WOMEN, GENDER & SEXUALITY STUDIES
RESEARCH CONFERENCE
MARCH 12-14, 2019

UNIVERSITY OF SOUTH DAKOTA
Sarah Sunshine Manning

“Radical Narrative Shifts in Media Representations of Indigenous Women”

Sarah Sunshine Manning is an award-winning, independent journalist writing and reporting on Indigenous issues. Her work has been published at Truthdig, Levo League, YES! Magazine, Whetstone Magazine, Red Ink Magazine, Indian Country Today and other publications. She is currently working as the lead producer of the NDN Collective podcast and blog. Manning is an enrolled member of the Shoshone-Paiute Tribes of the Duck Valley Indian Reservation in northern Nevada and southern Idaho. She is also a descendant of the Chippewa-Cree Tribes of Rocky Boy, Montana.

Adrianne Pinkney, Ph.D.

“It all starts in the mind: A discussion on gender”

Adrianne Rochelle Pinkney is the founder of B. Well: Live Consciously, an integrative wellness and life coaching service that offers individual coaching, group coaching, corporate training, wellness retreats and motivational speaking. She inspires others to consciously create loving lives that work! Dr. Pinkney specializes in Integrative Wellness, Mindfulness, Career coaching, Codependency, Family and Relationship Issues, Men and Women of Color, Bullying, Difficult Teens and Body Image and Health. Pinkney has graduated from some of Georgia’s finest schools including Spelman College, the University of Georgia and Emory University, where she completed her doctoral studies. She is an Ambassador for the Integrative Wellness Academy and promotes whole-life wellness to all. As a coach, she encourages, “Conscious creation through conscious choice.”
TUESDAY, MARCH 12

6-8 p.m.  Opening Reception, Art Show and Performance  
John A. Day Gallery, Fine Arts Building  
*Light refreshment*

WEDNESDAY, MARCH 13

All conference sessions will be held in the Muenster University Center (MUC).  
Fruit, pastries and coffee will be available in MUC 211 starting at 8:30 a.m.

8:30 a.m.  Conference Registration Opens  
Muenster University Center (MUC) 2nd Floor Lobby

SESSION 1  9-10:15 A.M.

Session 1A  Gender and Representation  
MUC 216
Chair: Janet Davison, University of South Dakota

1.  “Gender Creative Children in Media: Why Representation Matters and Why It Is Up To Us”  
   Micci Abbott, University of South Dakota

2.  “Women as Electric Guitar Heroines: They Exist, but Media and History Willingly Forget Them”  
   Morgan Matzen, University of South Dakota

3.  “We Can Do Better: Women’s Disservice to Early Science Fiction”  
   Erika Hodges, Indiana University of Pennsylvania

Session 1B  Storytelling  
MUC 216A
Chair: Zoli Filotas, University of South Dakota

1.  “Reframing and Reclaiming Our Stories: Collective Storytelling in a Women’s Correctional Facility”  
   Conner Suddick and Maddie Clark, Hamline University
2. “Giving Voice to Choice: Using the Empathetic Power of Storytelling to Inspire Social Change in the National Abortion Debate”
   Lindsey Pouliot, North Dakota State University

3. “Xicanx Kansas: A Century of Narrative Struggle”
   Kandace Creel Falcón, Minnesota State University-Moorhead

SESSION 2  
10:30–11:45 A.M.

Session 2A  Marriage  
MUC 216
Chair: Hannah Haksgaard, University of South Dakota

1. “Blending Surnames at Marriage”
   Hannah Haksgaard, University of South Dakota

   Rachel Orton, University of South Dakota

3. “Facing One Another: Divining Gender Roles and Marital Names from the Codex Borgia”
   Spencer Abbe, North Dakota State University

Session 2B  Sexual Assault  
MUC 216A
Chair: Bridget Diamond-Welch, University of South Dakota

1. “Acceptance of Rape Myths Varied by Gender and Sexual Orientation”
   Blake LeGree, University of South Dakota

   Sharity Bassett, South Dakota State University

3. “Adverse Childhood Experiences and Propensity to Participate in the Commercialized Sex Market”
   Bridget Diamond-Welch, University of South Dakota and Anna Kosloski, University of Colorado, Colorado Springs
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<th>Time</th>
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<tr>
<td>10 a.m.–2 p.m.</td>
<td>Involvement Fair</td>
<td>MUC 2nd Floor</td>
<td>Learn more about campus and regional organizations working for equal gender and LGBTQ rights.</td>
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<td>12–1:15 p.m.</td>
<td>Plenary Roundtable: Marginalized Populations and Sexual Assault</td>
<td>MUC Ballroom</td>
<td>Lunch Buffet will be served at 12 p.m.</td>
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<td>Moderator: Bridget Diamond-Welch, University of South Dakota</td>
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<td>Speakers: Taneeza Islam, South Dakota Voices for Peace</td>
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<td>Kimmie Clausen, Sacred Shawl Society</td>
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<td>Kimberly Andresen-Reed, Transformative Healing</td>
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<td>Lance Sigdestad, South Dakota Coalition for Citizens with Disabilities</td>
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**SESSION 3**  
**1:30–2:45 P.M.**

**Session 3A Revolutionary Women**  
MUC 216  
Chair: David I. Burrow, University of South Dakota  
1. “Pelagia and Maria: Understanding the Significance of the ‘Holy Harlots’”  
   Eliza Kolbo, University of South Dakota  
2. “The Wilmot Sisters as Historians”  
   David I. Burrow, University of South Dakota  
3. “Female Participants in the Hungarian Revolutionary War of 1848-1849”  
   István Gombocz, University of South Dakota

**Session 3B Women, Leadership and Economics**  
MUC 216A  
Chair: Ann-Houston Campbell, University of South Dakota  
1. “Universal Basic Income: The Feminist Solution to Rewriting the Gender Contract”  
   Tyler Wenande, University of South Dakota
   Jacob Selgestad, University of South Dakota

   Lauren Lavin, University of South Dakota

SESSION 4  2:30–3:45 P.M.

Session 4  The Everyday Feminist: Telling Stories
MUC Ballroom A
Participants: Kate Schaffer, Milwaukee Institute of Art and Design
Melissa Dorn, Milwaukee Institute of Art and Design
Jaymee Harvey Willms, Big Brothers Big Sisters of Washington County, WI
Brianna Hernandez Baurichter, Medical College of Wisconsin
Serene Thin Elk, Sanford Health

KEYNOTE LECTURE
4–5 p.m.  Keynote Speaker Sarah Sunshine Manning, “Radical Al Neuharth Narrative Shifts in Media Representations of Indigenous Women”

Awards Reception to Follow.

THURSDAY, MARCH 14

Fruit, pastries and coffee will be available in MUC 211 starting at 9:00 a.m.

9 a.m.  Conference Registration Opens
Muenster University Center (MUC) 2nd Floor Lobby
SESSION 5  9:30–10:45 A.M.

Session 5A  Women’s Stories through Law, Song and Oral History
MUC 216

Chair: Hannah Haksgaard, University of South Dakota

   Hannah Haksgaard, University of South Dakota

2. “Peggy Seeger: Women’s Stories Through Song”
   Lexy Tuttle, University of South Dakota

3. “Comadres in Healing: Family, Queer Women, and Nuns in AIDS Era South Texas”
   Michael Rangel, Texas A&M University-College Station

Session 5B  I’m Right Here: Storytelling as Place-Marking and Resistance
MUC 216A

Chair: Mandie Weinandt, University of South Dakota

1. “Women, Water, and Violence”
   Holly Richard, University of South Dakota

2. “Unbothered and Unencumbered: The Gendered Narratives That Stifle Female Ambition”
   Kelsey Collier-Wise, Vermillion

3. “Mixtapes Saved My Life: Dispatches from 647 Dakota Avenue”
   Katy Beem, Vermillion

4. “Telling the Story of Telling My Story: Haza Hota Wi (Strong Voice Woman)”
   Christina Wells, Vermillion
Session 6A  
Reexamining Gender and Sexuality in Literature  
MUC 216

Chair: Carol Leibiger, University of South Dakota

1. “’What Are Y’all Starin’ at?: Female Masculinity, Queerphobia and Agency in Godless”  
   Lindsay Stephens, University of South Dakota

2. “The Artificial Mind of Irmgard Keun’s The Artificial Silk-Girl: The Boundedness of Representing the Mind in German High Modernist Novels”  
   Nathan Bates, University of South Dakota

3. “Beckoned Onward by the Bard: Hamlet Motifs in Lady Audley’s Secret”  
   Rebecca Toben, South Dakota State University

4. “’Divine Hunger’: Contextualizing Cannibalism in Slavenka Drakulić’s The Taste of a Man”  
   Carol Leibiger, University of South Dakota

Session 6B  
Sexual Harassment and Assault After #MeToo  
MUC 216A

Chair: Tim Schorn, University of South Dakota

1. “#MeToo in Academia: Sexual Harassment in a Culture of Toxic Masculinity”  
   Rebecca A. Kuehl, South Dakota State University

2. “Social Positions, Storytelling and Interactional Roles in Counter Narrative Storytelling Practices on Social Media: The ‘Shared Stories’ of #MeToo’ on Twitter in Sweden”  
   Fredrik Eklund, Freiburg University, Germany

3. “Sexual Assault and the Law of Armed Conflict: Political Ignorance and Legal Impunity”  
   Tim Schorn, University of South Dakota

KEYNOTE LECTURE  
12:30–1:45 p.m.  
Keynote Speaker Adrianne Pinkney, “It All Starts in the Mind: A Discussion on Gender”  
Lunch Buffet will be served at 12:30 p.m.
SESSION 7  2–3:15 P.M.

Session 7A  Untold Stories of Woman Suffrage in South Dakota
MUC 216

Chair: Janet Davison, University of South Dakota

1. “Settler Society Woman Suffrage and Indigenous Voting: Referenda in South Dakota’s 1890 Election”
   Molly P. Rozum, University of South Dakota

2. “Frauenstimmrecht in Süd Dakota: German-Language Newspapers in South Dakota on Women’s Suffrage”
   Kelly O’Dea, University of South Dakota

3. “Rousing Good Campaigns’: Episodes from the Black Hills Woman Suffrage Campaigns”
   Kelly Kirk, Black Hills State University

Session 7B  Creative Readings
MUC 216A

Chair: Carol Leibiger, University of South Dakota

1. “Ordinary Assassin”
   Heather Phillips, University of South Dakota

2. “Hello, Cruel World’ – Conceptualizing Gender in the Afterlife”
   Justin Gray, University of South Dakota

3. “Ann Richards: A Play Reading of the Thoughts of a Southern Feminist”
   Ann-Houston Campbell, University of South Dakota

3–4:45 p.m.  Film Screening, Tricked (2013)
Farber Hall, Old Main

5–6:30 p.m.  Closing Recital “The Music of (Un)Told Stories”
Colton Recital Hall, Fine Arts Building
THE MUSIC OF (UN)TOLD STORIES

Romance for Violin and Piano, Op. 24

Amy Beach (1867–1944)

Dr. Ioana Galu, violin
Dr. Susan Keith Gray, piano

Iconic Legacies: First Ladies at the Smithsonian (Scheer)

Jake Heggie (b. 1961)

1. Eleanor Roosevelt: Marian Anderson’s Mink Coat
2. Mary Todd Lincoln: Abraham Lincoln’s Hat
4. Barbara Bush: The Muppets

Dr. Tracelyn Gesteland, mezzo-soprano
Dr. Susan Keith Gray, piano

Nocturne, Op. 19, No. 4

Pyotr Ilyich Tchaikovsky (1840–1893)

Prof. Sonja Kraus, cello
Dr. Susan Keith Gray, piano

From Twelve Poems of Emily Dickinson (1950)

Aaron Copland (1900–1990)

Nature, the Gentlest Mother
Why Do They Shut Me Out of Heaven
Heart, We Will Forget Him
Dear March, Come In!

Katherine Price, soprano
Diane Van Den Oever, piano

"La Loba" from Songs of the Wolf: for Horn and Piano (1994)

Andrea Clearfield (b. 1960)

Dr. Amy Laursen, horn
Diane Van Den Oever, piano

Trio in G minor, Op. 17

Clara Schumann (1819–1896)

II. Tempo di Menuetto—Trio
IV. Allegretto

The Rawlins Piano Trio
Dr. Ioana Galu, violin
Prof. Sonja Kraus, cello
Dr. Susan Keith Gray, piano
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As conference chair and coordinator of Women, Gender & Sexuality Studies, I would like to extend a special thank you to Department of History Secretary Jennifer Beermann, USD staff, student volunteers, and all of the artists, performers and presenters who made this conference possible as well as the 2019 conference organizers, program committee and art exhibit committee.

Sara Lampert

Conference Organizers

Elise Boxer
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Janet Davison
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Julia Hellwege
Carol Leibiger
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Mandie Weinandt

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Molly Rozum, chair
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Zoli Filotas
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Art Exhibit Committee

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