OLLI at the University of South Dakota offers a one-time, online package of classes designed for life-long learners.
session one will consider the ethical issues journalists face as they strive to be accurate, fair and clear. utilizing real-life case studies, participants grapple with issues journalists may encounter, including privacy, anonymous sources and the pressure to be first. (1.5 hours)

session two explores the problem of fake news in today's media landscape. consider: what qualifies as "fake" news? why should you care what's real and what's not? how can the motivations behind news stories shape the content? (1.5 hours)

session three will take a step back from the media negativity to look at the positive: what are the qualities of fair news coverage? learn how to assess word choice, use of context and counterpoints to make informed, impartial evaluations of news in print, online and on social media sources. (1.5 hours)

session four looks at the methods propaganda uses to worm it's way into our brains by exploring four universal techniques for manipulating human emotions. participants will explore practical strategies to combat propaganda and improve the quality of their information ecosystem. (1.5 hours)

Human coronaviruses were first identified in the mid-1960s. There are seven coronaviruses that can infect people. The infections range from mild, such as the common cold, to severe, as we have seen recently with the COVID-19 virus. This class will review what we have learned about these viruses and how they impact our communities. Nicole is a laboratory scientist with 20 years of experience working in, teaching and managing infectious disease testing laboratories. (1.5 hours)

Feeling lost in today's media landscape? In this course, participants dive into the complexity of digital citizenship, including the threat of falling for fake information. Exploring media literacy through a First Amendment focus, the course will cover:

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Everyone thinks of Laura Ingalls Wilder as someone who sat down late in life with no previous writing experience and wrote nearly perfect books that didn't need much editing. The truth was more complicated, Sarah Uthoff, librarian and Ingalls scholar, says. Learning to write was a long process for Wilder and rejections and changes in her books almost meant they weren't published. Explore her writing, how she came to write and how daughter Rose Wilder Lane came to edit the "Little House" books. (1.5 hours)

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writing isn't perfect: lessons from laura ingalls wilder

sarah uthoff

october 14, 10 a.m. cst

exploring media literacy:

a first amendment focus

freedom forum, washington, d.c.

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**SURF Progress Report**
Advancing Science, Technology and Education in South Dakota
Mike Headley and Jaret Heise
January 7 and 14, 2 p.m. CST

- **January 7**, Mike Headley, executive director of the Sanford Underground Research Facility (SURF), will give an update about progress, its role on the world stage and the impacts it has on education and the economy of South Dakota. (1 hour)
- **January 14**, Dr. Jaret Heise, Science Director at SURF, will focus on their world-leading research, including the upcoming Deep Underground Neutrino Experiment. He will give an update about the science program and laboratory facilities at SURF. Heise graduated with a Ph.D. in particle astrophysics from the University of British Columbia, Vancouver, Canada in May 2002. (1 hour)

**Creative Conservation**
Stephanie Arne
January 12, 2 p.m. CST

Stephanie Arne is the Wildlife and Conservation Ambassador for Curiosity Stream and the former host of Mutual of Omaha’s Wild Kingdom. An accomplished wildlife conservationist, Steph has worked in 18 countries and filmed stories on everything from polar bears to penguins. Enjoy an hour learning about creative conservation projects happening around the world from artificial nests for African penguins to releasing Mexican wolf pups back into the wild. Stephanie will also share how you can help wildlife locally and globally and how to avoid compassion fatigue. (1 hour)

**Apollo 13:**
Houston, We’ve Had a Problem
Thomas Durkin
January 13, 10 a.m. CST

On April 11, 1970, Apollo 13 lifted off for the Moon. Two days later, with the spacecraft well on its way to the Moon, an oxygen tank exploded, scrubbing the lunar landing, putting the crew in jeopardy, and beginning one of the most remarkable rescue missions in history. Since 1999, Tom Durkin has served as Deputy Director of the NASA South Dakota Space Grant Consortium headquartered on the campus of SDSM&T. NASA’s “can-do” spirit lives on today, as America’s space agency is working to send astronauts back the Moon by 2024 with an eye toward Mars. (1.5 hours)

**How to Collect Art**
Art Notes from an Auction House
Amelia Manderscheid
January 20, 2 p.m. CST

How does the art industry function? What makes a painting sell for $40 million? How do art experts determine what a work of art is worth? What is provenance, and how does it affect the value of a piece of art? Learn the answer to all of these questions and more on this introduction to the art market. Amelia is a Vice President, Senior Director in Contemporary Art at Bonhams. Prior to relocating to the Bay Area, Amelia was a Specialist and Global Head of eCommerce in the Post-War and Contemporary Art department at Christie’s. Amelia has an MBA from Columbia Business School and holds dual Bachelor of Arts degrees in Economics and Art History from Wellesley College. (1.5 hours)

**Making Movies:**
An Art of Controlled Delusion
Andrew Kightlinger
January 21, 2 p.m. CST

Andrew Kightlinger, writer-director, unspools the process of making an independent film, from the genesis of an idea to the ultimate revelation of a final product. Kightlinger most recently won the Slamdance Grand Prize for Screenwriting. Kightlinger’s movies include Tator Tot and Patton, Dust of War, Destroyer and more. (1 hr.)

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