University Center, Ballroom 225C, 2nd Floor

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Friday, October 26, 2018—1:30 – 3:00 p.m.

Panel 3A: Poetry Session III (Muenster University Center 211/211A)
"The Lonely body/Body Poetry Reading: Personal and Geographical Apart-ness"

Barbara Duffey—Dakota Wesleyan University
Poetry Reading

Avery Guess—University of South Dakota
Poetry Reading

Lindy Obach—University of South Dakota
Poetry Reading

Marcella Remund (Moderator)—University of South Dakota
Poetry Reading

Panel 3B: Critical Session IV (Muenster University Center 216)
"The Edge of Pop Culture"

Kaitlin Rice—University of Colorado Boulder
“How Adaptation and Pop Culture Make Dr Jekyll and Mr Hyde a Living Story”

Rachele Salvini—Oklahoma State University
“The Hateful Words: Quentin Tarantino’s Controversial Language”
Panel 3C: Critical-Creative Session I (Muenster University Center 216A)
“On Swerve: An Experimental Cross-Genre Collaborative Novel Project”

Vincent James—University of Denver
Discussion of Swerve Collaboration

Rowland Saifi (Moderator)—University of Denver
Discussion of Swerve Collaboration

McCormick Templeman—University of Denver
Discussion of Swerve Collaboration

Panel 3D: Nonfiction Session II (Danforth Chapel)

Amy Knox Brown—College of Saint Mary
Nonfiction Reading

Jenna Kahn—George Mason University
Nonfiction Reading

Jenny Yang Cropp—Southeast Missouri State University
Nonfiction Reading

Cheyenne Marco—University of South Dakota
Nonfiction Reading

Friday, October 26, 2018—3:30 – 5:00 p.m.

A Reading by USD Faculty Authors:
duncan b. barlow, Leah McCormack, and Lee Ann Roripaugh
Featured Authors Event: Reading and Book Signing
Farber Auditorium, Old Main (Free and Open to the Public)

Friday, October 26, 2018—5:00 – 7:30 p.m.
Dinner on Your Own

Friday, October 26, 2018—8:00 – 9:30 p.m.

A Talk by Ellen Forney
Keynote Author Event: Talk and Book Signing
Farber Auditorium, Old Main (Free and Open to the Public)

SATURDAY, OCTOBER 27, 2018

Registration and Information—Old Main 118, 8:30 a.m. – 3:30 p.m.
USD Bookstore in Muenster University Center, 1st floor

Refreshments—Old Main 118, 8:30 – 11:30 a.m.

Panel 6A: Critical Session V (Old Main 212)

Darlene Farabee (Moderator)—University of South Dakota
“Playing Parts in Hamlet”

Jayna Fitzsimmons—University of South Dakota
“An ‘Unruly’ Audience: Reading Beaumont’s The Knight of the Burning Pestle Through a Boalian Lens”

Laurie Johns—University of South Dakota
“Casting Shadows While Waiting for Godot”

Panel 6B: Fiction Session III (Old Main 106)

Julianne Couch—University of Wyoming
Fiction Reading

Sean Johnston—Okanagan College in Kelowna
Fiction Reading

Russell Shaffer—University of South Dakota
Fiction Reading

Tom Schmid—University of Texas at El Paso
Fiction Reading

Panel 6C: Nonfiction Session III (Danforth Chapel)

Ryan Allen—Briar Cliff University
Nonfiction Reading

Anne Myles—University of Northern Iowa
Nonfiction Reading

Heather Phillips—University of South Dakota
Nonfiction Reading

Dietrik Vanderhill—University of Cincinnati
Nonfiction Reading

Panel 6D: Critical Session VI (Old Main 202)
“To Fill a Gap: Resolving Disjuncture and the Craft of Writing”

Chelsea Campbell—University of South Dakota
“Gapping Walls of Privilege”

Avery Guess—University of South Dakota
“Craft Talk: Parataxis in Poetry”

Joshua Rudnik (Moderator)—University of South Dakota
“Resisting Closure”

Panel 6E: Critical Session VII (Old Main 214)
“Native American Identities & Silenced Voices”

Léa Filali—Missouri Valley College
“Voice as the Ultimate Act for Survival”

Kaylee Judd—Brigham Young University
“Native American Dual Identity: The Two Voices of Zitkála-Šá”

Jonathan Wertheim—Fordham University
“Cowboys in the East: The Last of the Mohicans, MASH, and American Identity on the Frontier”

Panel 6F: Critical-Creative Session II (Old Main 302)
“Table Read of Drama-in-Progress: Ego Sum Civis by Sarah Meirose”

Cast list available at the reading.
Saturday, October 27, 2018—10:45 a.m. – 12:15 p.m.

Panel 7A: Comics Workshop with Ellen Forney (Old Main 212)

** Ellen Forney, Keynote Author **
Workshop on Creating Comics

Panel 7B: Poetry Session IV (Old Main 106)

Chelsea Campbell—University of South Dakota
Poetry Reading

Michael Catherwood—Editor at The Backwaters Press
Poetry Reading

Heidi Hermanson—Omaha, Nebraska
Poetry Reading

Kerstin Tuttle—University of South Dakota
Poetry Reading

Panel 7C: Mixed-Genre Creative Session I (Danforth Chapel)
“Inclusion and Integration: Reconciling Identities and Making the Frontier a Little Less Lonely”

Katy Beem—Vermillion, South Dakota
Nonfiction Reading

Dylan Daniels—University of South Dakota
Musical Performance

Lindy Obach (Moderator)—University of South Dakota
Nonfiction Reading

Marcella Remund—University of South Dakota
Nonfiction Reading

Panel 7D: Critical Session VIII (Old Main 202)
“Women in Literature”

Hunter Augeri—University of Wyoming
“Exile, Space, and Dialogical Thinking in Two Poems by Joy Harjo and Linda Hogan”

Elin Haegeland—University of South Dakota
“Rowling’s Dolores Umbridge and the Myth of Woman”

Jenna Hayes—University of South Dakota
“‘Do you think God listens’: Questioning Christianity in Atwood’s The Handmaid’s Tale”
Panel 7E: Fiction Session IV (Old Main 214)

K. Fahlbusch—Sylvan Learning Center
Fiction Reading

Virginia Gallner—University of South Dakota
Fiction Reading

Sandesh Pokharel—Cameron University
Fiction Reading

Panel 7F: Critical-Creative Session III (Old Main 302)

Phebe Ciemny—George Mason University
Poetry Reading

Katanna Davis—Missouri Valley College
“The Relationship Between Food, Work, Mental Illness, and Literature”

Briana McCormack—University of North Carolina at Chapel Hill
Poetry Reading

Matthew O'Donnell—George Mason University
Poetry Reading

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Saturday, October 27, 2018—12:30 – 1:30 p.m.

Conference Lunch—Lunches Available for Pickup in Old Main 118

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Saturday, October 27, 2018 1:30 – 3:00 p.m.

Panel 8A: Fiction Session V (Old Main 212)

Sarah Leamy—Vermont College of Fine Arts
Fiction Reading

Lisa Levine—University of Arizona
Fiction Reading

Grant Riedel—University of South Dakota
Fiction Reading
Panel 8B: Critical Session IX (Old Main 106)
“At the Edges, Beyond the Ends: Poetry, Philosophy, and History”

*Prentiss Clark (Moderator)—University of South Dakota*
“What ‘history can but mention and…statistics cannot count’: W.E.B. Du Bois Beyond the Limits of History”

*Ben Hagen—University of South Dakota*
“Grandeur at the End: On the Sublimity of Wallace Stevens’s Old Philosopher”

*Kacie Fodness—University of South Dakota*
“Her ‘last Poems’—Poets—ended—”: Emily Dickinson and an Epistemology Unfinished

Panel 8C: Poetry Session V (Danforth Chapel)

*Jonathan Fink—University of West Florida*
Poetry Reading

*Amy Fleury—McNeese State University*
Poetry Reading

*Caroline Goodwin—California College of the Arts*
Poetry Reading

Panel 8D: Critical Session X (Old Main 202)
“Race, Identity, & Explorations in Postcolonial Theory”

*Hope Balibrera—University of Nevada, Reno*

*Derric Ludens—University of South Dakota*
“Swallowing Words: Food, Gullibility, and Linguistic Agency in Monique Truong’s *The Book of Salt*”

*Zoie Timothy—University of Tennessee*

Panel 8E: Mixed-Genre Creative Session II (Old Main 214)

*Stacy Grover—University of Cincinnati*
Nonfiction Reading

*Jonah Howell—Carrboro, North Carolina*
Poetry Reading
Ash Sanborn—Estherville, Iowa
Play Reading

Erika Saunders—Brookings, South Dakota
Poetry Reading

Panel 8F: Critical Session XI (Old Main 302)
“Exploring Shakespeare, Women, & Sexuality”

Mackenzie Marrow—University of Nebraska at Kearney
“Shakespeare through a Cryptozoological Lens”

DeAndra Miller—Minot State University
“Feminine Wiles: Exploring Pro-Feminism through Violent Language and Sexuality in Harold Pinter’s The Homecoming”

Ana Paez—Cameron University
“One Who Never Feels the Wanton Stings and Motions of the Sense”: An Asexual Analysis of Shakespeare’s Measure for Measure

Jessica Spence—Cameron University
“Neither Maid, Widow, Nor Wife”: Dysphonia and Marginalized Women in Shakespeare’s Measure for Measure

Saturday, October 27, 2018—3:30 – 5:00 p.m.

A Reading by Erika T. Wurth and Brian Brodeur
Featured Authors Event: Reading and Book Signing
Farber Auditorium, Old Main (Free and Open to the Public)

Saturday, October 27, 2018—5:30 – 7:30 p.m.

Conference Banquet—Muenster University Ballroom 225C (2nd Floor)

Saturday, October 27, 2018—8:00 – 9:30 p.m.

A Reading by Percival Everett
Keynote Author Event: Reading and Book Signing
Farber Auditorium, Old Main (Free and Open to the Public)
2018 Conference Presenters

Ryan Allen—Briar Cliff University
Hunter Anger—University of Wyoming
Hope Balibrea—University of Nevada, Reno
duncan b. barlow—University of South Dakota
Matt Bauman—Black Hills State University
Katy Beem—Vermillion, South Dakota
Lysbeth Em Benkert—Northern State University
Paul Bergstræsser—University of Wyoming
Abby Bischoff—Featured Photographer
Brian Brodeur—Featured Author
Amy Knox Brown—College of Saint Mary
Jessica Brumley—University of Georgia
Annie Burkhart—University of Colorado Boulder
Chelsea Campbell—University of South Dakota
Michael Catherwood—Editor at The Backwaters Press
Phebe Ciemny—George Mason University
Prentiss Clark—University of South Dakota
Kevin Cloutner—University of Nebraska at Omaha
Sharon Cole—Wayne State College
Julianne Couch—University of Wyoming
Steve Coughlin—Chadron State College
Jenny Yang Cropb—Southeast Missouri State University
Dylan Daniels—University of South Dakota
Alan Davis—Minnesota State University
Katanna Davis—Missouri Valley College
Chelsea DesAutels—University of Houston
Barbara Duffey—Dakota Wesleyan University
Percival Everett—Keynote Author
Matthew Evertson—Chadron State College
K. Fahlbusch—Sylvan Learning Center
Darlene Farabee—University of South Dakota
Léa Filali—Missouri Valley College
Jonathan Fink—University of West Florida
Jayna Fitzsimmons—University of South Dakota
Amy Fleury—McNeese State University
Kacie Fodness—University of South Dakota
Ellen Forney—Keynote Author
Virginia Gallner—University of South Dakota
Caroline Goodwin—California College of the Arts
Stacy Grover—University of Cincinnati
Avery Guess—University of South Dakota
Wesley Jones—Texas Tech University
Elin Haegeland—University of South Dakota
Ben Hagen—University of South Dakota
Jenna Hayes—University of South Dakota
Heidi Hermanson—Omaha, Nebraska
Jonah Howell—Carrboro, North Carolina
Karla Hunter—South Dakota State University
Vincent James—University of Denver
Laurie Johns—University of South Dakota
Sean Johnston—Okanagan College in Kelowna
Markus Jones—Chadron State College
Kaylee Judd—Brigham Young University
Jenna Kahn—George Mason University
Hannah Lane—University of Northern Iowa
Sarah Leamy—Vermont College of Fine Arts
Lisa Levine—University of Arizona
Derrick Ludens—University of South Dakota
Stephanie Marcellus—Wayne State College
Cheyenne Marco—University of South Dakota
Mackenzie Marrow—University of Nebraska at Kearney
Briana McCormack—University of North Carolina at Chapel Hill
Leah McCormack—University of South Dakota
Karen Salyer McElmurray—Featured Author
Katie Meirose—University of South Dakota
Sarah Meirose—University of South Dakota
DeAndra Miller—Minot State University
Anne Myles—University of Northern Iowa
Lindy Obach—University of South Dakota
Matthew O’Donnell—George Mason University
Ana Paez—Cameron University
Heather Phillips—University of South Dakota
Kevin Phillips—University of South Dakota
Sandesh Pokharel—Cameron University
Joseph Raiche—University of South Dakota
Raychel Reiff—University of Wisconsin-Superior
Marcella Remund—University of South Dakota
Rodney Rice—South Dakota School of Mines and Technology
Grant Riedel—University of South Dakota
Isaac Robertson—Brigham Young University
Michelle Rogge—University of South Dakota
Joshua Rudnik—University of South Dakota
Rowland Saji—University of Denver
Rachele Salvini—Oklahoma State University
Ash Sanborn—Estherville, Iowa
Erika Saunders—Brookings, South Dakota
Tom Schmid—University of Texas at El Paso
Hannah Schultz—Minnesota State University at Mankato
Russell Shaffer—University of South Dakota
Jessica Spence—Cameron University
Christine Stewart-Nuñez—South Dakota State University
Robert Swaney—Featured Author
Kaitlin Rice—University of Colorado Boulder
Lee Ann Roripaugh—University of South Dakota
McCormick Templeman—University of Denver
Zoie Timothy—University of Tennessee
Elizabeth Trueblood—Minnesota State University-Mankato
Kerstin Tuttle—University of South Dakota
Brian J. Twenter—University of Minnesota, Morris
Dietrik Vanderhill—University of Cincinnati
Kristine Vanemburgh—Kean University
Jonathan Wertheim—Fordham University
Erika T. Wurth—Featured Author
Becky Zavada—Wayne State College
Liz Ziska—Wayne State College

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2018 Milton Conference Committee

duncan b. barlow
Laurie Johns, Graduate Assistant
Heather Love
Leah McCormack, Chair
Marcella Remund
Lisa Ann Robertson
Melanie Wood

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Photography

Program cover photographs and promotional photography by Abby Bischoff, abandonedsd.com.

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Territory Acknowledgement

We would like to acknowledge that the University of South Dakota is on indigenous territory. The land on which we gather for the Milton Writers’ Conference is the traditional territory of Dakota, Lakota, Umonhon, Ponca, Otoe, and Ioway nations.

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Special Acknowledgements and Thanks

Debra Harding, Department of English Senior Secretary, University of South Dakota
Dr. Darlene Farabee, Department of English Chair, University of South Dakota
South Dakota Humanities Council
South Dakota Arts Council
John Opperman
University of South Dakota College of Arts & Sciences
University of South Dakota Department of English
University of South Dakota Department of Art
University of South Dakota Women, Gender, and Sexuality Studies Program
University of South Dakota, Center for Diversity & Community
University of South Dakota Native American Studies Program
University of South Dakota Graduate School
University of South Dakota Honors Program
Vermillion Literary Project, University of South Dakota

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Celebrating the 50th anniversary of John R. Milton’s 1968 poetry collection *This Lonely House*

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**This Lonely House**
The significance of this lonely house  
Can readily be seen:  
It entertains in silence the straggling weed,  
And contemplates the human dream.

—*John R. Milton*  
University of South Dakota Professor, 1963-1995  
Founder of the *South Dakota Review*