Greetings, OLLI Friends!

Welcome back to IN PERSON and ZOOM Spring 2022 Semester! We are so happy to welcome our new and returning members to the OLLI you know and love.

You know that curiosity never retires. We’ve got a spring full of interesting, intriguing, thought-provoking, funny and imaginative classes for you. Grab a glass of your favorite beverage and peruse the catalog with an open mind. You might find something you never knew you wanted to know!

Stacey Shepherd and I care about you and are here to help you if you need us. Call or email. (605) 274-9528 or OLLI@usd.edu.

~ Thea Miller Ryan
Director, OLLI at USD

ZOOM ONLINE PRACTICE TIMES
New to Zoom? Need a refresher?
Stacey and Thea will be on Zoom so you can try it out the following dates and times (CT):
  Friday, February 18, 10 to 10:30 a.m.
  Tuesday, February 22, 2 to 2:30 p.m.
  Wednesday, Feb. 23, 3:30 to 4 p.m.
Email OLLI@usd.edu for links to the training sessions.

Statement on Controversial Issues and Speakers
The sentiments and beliefs of some of our instructors may, on occasion, be controversial or divisive. To ensure the inherent rights of free speech and freedom of expression, the Osher Lifelong Learning Institute at the University of South Dakota will not censure or limit any materials or opinions expressed by the persons involved.

ALL TIMES ARE CENTRAL TIME
OLLI Membership

SD Annual Membership (2 semesters)… $180
SD Spring Semester Membership… $100

Registration opens February 16 at 9 a.m. www.usd.edu/OLLI

OLLI at USD
Land Acknowledgement Statement

Many OLLIs and universities across the nation are adopting Land Acknowledgement Statements in respect of the area’s Native people. Our OLLI received permission to create one for our own use.

_We would like to acknowledge, first and foremost, that this program comes to you from ground which is the homeland of the Oceti Sakowin [oh-CHAY-tee shah-KOH-ween] – the Lakota, Dakota and Nakota people. The Osher Lifelong Learning Institute at the University of South Dakota honors and appreciates the indigenous people who have the longest relationship to this place._

OLLI Leadership Council:

Anne Hullinger – Chair, Sioux Falls
John Hollingsworth – Past Chair, Sioux Falls
Cathy Anderson, Sioux Falls
Keith Anderson, Sioux Falls
Eileen Butcher, Sioux Falls
Jim Fry, Sioux Falls
Dianne Hawks, Brookings
Mildred Hottmann-Roesch, Sioux Falls
Ardelle Kleinsasser, Sioux Falls
Lynda Oldenkamp, Sioux Falls
John Schlimgen, Sioux Falls
Harriet Scott, Sioux Falls
Betsy Simons, Vermillion
Ray Townsend, Sioux Falls
Marcy Wells, Yankton

Staff:
Thea Miller Ryan, director
Stacey Shepherd, senior secretary
Brookings Creative Arts

How to Knit Cables IN PERSON - 2 session(s) with Jeri Kurtz
Tuesdays, March 1 to 8, 1 to 3 p.m. | Ascension Lutheran Please bring $2 to the instructor on day of class for supplies. Learn how to knit a variety of cable stitches. You must know how to knit and purl first! Then we will practice a few different cable stitches and on the second class you may practice your own cables. Bring some plain yarn and appropriate sized needles, scissors, etc. AND please cast on about 24 stitches and knit 6 rows at home, prior to coming to the first class. Limit: 8

Sampler Knitted Blanket IN PERSON - 4 session(s) with Elizabeth Fox
Thursdays, March 10 to 31, 1:30 to 3 p.m. | Ascension Lutheran This class will introduce students up to 10 stitches or knitting techniques. Students will create a small lap blanket using 9 blocks and 3 to 9 different techniques. A final technique will attach the blocks together. Limit: 10

Greeting Cards With Watercolor Backgrounds IN PERSON - 1 session(s) with Donna Goodwin
Friday, March 11, 1:30 to 3:30 p.m. | First Lutheran Church, Brookings Wear old clothes, bring scissors and favorite adhesive. $10 fee payable at registration. Have you seen the price of greeting cards these days? Learning new hand crafted greeting card techniques can be fun and saves money. What's more--people love receiving hand crafted items. We'll explore three different ways to add watercolor backgrounds to your hand crafted greeting cards. Limit: 10

Greeting Cards With Alcohol Inks IN PERSON - 1 session(s) with Donna Goodwin
Friday, April 8, 1:30 to 3:30 p.m. | First Lutheran Church, Brookings Wear old clothes and glue. $10 fee payable at registration. We'll explore three different ways to use alcohol based inks on your hand crafted greeting cards. Learning new hand crafted greeting card techniques can be fun and saves money. What's more--people love receiving hand crafted items. Limit: 10

Reviving Felt Penny Rugs IN PERSON - 1 session(s) with Lisbeth Solum
Monday, April 25, 9:30 to 11:30 a.m. | Brookings Activity Center There is a $10 non refundable activity fee for this class, payable at registration. Revival of your grandmother's felt penny rugs has taken the craft world by storm. In this class, students will learn the many NEW ways to use this felt embroidery process. At the end of the class, the student will have a finished piece and many ideas for inspiration. Limit: 20

Pen and Ink with Watercolor IN PERSON - 1 session(s) with Lisbeth Solum
Monday, May 2, 9 to 11 a.m. | Brookings Activity Center Combine ink and watercolor for a unique piece of art. Not a painter? No problem. If you can draw you can do this. Students will create an ink drawing and learn to fill the color with simple watercolor washes. Limit: 20

Greeting Cards with Heat Embossing IN PERSON - 1 session(s) with Donna Goodwin
Friday, May 13, 1:30 to 3:30 p.m. | First Lutheran Church, Brookings Wear old clothes and bring scissors and favorite adhesive. $10 fee payable at registration. We'll explore three different ways of using heat embossing to create a "tiling" on your hand crafted greeting cards. Learning new hand crafted greeting card techniques can be fun and saves money. What's more--people love receiving hand crafted items. You'll enjoy sending your own creations to your family and friends. Limit: 10

Collages Made Easy IN PERSON - 1 session(s) with Lisbeth Solum
Friday, May 13, 9 to 11 a.m. | Brookings Activity Center There is a $10 activity fee for this class, payable at registration. Learn the art of collage - a process of layering art elements. Students will learn about the process and simple materials used. Each student will take a finished collage with them. Limit: 20
Brookings Expanding Your Mind

**Ice Fishing at the Nature Park IN PERSON** - 1 session(s) with Stacy Claussen
Wednesday, March 2, 9:30 to 11 a.m. | Dakota Nature Park  
There is a $5 activity fee for this class. Learn the very basics of ice fishing. Learn about supplies needed, tactics of fishing and much more. Dress warmly as we will be outside on the ice fishing. **Limit: 20**

**Charcuterie for Beginners IN PERSON** - 1 session(s) with Kirsten Gjesdalkristen
Tuesday, March 8, 6:30 to 8 p.m. | Carrot Seed Kitchen  
Bring your own cutting/serving board, 8x10 or larger. There is a $30 nonrefundable fee for food supplies payable at registration. Prepare a charcuterie board to bring home at this hands-on cooking class! Learn about pairing cheese with accompaniments to make a beautiful and delicious appetizer for your next gathering. **Limit: 8**

**Intro to Archery IN PERSON** - 2 session(s) with Jason Nelson
Wednesdays, March 16 to 23, 10 to 11:30 a.m. | Brookings Outdoor Adventure Center  
There is a $10 fee payable to the Brookings Outdoor Adventure Center the day of class. Learn the basics of becoming an archer using a compound bow. Topics covered include parts of a bow, maintenance, range safety, and proper shooting technique. **Limit: 20**

**Basic Gun IN PERSON** - 2 session(s) with Mike Kilmer
Wednesdays, March 16 to 23, 1 to 3:30 p.m. | Brookings Outdoor Adventure Center  
Gun rental fee of $15 plus cost of ammo. Basic gun safety. Hands on with shooting. **Limit: 12**

**El Mundo El Español IN PERSON** - 4 session(s) with Jean Jostad
Tuesdays, March 29 to April 19, 10 to 11 a.m. | First Lutheran Church, Brookings  
Bring paper and pen. Come to experience the joy of learning about the world of Spanish, its people and culture. We'll learn the basics of a second language called Spanish. **Limit: 20**

**The Science of Golf, Tips and Tricks for Consistent Ball Striking IN PERSON** - 3 session(s) with Sharon Brecher
Wednesdays, March 30 to April 13, 1 to 2:30 p.m. | Tee'd Off Golf Course  
Bring clean golf clubs, or rentals are available for $5. Learn about golf simulator analytics and how club face position and swing mechanics affect ball flight. Practice achieving ideal golf posture for an effective golf swing to achieve accurate ball striking with practice drills for grip, stance, posture and alignment. **Limit: 9**

**TED Talks IN PERSON** - 3 session(s) with Linda Brandt, Pat Joffer
Tuesdays, April 5 to 19, 9:30 to 11 a.m. | Ascension Lutheran  
TED talks are lectures by remarkable people, free to the world at www.ted.com. Each talk is 10-20 minutes and involves innovative, articulate persons conducting cutting-edge research, engaging in amazing community projects, or thinking through old problems in creative new ways. These are well-prepared and articulated with visuals to aid the presentation. Our goal is an open and interesting discussion following each talk. **Limit: 20**

**Enneagram: Know Your Number IN PERSON** - 2 session(s) with Marilyn Hildreth
Tuesday, May 10 to 17, 2022 1:30PM to 3:30 PM |  
$10 payable at registration for manuals used in class. The Enneagram is a tool used to help understand the lens through which you see life. It is a buzz word of the business community used to help employees get along. It has been used to help marriages become stronger and parents parent more in love. The Enneagram: Know Your Number will give tools to discover your number and to be more compasionate to those around you. **Limit: 20**
Brookings History and Current Events

Public Policies for Social and Economic Justice IN PERSON - 2 session(s) with Thomas Dobbs
Tuesdays, March 15 to 22, 10 to 11:30 a.m. | First Lutheran Church, Brookings
Presentation and class discussion about public policies and institutional approaches dealing with economic inequality. Evolution of inequality and economic thinking from 1960s to the present. Draws on instructor's research and experience in U.S. and other parts of the world. **Limit: 40**

Opportunities and Critical Needs in Brookings, SD IN PERSON - 1 session(s) with Heidi Gullickson
Wednesday, April 6, 1 to 2:30 p.m. | Ascension Lutheran Church, Brookings, SD, is a wonderful community and it has a lot going on. Hear about current social and human service initiatives and learn about some of the challenges facing residents. Ever wonder about a program or service in the community? Come and ask questions and learn how the nonprofit sector, along with government, industry and individuals work together to create a place we all can be proud to call home. **Limit: 25**

Achieving Immortality Through Donation IN PERSON - 1 session(s) with Chad Hohwieler
Tuesday, April 12, 1 to 2 p.m. | Dacotah Bank of Brookings
Everyone has the opportunity to achieve immortality - young and old alike. All it takes is a simple check mark and a conversation with your family regarding your wishes. It really is that simple! **Limit: 30**

A Celebration of Composer Richard Rodgers on the Occasion of his 120th Birthday IN PERSON - 1 session(s) with Don Norton, Kay Norton
Thursday, May 12, 2 to 4 p.m. | First Lutheran Church, Brookings
One of the greatest and most prolific musical collaborators ever, Richard Rodgers brought us some of the finest musical theatre compositions of all time. This combined story-telling of his life and career will be laced with performances of some of Rodgers’ most memorable work. **Limit: 30**

Brookings Literature and Writing

All Is True or Is It? Misperceptions of Shakespeare IN PERSON - 2 session(s) with Bruce Brandt
Thursdays, April 7 to 14, 1:30 to 3 p.m. | First Lutheran Church, Brookings
“All Is True” is an imaginative portrayal of Shakespeare in retirement. Analyzing the movie scene by scene, we will come to a more accurate perception of Shakespeare’s life. **Limit: 20**

Book Discussion: My Dear Hamilton IN PERSON - 1 session(s) with Janet Brubakken
Monday, April 11, 2022 at 10 AM to 11:30 AM | First Lutheran Church, Brookings
Please Read My Dear Hamilton by Stephanie Dray and Laura Kemenie before class. See the birth of America through the eyes of a woman who helped bring it to life. Enduring much - a scandal, deadly duels and 50 years of being a widow, Eliza Schuyler Hamilton was a warrior for her husband’s quest for a more perfect union. **Limit: 15**

Three Plays by Tennessee Williams IN PERSON - 4 session(s) with Bette Gerberding
Wednesdays, April 13 to May 4, 1:30 to 3 p.m. | Brookings Activity Center
Tennessee Williams' plays changed American theatre and are considered American classics. Study and discuss three of his plays. **Limit: 15**

Brookings Travel and Tours

Lunch at LaCantina IN PERSON - 1 session(s) with Dianne Hawks
Wednesday, March 16, 11:30 a.m. to 1 p.m. | LaCantina You will pay for your own lunch Eat delicious authentic Mexican food, grab a drink and relax! Everyone will order off the menu and pay for their own food and beverage. Join your OLLI friends for a true Mexican feast! Limit: 12

St. Patrick’s Celebration IN PERSON - 1 session(s) with Prudence DeBates
Thursday, March 17, 11:30 a.m. to 1 p.m. | Eponymous Brewery
Please join the group for Irish fare - we each bring a dish to enjoy. Please bring for 6-8 servings at least. Please bring serving utensils. Plates, napkins, etc. will be provided. And wear the green! Limit: 25

Appreciating Fine Wines IN PERSON - 1 session(s) with Michael Johnson
Monday, March 21, 2 to 4 p.m. | Pheasant Restaurant There is a nonrefundable $24 fee for this class, payable at registration. Chef Michael teaches wine tasting to the SDSU hospitality students. That intro tasting class is now available to you. Michael will guide you through the nuances of appreciating fine wines as you taste and analyze your way through a flight of six red and white wines. This course will empower you with fundamental knowledge for wine tasting, and you will leave with the tools to better appreciate what wine has to offer. Limit: 25

Utah Parks IN PERSON - 1 session(s) with Prudence DeBates
Tuesday, April 5, 2 to 3 p.m. | First Lutheran Church, Brookings Enjoy views of Zion, Bryce, Arches and Capitol Reef along with other points of interest. Learn a bit about how these stunning rock formations have evolved over millennia. Get some travel tips for visiting yourself! Limit: 15

Dinner at Flavor Indian and Asian Fare IN PERSON - 1 session(s) with Dianne Hawks
Thursday, April 21, 5:30 to 7 p.m. | FLAVOR, Indian and Asian Fare Enjoy a fusion of vibrant flavors from around the globe right here in Brookings. Nonrefundable $20 fee to include a privately catered meal, non-alcoholic beverage, tax and tip. Limit: 20

Rolland Colony Tour and Snack IN PERSON - 1 session(s) with Benda Bersedh
Thursday, April 28, 1:30 to 3:30 p.m. | Rolland Colony Wear comfortable shoes, bring at least $4 for snacks. Other food available. Tour the kitchen and canning areas. Also visit the quilting area, one of the residences, the school and various other buildings. A snack, buns and bars will be available for purchase. Limit: 12

Dinner at Pints & Quarts IN PERSON - 1 session(s) with Dianne Hawks
Tuesday, May 3, 5:30 to 7 p.m. | Pints and Quarts Enjoy shareable appetizers, burgers and more good stuff at Brookings own Pints & Quarts Restaurant located on Main Street. Join your OLLI friends for an American feast - with a twist! Everyone will order off the menu and pay for their own food and beverages. Limit: 12

Lowcountry and Sea Islands of the Southeast IN PERSON - 1 session(s) with Michael MacDonald
Wednesday, May 18, 1 to 2:30 p.m. | Ascension Lutheran A pictoral guided tour of SE United States from Jacksonville, FL, to Charleston, SC, with emphasis on the history, geography and culture of the area. Class will cover special looks at Savannah, GA, Charleston, SC, and Beaufort, SC. Limit: 32

Tour the South Dakota Agricultural Heritage Museum IN PERSON - 1 session(s) with Sarah Jacobs
Wednesday, May 18, 2 to 4 p.m. | SD Agricultural Heritage Museum Join us for an afternoon tour including a history of the museum and historic stock pavilion, guided tours of current and permanent exhibits, and time to explore our museum and gift shop. Current exhibits include "Power to the People: Electrifying Rural South Dakota" and "Raising Grain: South Dakota Grain Elevators." Limit: 15

Tour of Blue Dasher Farm: Ecologically-Based Agriculture IN PERSON - 1 session(s) with Jon Lundgren
Wednesday, May 25, 2 to 3:30 p.m. | Blue Dasher Farm Blue Dasher Farm is an operating demonstration farm in regenerative agriculture, supplying honey, eggs and a variety of meat products as well as training the next generation of agroecologists with hands-on farming experience. The farm houses a laboratory with 20+ employees conducting ground-breaking research in regenerative agriculture across the continent. Limit: 25
Brookings Class Locations

- Ascension Lutheran Church - 2030 3rd Street
- Brookings Activity Center - 320 5th Avenue
- Brookings Outdoor Adventure Center - 2810 22nd Ave South
- Carrotseed Kitchen - 310 Main Avenue
- Dacotah Bank of Brookings - 1441 6th Street
- Dakota Nature Park - 22nd Avenue South
- First Lutheran Church - 337 8th Street
- SD Agricultural Heritage Museum - 977 11th Street
- Tee’d Off - 2508 Wilbert Ct Suite B
- Restaurant addresses will be sent via email

Sioux Falls Class Locations

- Community College for Sioux Falls – Room 107, 108, Avera Hall and others – 4801 N. Career Avenue
- Fernson Brewery - 1400 E Robur Drive
- Great Plains Zoo - 805 S Kiwanis Avenue
- Irene Hall Museum Resource Center - 4300 N Westport Avenue
- Josiah’s Coffeehouse - 104 W 12th Street
- Mary Jo Wegner Arboretum - 1900 S. Perry Place
- Mccrossan Boys Ranch - 47135 260th Street
- Millennium Recycling - 305 E 50th St North
- Mt. Zion Synagogue - 523 W. 14th Street
- Sanford Imagenetics - 1321 W 22nd Avenue
- The Outdoor Campus – 4500 S. Oxbow Avenue
Sioux Falls Creative Arts

**Introduction to Birding and Bird Photography IN PERSON** - 1 session(s) with Terry L. Sohl
Tuesday, April 5, 3 to 4 p.m. | Outdoor Campus Participants will be introduced to birding and bird photography. Emphasis will be on basic bird skills and equipment, tips for getting started, and regional "hotspots." Participants will also be introduced to getting started in bird photography. **Limit: 40**

**Abandoned: South Dakota IN PERSON** - 1 session(s) with Abby Bischoff
Tuesday, May 24, 9 to 11 a.m. | Community College for Sioux Falls, Room #108 Hear about photographer Abby Bischoff’s Abandoned: South Dakota project. See photos, hear stories from the road, learn about her process and ask questions about the abandoned homes of South Dakota. **Limit: 40**

Sioux Falls Expanding Your Mind

**Lunch Group - Breakfast for Lunch IN PERSON** - 6 session(s) with Mary Enright, Suzanne Fuller
Wednesdays, March 9 to April 13, 11:30 a.m. to 1 p.m. | TBA, Sioux Falls Join us as we explore breakfast restaurants around Sioux Falls. We will visit All Day Cafe, Original Pancake House, Marlin’s Family Restaurant, The Diner, Kaladi’s and Josiah’s. Attendees will pay for their own meals. **Limit: 20**

**To Pet or Not To Pet? Regarding (Working) Dogs in Public Space IN PERSON** - 1 session(s) with Jill Morstad
Wednesday, March 16, 1 to 4 p.m. | Community College for Sioux Falls, Room #108 Book Suggestion: "Therapy Dogs Today: Their Gifts, Our Obligation" by Kris Butl. What’s the difference between a therapy dog and a service dog? Learn how to tell the difference, and what a difference the dog makes for disabled handlers, veterans, children and the community at large. An exploration of evolving roles and standards for dogs (and handlers) in shared public space, one that considers their gifts, and our obligations. **Limit: 40**

**Decluttering the Mind and Home IN PERSON** - 1 session(s) with Deb Sorenson
Monday, March 28, 10 to 11 a.m. | Community College for Sioux Falls, Room #108 This course will focus on preparing your home for market. Help make decisions on a new floor plan for furniture and accessories, and suggestions for dispersing property **Limit: 40**

**Spiritual Tapestry of South Dakota IN PERSON** - 8 session(s) with Jennifer Dreiske
Fridays, April 1 to May 20, 1 to 3 p.m. | Mt. Zion Synagogue Bring your curiosity as we explore the rich and vibrant spiritual traditions of our community, including Lakota Spirituality, Judaism, Islam, Buddhism, Hinduism and Paganism. **Limit: 30**

**TED Talks (Wednesdays) IN PERSON** - 4 session(s) with Bob Stevens
Wednesdays, April 6 to 27, 9:30 to 11:30 a.m. | Community College for Sioux Falls, Room #108 TED talks are riveting lectures by remarkable people, free to the world at www.ted.com. Each 10-20 minute talk involves innovative, articulate persons conducting cutting-edge research, engaging in amazing community projects, or thinking through old problems in creative new ways. Most of the 2,000+ talks available are well-prepared and humorous, succinct yet profound, and clearly articulated with superb visuals to aid the presentation. Each week we will watch three talks. Our goal is an open, creative and interesting discussion following each talk. **Limit: 40**

**Police Investigations: A Look from Inside a Case - IN PERSON** - 4 session(s) with Jon Carda
Monday, May 2 to 23, 4 to 5 p.m. | Community College for Sioux Falls, Room #108 This class will provide an insight into police investigations from the perspective of a detective. Learn about interviews, interrogations and the proper use of Miranda Warnings. **Limit: 40**

**Having a Solution-Focused Mindset IN PERSON** - 1 session(s) with Paul Barnes
Monday, May 16, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108 This session will use humor while offering participants especially applicable strategies for building on what is going right in their day to day life. Changing our focus from worry and what is not working, to what is going right and building on success can change a life. Join Us! Limit: 40

Holy Cow! The Story of Beef IN PERSON - 1 session(s) with Abby Bischoff
Tuesday, May 31, 10 to 11 a.m. | Community College for Sioux Falls, Room #108 Learn all the wild, weird and wonderful things about cows! From breeds and beef to sustainability and byproducts, we’ll learn all about those beautiful bovines! Limit: 40

Sioux Falls History and Current Events

9/11 and Anthrax - A Senate Page’s Experience IN PERSON - 1 session(s) with Joe Kippley
Tuesday, March 8, 3 to 4:30 p.m. | Community College for Sioux Falls, Avera Hall This class will describe the events around 9/11 from the perspective of a U.S. Senate Page. Joe Kippley, author of “A Page in History” is a Brookings native, who lived and worked in Washington, DC in 2001 as a 16-year-old high school junior. Limit: 130

Jazz Pioneers: The Essential Recordings IN PERSON - 1 session(s) with Rob Joyce
Thursday, March 17, 1 to 4:30 p.m. | Community College for Sioux Falls, Avera Hall Listen to the best of the best! If you are new to jazz music, this is a great place to start. This class will explore the top jazz records of the 20th Century and reveal some of the behind the scenes details of these great works of art. This course will investigate artists such as Ella Fitzgerald, Miles Davis, Dave Brubeck, John Coltrane, Louis Armstrong, Billie Holiday and Pat Metheny, just to name a few. Learn how these amazing musicians created some of the greatest and very best music in the last 100 years! Here's your chance to finally put that playlist of great jazz music together in a fun and interesting setting. Limit: 130

PBS’ The Adams Chronicles IN PERSON - 4 session(s) with John Hollingsworth
Friday, April 22 to May 13, 9:30 to 11:30 a.m. | Community College for Sioux Falls, Room #108 Session 1: John Adams, Lawyer Session 2: John Adams, Revolutionary Session 3: John Adams, Diplomat Session 4: John Adams, Minister to Great Britain Limit: 40

How the History of U.S. Immigration Policy Has Shaped Modern Border and Immigration Struggles IN PERSON - 1 session(s) with Cari Lee Skogberg Eastman
Wednesday, March 2, 10 a.m. to 12 Noon | Community College for Sioux Falls, Room #108 Contemporary debates about how to reform the U.S. immigration system have focused largely on the current status of the U.S.-Mexico border. The nature of today's immigration pressures, however, are largely a product of immigration policy over the past century. This class will help participants better understand how past policy has shaped and influenced the current state of the border and immigration discourse. Limit: 40

Pre-Columbian America Through 1491 - Part 2 IN PERSON - 6 session(s) with Sandra Cook
Thursdays, March 3 to April 7, 1 to 3 p.m. | Community College for Sioux Falls, Room #108 Suggested Book: 1491 by Charles C. Manning. You do not need to have attended part 1 to take this class. Course covers new revelations about the first populations in the Americas, well before the arrival of Columbus, up to 1491. Due to new research methods which use new technologies, we'll explore new findings from the scientific disciplines of archaeology, cultural anthropology, economics, physical anthropology, history, geology, plant physiology, genetics, agronomy, astronomy and linguistics. Limit: 20

Language Matters: Defining Who is Who in the Immigration Debate IN PERSON - 1 session(s) with Cari Lee Skogberg Eastman

OLLI at USD www.usd.edu/OLLI 605.274.9528
Talking with Mayor Paul TenHaken IN PERSON - 1 session(s) with Paul TenHaken  
Thursday, March 10, 3:30 to 4:30 p.m. | Community College for Sioux Falls, Avera Hall  
Meet Sioux Falls Mayor Paul TenHaken. He will update you on city development and answer questions. Limit: 130

Current Issues and Events IN PERSON - 8 session(s) with James Oldham, Randy Zitterkopf  
Thursdays, March 17 to May 5, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108  
At each session, the instructors will make brief presentations of two or more current issues – local, national, or international – followed by a period of class discussion devoted to each issue. Different perspectives are expected and respected. There will also be opportunity for class members to research and present an issue of interest Limit: 28

The Birth of The Blues IN PERSON - 1 session(s) with Rob Joyce  
Wednesday, March 23, 1 to 4:30 p.m. | Community College for Sioux Falls, Room #108  
When you explore American popular music genres of the 20th Century, nearly each one begins with the Blues. What started as a very simple African-American musical form with roots in African musical traditions, African-American work songs, and spirituals, soon became the foundation of Jazz and Rock music in America. This lecture series will present some interesting details about the beginning of the Blues, how it became a social as well as musical mechanism for other types of music, and present music from some of the founding artists of this unique and special musical style. Musical examples, video and audio files will be presented Limit: 40

Ascent of Man, Episodes 10-13 IN PERSON - 4 session(s) with John Hollingsworth  
Fridays, March 25 to April 15, 9:30 to 11 a.m. | Community College for Sioux Falls, Room #108  
*The Ascent of Man by Jacob Bronowski 1973 is optional but recommended.* We will view and discuss the last 4 sessions of the 1973 Ascent of Man Series (10) World Within World, (11) Knowledge or Certainty, (12) Generation Upon Generation, (13) The Long Childhood. From the BBC Limit: 40

The World in Two Issues: Refugees and Environmental Law IN PERSON - 2 session(s) with Tim Schorn  
Mondays, March 28 to April 4, 3 to 5 p.m. | Community College for Sioux Falls, Avera Hall  
We will cover three topics: how international law applies to the globe, the current status of refugees and international law, and whatever is happening in the world that we need to talk about. Limit: 130

Motown, Soul and Mainstream IN PERSON - 1 session(s) with Rob Joyce  
Thursday, April 7, 1 to 4:30 p.m. | Community College for Sioux Falls, Avera Hall  
As the popularity of Rock and Roll hits its stride in the 1960s, artists from the Rhythm and Blues styles merge into the mainstream. Rock and Roll becomes full of sounds of R&B, Gospel, Soul and Blues filled arrangements. Ray Charles, James Brown, Aretha Franklin, as well as Smokey Robinson, Diana Ross, Stevie Wonder and a torrent of stars from Barry Gordy’s Motown a.k.a “Hitsville U.S.A.” will be shared through an exciting PowerPoint presentation full of audio and video files. Limit: 130

The First Amendment and Student Free Speech IN PERSON - 1 session(s) with Cari Lee Skogberg Eastman  
Monday, April 11, 9:30 to 11:30 a.m. | Community College for Sioux Falls, Room #108  
While Tinker v. DesMoines is known as a seminal student freedom of expression case, First Amendment free speech protections were not always extended to students in schools. This course examines major historical Supreme Court decisions that reflected changing views of free speech rights of students in the United States. Limit: 40
Arming the Civil War Soldier IN PERSON - 1 session(s) with Bill Hoskins
Tuesday, April 12, 1:30 to 3:30 p.m. | Irene Hall Museum Resource Center Hoskins discusses the arming and equipping of the Civil War Armies. Students will see the variety of weapons and equipment from the collection of the Siouxland Heritage Museums as well as from several private collectors. Limit: 30

How the American Revolution Shaped the Sioux Falls Region IN PERSON - 6 session(s) with Michael Mullin
Tuesday, April 19 to May 24, 3:30 to 5 p.m. | Community College for Sioux Falls, Room #108 How the American Revolution influenced the development of the Upper Midwest is the focus of this course. We will look at the War for Independence, trade relationships, certain alliance networks and Dakota access to European goods. We explore early Dakota-colonial/British contact through the post-Revolutionary period. Limit: 40

Sioux Falls' Five Year Transportation Plan and You! What YOU Need to Know! IN PERSON - 1 session(s) with Shannon Ausen
Monday, April 25, 9 to 11 a.m. | Community College for Sioux Falls, Room #108 The City of Sioux Falls continues to strive to meet the transportation needs of a ever growing community. This presentation will provide an update on new and innovative projects as well as the 5 year plan for rehabilitating a few older streets. Limit: 40

Land Acknowledgment and Return: History, Contours and Challenges IN PERSON - 1 session(s) with Frank Pommersheim
Monday, May 2, 1:30 to 3 p.m. | Community College for Sioux Falls, Room #108 This is an introductory talk and discussion on the new and developing concepts of land acknowledgment and land return in the Indigenous communities in the United States and elsewhere. Limit: 40

Profiles in Courage TV Series, 1964-65 IN PERSON - 3 session(s) with John Hollingsworth
Wednesdays, May 4 to 18, 9:30 to 11 a.m. | Community College for Sioux Falls, Room #108 We will view 3 Profiles in Courage episodes
1: Hamilton Fish - Grant's Secretary of State
2: Thomas Hart Benton - Missouri Senator 1821-1851
3: Grover Cleveland - only President to serve two non consecutive terms Limit: 40

Freedom of Speech During Wartime: A Historical Look at How War and Threat of War Has Affected Freedom of Expression in the USA IN PERSON - 1 session(s) with Cari Lee Skogberg Eastman
Monday, May 9, 1:30 to 3:30 p.m. | Community College for Sioux Falls, Room #108 Freedom of speech is one of the most beloved and treasured freedoms of our U.S. democracy. However, throughout our nation’s history, such freedoms have been repeatedly restricted during wartime or threat of conflict. This class examines the contextual and historical basis for some of the most prominent examples of supression of free speech. Limit: 40

Experience Sioux Falls - What's Up? IN PERSON - 1 session(s) with Teri Schmidt
Wednesday, May 11, 1:30 to 2:30 p.m. | Community College for Sioux Falls, Room #108 Share the mission of Experience Sioux Falls - what and why we do what we do, what's happening in the visitor industry and how it impacts the city and state. Limit: 40

Cradle to Career: What Does Third-Grade Reading Have to Do with Workforce Development? IN PERSON - 1 session(s) with Michelle Erpenbach
Thursday, May 26, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #106 Workforce development is more than post-high school education and job fairs. The process starts long before a child is enrolled in school. Join this session to learn about recent outcomes in Sioux Falls Thrive’s work on key barriers to academic success: food insecurity, out-of-school time and affordable housing. Limit: 30
Sioux Falls Health and Wellness

**Parkinson's Disease 101 IN PERSON** - 2 session(s) with Mary Tidwall, Mary Tranberg
Wednesdays, March 23 to 30, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108
Information about Parkinson's Disease for those with PD, their family and friends, and anyone who wants to learn more about this neurological condition. The two session presentation will include information on basic facts, symptoms, medications, resources and time for your questions. Both of the instructors have Parkinsons and will tell their own stories and give reasons for hope. **Limit: 40**

**Strength Training for the Aging Athlete IN PERSON** - 4 session(s) with Nathan Moe
Friday, April 1 to 29, 11 a.m. to 12 N | Community College for Sioux Falls, Room #107
NO class on April 15th.
*Book Suggestion: The Barbell Prescription - Strength training for Life after 40.* Learn basic strength training exercises that can be completed at home along with proper progressions over the course of four weeks of the class **Limit: 28**

**Medical Ethics: Right, Wrong and the Space Between IN PERSON** - 1 session(s) with Benjamin Benson
Thursday, April 14, 1 to 3 p.m. | Community College for Sioux Falls, Room #108

The history of research has not always been ethical. This session will help you to explore your own ethical code as well as mistakes from the past. We will try to understand the need for ethics panels in current research and guess as to the future of research. Our discussion will include the Belmont Report and a guest speaker working at the forefront of bioethics. **Limit: 40**

**When and How Do I Go Onto Medicare? IN PERSON** - 1 session(s) with Jeff Stingley
Monday, May 2, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108
Unbiased Medicare information of how a person starts this health system, options and time frames you have and penalties to avoid. What coverage do I need and what is cost? What if I am a Veteran, have a disability, am low income or Native American? **Limit: 40**

Sioux Falls Literature and Writing

**Book Discussion: Quiet Strength: A Memoir by Tony Dungy with Nathan Whitaker IN PERSON** - 1 session(s) with Sharon Devaney
Monday, March 7, 1 to 2:30 p.m. | Community College for Sioux Falls, Room #108
Tony Dungy served as a head coach in the National Football League for 13 seasons with the Tampa Bay Buccaneers and Indianapolis Colts. He led the Colts to victory in Super Bowl XLI, making him the first African-American coach to win the Super Bowl. He retired after the 2008 season and works as a sports analyst. **Limit: 40**

**Chronic Poetry IN PERSON** - 4 session(s) with Dr. Rosanne Kirts
Mondays, March 14 to April 4, 3 to 4:30 p.m. | Community College for Sioux Falls, Room #107
Everyone can write poetry. In this course you will learn to create poetry that reflects your lifetime of memories and experiences. Through guided exercises and practice you will discover the joy of putting thoughts on paper using the power of language in free verse format. **Limit: 8**

**Lection - March IN PERSON** - 1 session(s) with Jennifer McNamara
Monday, March 21, 9:30 to 11 a.m. | Community College for Sioux Falls, Room #108
Participants must bring their own reading selection. Can be any genre, excluding pornography. Lection is an exercise in sharing a love of reading. Each participant will bring the reading material of their choice. The title, author and genre are not to be shared with the group before or during the readings. Participants will read a brief excerpt (2 min 37 seconds) aloud to the group. After all readers have finished discussion of the contributions will commence. **Limit: 12**
Book Discussion: Notorious RBG: The Life and Times of Ruth Bader Ginsburg IN PERSON - 1 session(s) with Sharon Devaney
Monday, April 4, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108 
Ruth Bader Ginsburg served as an associate justice of the US Supreme Court from 1993 until her death in September 2020. She was the first Jewish woman and the second woman to serve on the court after Sandra Day O’Connor. She was an advocate for gender equality and women’s rights. Limit: 30

Book Discussion: Beloved, by Toni Morrison IN PERSON - 2 session(s) with Sharon Olbertson
Monday, April 4 to 11, 1 to 3 p.m. | Community College for Sioux Falls, Room #108 
Morrison, multi-award-winning writer, views modern racial issues as a reminder that the past is not really in the past. “Set in rural Ohio several years after the Civil War, this profoundly affecting chronicle of slavery and its aftermath is...a dazzling achievement, and the most spellbinding reading experience of the (80s) decade.” Limit: 25

Study three Shakespeare plays, a Comedy, a Tragedy and a History Play IN PERSON - 4 session(s) with Bette Gerberding
Tuesdays, April 5 to 26, 1 to 2:30 p.m. | Community College for Sioux Falls, Room #108 
Study three Shakespeare plays, a comedy, a tragedy and a history play. Limit: 15

Book Discussion: War and Peace (But Not Tolstoy's) IN PERSON - 3 session(s) with Tim Gebhart
Wednesdays, April 20 to May 4, 2 to 3:15 p.m. | Josiah's Coffeehouse and Cafe 
Delve into the eternal conflict of war and peace discussing two singular works: “What It Is Like To Go To War” by Karl Marlantes and Mark Kurlansky’s “Nonviolence: The History of a Dangerous Idea.” Limit: 12

Lection - April IN PERSON - 1 session(s) with Jennifer McNamara
Monday, April 25, 1:30 to 3 p.m. | Community College for Sioux Falls, Room #108 
Participants must bring their own reading selection. Can be any genre, excluding pornography. Lection is an exercise in sharing a love of reading. Each participant will bring the reading material of their choice. The title, author and genre are not to be shared with the group before or during the readings. Participants will read a brief excerpt (2 min 37 seconds) aloud to the group. After all readers have finished discussion of the contributions will commence. Limit: 12

Life and Writings of Edgar Allan Poe- IN PERSON - 4 session(s) with Jeannine Schneider
Tuesdays, April 26 to May 9, 9 to 11 a.m. | Community College for Sioux Falls, Room #108 
Book Recommendation - The Portable Edgar Allan Poe. Poe, a 19th Century writer, has broken ground on many literary fronts. Known as the father of the modern detective story, his stories show a keen psychological insight. His haunting poetry and well-crafted short stories continue to influence writers and entertain readers of the 21st Century. Limit: 20

Book Discussion: Main Street- A Return to the "Good Ol' Days"? IN PERSON - 3 session(s) with Sharon Olbertson
Thursdays, May 5 to 19, 10 to 12 Noon | Community College for Sioux Falls, Room #107 
Book Suggestion: Main Street, by Sinclair Lewis Nobel Prize-Winner Sinclair Lewis’ novel could be variously described by today's reader. Early soap opera? Satire of a small-town living of 100 years ago? Attack on the middle class? Reminder that history repeats itself? Inquiring minds will want to know? (Class discussion over 1/3 of the book each class) Limit: 25

Lection - May IN PERSON - 1 session(s) with Jennifer McNamara
Monday, May 23, 1:30 to 3 p.m. | Community College for Sioux Falls, Room #108 
Participants must bring their own reading selection. Can be any genre, excluding pornography. Lection is an exercise in sharing a love of reading. Each participant will bring the reading material of their choice. The title, author and genre are not to be shared with the group before or during the readings. Participants will read a brief excerpt (2 min 37 seconds) aloud to the group. After all readers have finished discussion of the contributions will commence. Limit: 12
Sioux Falls Science and Technology

**The Big Disconnect: Reengaging Digital Natives and Contemporary Learners IN PERSON** - 1 session(s) with Val Albert
Tuesday, March 15, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108

The Big Disconnect draws our attention to the social and emotional damages caused by the age of technology. Technology is eroding our attention spans, our communication abilities, and our ability to self-soothe. This interactive presentation will examine the implications of technology on Gen Z collegiate learning and communication, while also offering tangible solutions. **Limit: 40**

**Cybersecurity The Internet and “All That Stuff!” IN PERSON** - 1 session(s) with Richard Hanson
Wednesday, March 30, 1:30 to 4:30 p.m. | Community College for Sioux Falls, Room #108

The online world has fundamentally reshaped our daily lives. In this class we will discuss the risks and benefits of participation in the digital world. We invite people from all walks of life with different levels of experience to join us in an important conversation about digital security, staying safe and protecting personal information. **Limit: 40**

**Climate Change and Impending Water Deficit IN PERSON** - 1 session(s) with Dr Rifat Hussain
Wednesday, April 20, 10 to 12 N | Community College for Sioux Falls, Avera Hall
Follow Dr. Rifat Hussain on his journey home to Pakistan to help his country deal with the water deficit due to climate change. See photos of the project that includes solar and wind energy, wells, pumps and so much more. **Limit: 100**

**Biofuels: Changing the World IN PERSON** - 1 session(s) with Doug Berven
Monday, May 23, 10 to 11:30 a.m. | Community College for Sioux Falls, Room #108

Agriculture and biofuels hold the keys to a cleaner and more sustainable future. In this class, we will discuss how biofuels and agriculture are changing our energy future. **Limit: 40**

Sioux Falls Travel and Tours

**Utah Parks IN PERSON** - 1 session(s) with Prudence DeBates
Tuesday, March 29, 10:30 to 11:30 a.m. | Community College for Sioux Falls, Room #108

Enjoy views of Zion, Bryce, Arches and Capitol Reef along with other points of interest. Learn a bit about how these stunning rock formations have evolved over millennia. Get some travel tips for visiting yourself! **Limit: 40**

**Habitats of the World at the Great Plains Zoo IN PERSON** - 4 session(s) with Leigh Spencer
Tuesdays, April 12 to May 3, 10 to 11:30 a.m. | Great Plains Zoo
$8 nonrefundable fee paid at time of registration. Join us as we explore the habitats of the world at the Great Plains Zoo. From giraffes on the savanna to bighorn sheep on the mountains, monkeys in the rainforest to lizards in the desert, we'll discuss the places animals live and visit some iconic animals on exhibit in the zoo. **Limit: 25**

**CRISPR in Context: The New World of Gene Editing at Imagenetics IN PERSON** - 1 session(s) with Dylan Platt
Monday, May 9, 9 to 10 a.m. | Sanford Imagenetics
CRISPR is a tool for DNA editing. Scientist were working on basic research investigating RNA and were able to cut the DNA and insert a programmed DNA. They realized this could be used in humans. **Limit: 40**

**Behind the Scenes Tour of the Irene Hall Museum Resource Center IN PERSON** - 1 session(s) with Adam Nyhaug
Thursday, May 12, 2 to 3 p.m. | Irene Hall Museum Resource Center
This tour will take participants through the collections storage and research facility of the Siouxland Heritage Museums. We will tour our new Irene Hall Museum Resource Center, and volunteers and staff will discuss the various types projects they are working on and artifacts in the collection. **Limit: 30**
Fernson Brewery Tour and Tasting IN PERSON - 1 session(s) with Derek Fernholz
Friday, May 13, 2 to 3:30 p.m. | Fernson Brewery Tour and tasting is $10, nonrefundable and payable at registration. Tour Fernson, a production craft brewery. The tour will cover the process from grain to glass. Optional tasting to follow. Limit: 20

Tour of McCrossan Boys Ranch IN PERSON - 1 session(s) with Sarah Burman
Monday, May 16, 9 to 10:30 a.m. | McCrossan Boys Ranch main/public entrance is on Marion Rd, 2 blocks north of I-90. McCrossan Boys Ranch is a private non-profit organization in Sioux Falls dedicated to providing a place for boys to grow into men. We reach out to boys between the ages of nine and 20 who have experienced conflict in their lives. At McCrossan Boys Ranch we are fortunate to have our boys surrounded with dedicated and caring individuals who are living examples of the life the boys are striving for. Join this tour to learn more. Limit: 20

Lowcountry and Sea Islands of the Southeast IN PERSON - 1 session(s) with Michael MacDonald
Thursday, May 19, 1 to 2:30 p.m. | Community College for Sioux Falls, Room #108 A guided tour of SE United States from Jacksonville, FL to Charleston, SC, with emphasis on the history, geography and culture of the area. Class will cover special looks at Savannah, GA, Charleston, SC, and Beaufort, SC. Limit: 25

Welcome to the Mary Jo Wegner Arboretum IN PERSON - 1 session(s) with Mike Cooper
Thursday, May 19, 10:30 to 11:30 a.m. | Mary Jo Wegner Arboretum A history and tour of the Mary Jo Wegner Arboretum and the East Sioux Falls Historic site. Limit: 25

Millennium Tour: Recycling in Our Community IN PERSON - 1 session(s) with Marissa Begley
Friday, May 20, 10 a.m. to 12 Noon | Millennium Recycling Signed waiver and closed-toe shoes are required. Walking tour of the single stream recycling facility in Sioux Falls. See how the process works and learn what to recycle. We’ll answer questions and discuss the ins and outs of recycling in our community. Physical activity: Includes walking, stairs and potential hazards. Signed waiver and closed-toe shoes are required. Limit: 25

Vermillion Creative Arts

Ceramics IN PERSON - 6 session(s) with Janet Beeman
Thursdays, March 3 to April 7, 1 to 3 p.m. | Vermillion Public Library, Kozak Room Nonrefundable payment of $17 upon registration payable to OLLI. Participants will learn the four basic clay building techniques. Coil, slab, pinch and wheel-thrown. Beginners welcome. Limit: 8

Carve a Swedish Butter Spreader IN PERSON - 2 session(s) with Dawne Olson
Tuesday, Thursday, March 15 and 17, 10 am. to 12:30 p.m. | Four Winds Boat Shop and Woodcraft Nonrefundable $10 fee due at registration. This workshop introduces you to working with a few basic carving tools to create a beautiful and practical kitchen utensil. The Swedish butter knife or jam spreader is simple and elegant. Shaping this handmade wood object does not require any experience to achieve a very satisfactory result. Please have a pair of gloves to protect hands. Limit: 8

Knitting - Improve Your Skills IN PERSON - 6 session(s) with Wendy Tolley
Thursdays, March 24 to April 28, 10 a.m. to 12 Noon | Vermillion Public Library, Small Conf Rm Participants will need to purchase yarn, knitting needles and a pattern. Improve your knitting skills while knitting a project you choose. You will learn alternate knitting methods; how to fix mistakes; understand gauge; reading a pattern; and professional finishing techniques. No experience necessary. Limit: 8

Container Gardening: Your Invitation to a "Pot Party and Herbs" IN PERSON - 1 session(s) with Kristi Bothwell
Thursday, April 28, 2 to 4 p.m. | Rosewood Greenhouse Come play in the dirt with us! We will discuss some of the basics of container gardening and plant selection along with herb gardening. Then, you can "pot up" a
favorite pot or container from home, or purchase one to fill with your favorite plants. Cost: Just the materials you use, soil, plants, containers, etc. Those who require a chair, please let Kristy know; otherwise there is plenty of room to stand and create. **Limit: 15**

**Basket Making for Beginners IN PERSON** - 1 session(s) with Betsy Simons, Jeanette Williams, Joyce Zimmer Saturday, April 30, 10 to 5 p.m. | Vermillion Public Library, Kozak Room **$25 Non refundable activity fee**- See note for additional supplies. In this class you will learn the basics of basketry. We have selected a market basket pattern with a woven base and swing handle that folds down for easy storage. You will have two color options...a patriotic basket or a Christmas one. The kit will include an appropriate tie on decoration as well. **Limit: 12**

Vermillion Expanding Your Mind

**Rock Music - Trivia and More! IN PERSON** - 2 session(s) with Holly Straub Wednesdays, March 2 to 9, 1:30 to 3 p.m. | Vermillion Public Library Learn about some fun facts in the history of rock music! These sessions will include humorous tales, interesting relationships, numerous fun facts and everything in between. You don't know what a mondegreen is? Excuse me while I kiss this guy. **Limit: 20**

**Exploring Your Dreams IN PERSON** - 4 session(s) with Susan Santo Thursdays, March 3 to 24, 1:30 to 3 p.m. | Vermillion Public Library, Small Conf Rm This course will focus on interpreting dreams. You will learn about the science behind dreams. In addition to looking at the theories behind dreams, we will examine pandemic dreams, grief dreams, nightmares and lucid dreams. Students will help each other to interpret their dreams using Montague Ullman’s approach (“If this were my dream...”). **Limit: 20**

**Thriving in Your Third Age IN PERSON** - 4 session(s) with Susan Santo Tuesdays, March 15 to April 5, 11 to 12:30 p.m. | Vermillion Public Library If you are 55 or older and want to view your aging as a time of renewal and transformation, this course is for you! The Third Age is based on the idea that you can still develop your potential for further personal growth as well as provide valuable contributions to society. You will consider how your past informs the present, opportunities available to you, and the legacy that you want to leave. You will fill out worksheets that lead to class discussion. These worksheets will be provided to you in .pdf format by email before class. **Limit: 20**

**Three Identical Strangers IN PERSON** - 1 session(s) with Holly Straub Tuesday, March 15, 1:30 to 4 p.m. | Vermillion Public Library, Small Conf Rm Would researchers associated with an adoption agency systematically separate twins and triplets to study issues of nature versus nurture? We will view and discuss the 2018 film “Three Identical Strangers.” **Limit: 20**

Vermillion History and Current Events

**How That TV Group the Monkees Became a Real Live Band IN PERSON** - 2 session(s) with Susan Santo Monday, March 21 to 28, 202211AM to 12:30 PM | Vermillion Public Library, Kozak Room In 1967 the TV group, the Monkees, sold more records than the Beatles and Rolling Stones combined. However, they were made fun of for not playing their own instruments. This course will show you how they revolted and became a real band. We will listen to songs that are not as well known. The class will also include their comeback tour in 1986 and beyond. **Limit: 20**

**The World in Two Issues: Refugees and Environmental Law IN PERSON** - 2 session(s) with Tim Schorn
Mondays, April 11 to 18, 3 to 5 p.m. | Vermillion Public Library, Small Conf Rm We will cover three topics: how international law applies to the globe, the current status of refugees and international law, and whatever is happening in the world that we need to talk about. **Limit: 20**

**Rediscovering Barns in Clay County IN PERSON** - 3 session(s) with Jim Stone

Thursdays, May 5 to 19, 6:30 to 8 p.m. | Vermillion Public Library, Kozak Room Jim has been recording all existing barns in Clay County, SD, including the materials used, types of construction, types of barns, purpose of project, and he will give a summarization of project. **Limit: 30**

**Vermillion Science and Technology**

**South Dakota Talking Books Presentation and Tour IN PERSON** - 1 session(s) with Vermillion Library Staff

Thursday, April 21, 12 Noon to 1 p.m. | Vermillion Public Library South Dakota Braille and Talking Book Library provides children's services, collections that include braille, talking books, descriptive videos, equipment, reading programs, textbooks and more. Learn what the South Dakota Braille and Talking Book Library is about, what we offer, and how you can help. The class will also show the recording booth where volunteers record for the South Dakota Talking Books at the Edith B. Siegrist Vermillion Public Library. The recording studio is located in the basement of the building, but there is an elevator available for use. **Limit: 20**

**Lunch & Learn: How to use video calling programs IN PERSON** - 1 session(s) with Vermillion Library Staff

Friday, March 4, 12 Noon to 1 p.m. | Vermillion Public Library Learn how to use on-line video calling programs like Zoom and Google Hangouts. Learn how to make an account, the services each program offers and how the program functions. **Limit: 30**

**Lunch & Learn: Google Drive IN PERSON** - 1 session(s) with Vermillion Library Staff

Friday, April 1, 12 Noon to 1 p.m. | Vermillion Public Library, Kozak Room Learn how to use Google Drive: how to make an account, the services that Google offers, and how the programs function. **Limit: 20**

**Vermillion Literature and Writing**

**Buddha Poetry Reading IN PERSON** - 1 session(s) with Frank Pommersheim

Tuesday, April 26, 1:30 to 3 p.m. | Vermillion Public Library, Kozak Room Join us to read and discuss Buddha poems. **Limit: 25**

**Book Discussion: Unsettling Truths by Mark Charles and Soong-Chan Rah IN PERSON** - 4 session(s) with Calvin Petersen

Tuesday, April 19 to May 10, 2 to 3:30 p.m. | Vermillion Public Library, Kozak Room "Unsettling Truths" describes in detail how the "Doctrine of Discovery" and "Manifest Destiny" are the root causes of our divided society and horrendous history. Don't come to this study if you think everything is ok and nothing can be done. Reading the book is recommended. **Limit: 15**

**Vermillion Travel and Tours**

**The Magic of Movies IN PERSON** – 6 session(s) with Betsy Simons

Wednesdays, March 9 to April 13, 9 a.m. to 12 Noon | Coyote Twin Movie Theater This course is designed to enhance the enjoyment of movie classes while experiencing the art of movie making and learning fun facts about individual movies. The movies to be viewed: What's Eating Gilbert Grape? Jesus Christ Superstar, The
Color Purple, The Bad Seed, A Quiet Place and War Horse. An added bonus will be viewing the movies in a local theater. Discussion to follow each movie. **Limit: 50**

**Tour of W.H. Over Museum IN PERSON** - 1 session(s) with Larry Bradley  
Wednesday, April 20, 10 to 11:30 a.m. | W.H. Over Museum  
The W.H. Over Museum is the oldest museum in South Dakota which displays and preserves state historical and cultural objects. The newest exhibit featured will be from the Thompson House built in 1873. Many other historical objects will be featured and their historical significance explained. **Limit: 20**

**Lowcountry and Sea Islands of the Southeast IN PERSON** - 1 session(s) with Michael MacDonald  
Friday, May 20, 10 to 11:30 a.m. | Vermillion Public Library, Kozak Room  
A guided tour of SE United States from Jacksonville, FL, to Charleston, SC, with emphasis on the history, geography and culture of the area. Class will cover special looks at Savannah, GA, Charleston, SC, and Beaufort, SC. **Limit: 25**

**Vermillon Class Locations:**
- Coyote Twin Theatre - 10 E Main Street
- Four Winds Boat Shop - 46562 312th Street
- Rosewood Greenhouse - 1400 W Cherry Street
- Vermillion Public Library - 18 Church Street
- W.H. Over Museum - 1110 N University Street

**Sponsors**

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ZOOM CLASSES (*DENOTES ZOOM ONLY)

How do I join a class in Zoom?

Join people from all across South Dakota on our Zoom classes!

You will receive a Zoom link for your upcoming OLLI at USD class(es) in your registration confirmation email, and in a reminder email prior to class. Next to or underneath each class title, you will see a link – copy and paste that link into your web browser OR click on the link to enter the digital classroom. *If your class has multiple sessions, you’ll use the same link every week the class meets.*

• A Zoom account isn’t required to attend a class session. Anyone can attend a class session using their laptop or desktop (Windows or Mac), tablet, or smartphone (iPhone or Android).

• If you haven’t used Zoom before, leave about 5 minutes to set it up before your first use.

• If you are planning on using a laptop or desktop, the first time you click on a link it will download a free and secure program to your computer.

• If you are planning on using a tablet or smartphone, you’ll want to download the free and secure Zoom application from your app store.

What equipment do I need to get started?

At the most basic level, all you need to use Zoom is a telephone, such as a smartphone or landline. However, if you have access to a computer or mobile device you can use the full capabilities of Zoom.
The following equipment will enhance your experience but is not necessary:

- Web camera: A camera will increase your connection with your instructor and your peers by allowing you to see each other face-to-face. If you do not have access to a web camera, you will still be able to see the instructor.
- Headset with a microphone: This will let you hear and be heard more clearly. This does not need to be fancy equipment; it can be the same as the headphones you might use with your phone.
- Charger: Charging your device during class will ensure that you do not have an unexpected power outage interrupting your learning.

ZOOM Creative Arts

*Hand Crafted Birthday Cards ZOOM - 1 session(s) with Donna Goodwin
Monday, March 21, 1 to 3 p.m. | Zoom Have scissors and favorite adhesive $10 nonrefundable fee payable at registration. Everyone always needs greeting cards. This class will focus on birthday cards. Creating hand crafted greeting cards can be fun and saves money. What's more--people love receiving hand crafted items. You'll enjoy sending your own creations to your family and friends. **Limit: 20**

*Hand Crafted Sympathy Cards ZOOM - 1 session(s) with Donna Goodwin
Monday, April 11, 1 to 3 p.m. | Zoom Participants will need their own paper scissors and favorite adhesive. $10 nonrefundable fee payable at registration. Everyone always needs greeting cards. More often than we like we need sympathy cards. These cards are much easier to create when we don't have an immediate need. This class will focus on sympathy cards so we can have some already on hand. Creating hand crafted greeting cards can be fun and saves money. What's more--people love receiving hand crafted items. **Limit: 20**

*Hand Crafted Encouragement Cards ZOOM - 1 session(s) with Donna Goodwin
Monday, May 16, 1 to 3 p.m. | Zoom Participants will need their own paper scissors and favorite adhesive. $10 nonrefundable fee payable at registration. Everyone always needs greeting cards. This class will focus on encouragement cards so we can send some kind words to others. Creating hand crafted greeting cards can be fun and saves money. What's more--people love receiving hand crafted items. **Limit: 20**

ZOOM Expanding Your Mind

Exploring Your Dreams ZOOM - 4 session(s) with Susan Santo
Thursdays, March 3 to 24, 1:30 to 3 p.m. | Zoom This course will focus on interpreting dreams. You will learn about the science behind dreams. In addition to looking at the theories behind dreams, we will examine pandemic dreams, grief dreams, nightmares and lucid dreams. Students will help each other to interpret their dreams using Montague Ullman's approach ("If this were my dream..."). **Limit: 300**

*Living with Llamas ZOOM - 1 session(s) with Vickie Maris
Monday, March 14, 10 a.m. to 12 Noon | Zoom If you've been in Room 108 at OLLI, you've met the OLLI llama. Learn what it's like to really live with llamas – the llamas of Dawn of Promise Farm. You'll hear about llama facts, care and training. **Limit: 300**

Thriving in Your Third Age ZOOM - 4 session(s) with Susan Santo
Tuesdays, March 15 to April 5, 11 a.m. to 12:30 p.m. | Zoom If you are 55 or older and want to view your aging as a time of renewal and transformation, this course is for you! The Third Age is based on the idea that you can still develop your potential for further personal growth as well as provide valuable contributions to society.
You will consider how your past informs the present, opportunities available to you, and the legacy that you want to leave. You will fill out worksheets that lead to class discussion. These worksheets will be emailed to you in .pdf format by email before class. **Limit: 300**

**Ethics of True Crime Narratives ZOOM - 1 session(s) with Erica Haugtvedt**  
*Tuesday, March 22, 4 to 5 p.m.* | Zoom *Suggested Reading: Truman Capote, In Cold Blood.* In 1965, Truman Capote published In Cold Blood in the New Yorker, calling it the first non-fiction novel. The novel was based on the Kansas killings of the Clutter family in 1959. Since then, Capote’s novel has been the subject of controversy over whether it deserves to be called non-fiction. In the past 10 years or so, true crime has taken off as a genre again in TV shows and podcasts. This session will consider the ethics of fictionalizing true crime events. **Limit: 300**

**ZOOM History and Current Events**

**9/11 and Anthrax - A Senate Page’s Experience ZOOM - 1 session(s) with Joe Kippley**  
*Tuesday, March 8, 3 to 4:30 p.m.* | Zoom *This class will describe the events around 9/11 from the perspective of a U.S. Senate Page. Joe Kippley, author of “A Page in History” is a Brookings native, who lived and worked in Washington, DC in 2001 as a 16-year-old high school junior. Limit: 300**

**Ascent of Man Episodes 10-13 ZOOM - 4 session(s) with John Hollingsworth**  
*Fridays, March 25 to April 15, 9:30 to 11 a.m.* | Zoom *We will view and discuss the last 4 sessions of the 1973 Ascent of Man Series (10) World Within World, (11) Knowledge or Certainty, (12) Generation Upon Generation, (13) The Long Childhood. From the BBC Limit: 300*

**Contemporary Economic Policy Issues ZOOM - 3 session(s) with Jon Haveman**  
*Tuesdays, April 19 to May 3, 1 to 2:30 p.m.* | Zoom *Haveman is the Executive Director of the National Economic Education Delegation (NEED). This course will cover economic policy issues related to inequality, healthcare, and climate change will be discussed each in a different lecture, and led by a subject matter expert. Limit: 300**

**The Adams Chronicles ZOOM - 4 session(s) with John Hollingsworth**  
*Fridays, April 22 to May 13, 9:30 to 11:30 a.m.* | Zoom *Session 1: John Adams, Lawyer  
Session 2: John Adams, Revolutionary  
Session 3: John Adams, Diplomat  
Session 4: John Adams, Minister to Great Britain Limit: 300**

**Talking About Race with Young Children ZOOM - 1 session(s) with Nancy Schlichenmayer**  
*Thursday, May 5, 2 to 3:30 PM* | Zoom *We will cover: race, ethnicity and nationality, the importance of talking about race, how preschoolers may begin to understand racial differences and promoting racial understanding. Limit: 300**

**Multiple Legal Complexities of Freedom of Expression under the First and Fourteenth Amendments ZOOM - 3 session(s) with Bob Burns**  
*Tuesdays, March 1 to 15, 1 to 2:15 p.m.* | Zoom *Dr. Burns will discuss the multiple legal complexities of Freedom of Expression under the First and Fourteenth Amendments. Session 1: Four Key Variables in Regulating Expression; Session 2: Competing Freedom of Expression Doctrines; Session 3: Unprotected Expression. Limit: 300**

**How the History of U.S. Immigration Policy Has Shaped Modern Border and Immigration Struggles ZOOM - 1 session(s) with Cari Lee Skogberg Eastman**  
*Wednesday, March 2, 10 to 12 Noon* | Zoom *Contemporary debates about how to reform the U.S. immigration system have focused largely on the current status of the U.S.-Mexico border. The nature of today's immigration*
pressures, however, are largely a product of immigration policy over the past century. This class will help participants better understand how past policy has shaped and influenced the current state of the border and immigration discourse. Limit: 300

**Pre-Columbian America Through 1491 - Part 2 ZOOM** - 6 session(s) with Sandra Cook  
Thursdays, March 3 to April 7, 1 to 3 p.m. | Zoom  
Suggested Book from the instructor: 1491 by Charles C. Manning. You do not need to have attended part 1 to take this class. Course covers new revelations about the first populations in the Americas, well before the arrival of Columbus, up to 1491. Due to new research methods which use new technologies, we'll explore new findings from the scientific disciplines of archaeology, cultural anthropology, economics, physical anthropology, history, geology, plant physiology, genetics, agronomy, astronomy and linguistics. Limit: 20

**Imperial Faberge: Jeweler to the Tsars ZOOM** - 2 session(s) with Carol Valdman Rudie  
Thursdays, March 3 to March 10, 10 to 12 Noon | Zoom  
The mystique of Faberge jewelry is in the stunning design, the Romanov clients, and the skillful artists. The Easter eggs represent only a small part of what these workshops produced. Explore the environment of patronage that collaborated with the artists. Limit: 300

**Language Matters: Defining Who is Who in the Immigration Debate ZOOM** - 1 session(s) with Cari Lee Skogberg Eastman  
Wednesday, March 9, 1:30 to 3:30 p.m. | Zoom  
What is the difference between an immigrant and an asylum-seeker? Is there a distinction between "undocumented persons" and "illegal immigrants?" How do refugees fit in to U.S. immigration policy? This class provides explanations of the major categories of people at the center of U.S. immigration law and policy, and emphasizes why correct identification of such groups in media and society is so important to effective governance. Limit: 300

**Current Issues and Events ZOOM** - 8 session(s) with James Oldham, Randy Zitterkopf  
Thursdays, March 17 to May 5, 10 to 11:30 a.m. | Zoom  
At each session, the instructors will make brief presentations of two or more current issues – local, national, or international – followed by a period of class discussion devoted to each issue. Different perspectives are expected and respected. There will also be opportunity for class members to research and present an issue of interest Limit: 300

**How That TV Group The Monkees Became a Real Live Band ZOOM** - 2 session(s) with Susan Santo  
Mondays, March 21 to 28, 11 a.m. to 12:30 p.m. | Zoom  
In 1967, the TV group The Monkees sold more records than the Beatles and Rolling Stones combined. However, they were made fun of for not playing their own instruments. This course will show you how they revolted and became a real band. We will listen to songs that are not as well known. The class will also include their comeback tour in 1986 and beyond. Limit: 300

**Black Hills - Yesterday and Today ZOOM** - 1 session(s) with Paul Horsted  
Monday, March 21, 2 to 3:30 p.m. | Zoom  
From the 1874 Black Hills "Custer" Expedition through the gold rush, to the early days of tourism, Horsted presents rare historic photographs carefully matched with modern views from the same locations today. The resulting "then and now" images are not only fascinating to see, but also reveal insights into the history, development, ecology and more across the Black Hills region. Limit: 300

**The World in Two Issues: Refugees and Environmental Law ZOOM** - 2 session(s) with Tim Schorn  
Mondays, March 28 to April 4, 3 to 5 p.m. | Zoom  
We will cover three topics: how international law applies to the globe, the current status of refugees and international law, and whatever is happening in the world that we need to talk about. Limit: 300

**The First Amendment and Student Free Speech ZOOM** - 1 session(s) with Cari Lee Skogberg Eastman  
Monday, April 11, 9:30 to 11:30 a.m. | Zoom  
While Tinker v. Des Moines is known as a seminal student freedom of expression case, First Amendment free speech protections were not always extended to students...
in schools. This course examines major historical Supreme Court decisions that reflected changing views of free speech rights of students in the United States. **Limit: 300**

*Reaching Across the Racial Divide ZOOM* - 1 session(s) with Betty Kilby Baldwin, Phoebe Kilby
Thursday, April 14, 2 to 3:15 p.m. | Zoom
Connected Through Slavery - What happens when a White woman, Phoebe, contacts a Black woman, Betty, saying she suspects they are connected through slavery? The answer is revealed as they tell the dramatic story of their meeting, sharing of family histories, and search for reconciliation - from Betty's experience desegregating her county's only high school to Phoebe's eventual question to Betty: "How do I begin to repair the harms?" **Limit: 300**

Climate Change and Impending Water Deficit ZOOM - 1 session(s) with Dr Rifat Hussain
Wednesday, April 20, 10 to 12 Noon | Zoom
Follow Dr. Rifat Hussain on his journey home to Pakistan to help his country deal with the water deficit due to climate change. See photos of the project that includes solar and wind energy, wells, pumps and so much more. **Limit: 300**

*Only Hope - My Mother and the Holocaust Brought to Light ZOOM* - 1 session(s) with Irv Lubliner
Thursday, April 21, 3 to 4:30 p.m. | Zoom
Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irv Lubliner, an emeritus Southern Oregon University professor and OLLI instructor. He will share excerpts from Only Hope: A Survivor's Stories of the Holocaust, shedding light on his mother’s experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition. This is followed by a Q and A session. **Limit: 300**

Profiles in Courage, 1964-65 ZOOM - 3 session(s) with John Hollingsworth
Wednesdays, May 4 to 18, 9:30 to 11 a.m. | Zoom
We will view 3 Profiles in Courage episodes
1: Hamilton Fish - Grant's Secretary of State
2: Thomas Hart Benton - Missouri Senator 1821-1851
3: Grover Cleveland - only President to serve two non consecutive terms **Limit: 300**

Freedom of Speech During Wartime: A Historical Look at How War and Threat of War Has Affected Freedom of Expression in the U.S. ZOOM - 1 session(s) with Cari Lee Skogberg Eastman
Monday, May 9, 1:30 to 3:30 p.m. | Zoom
Freedom of speech is one of the most beloved and treasured freedoms of our U.S. democracy. However, throughout our nation's history, such freedoms have been repeatedly restricted during wartime or threat of conflict. This class examines the contextual and historical basis for some of the most prominent examples of suppression of free speech. **Limit: 300**

*Defining the Great Plains: Reinventing a Region through Ideas and Stories ZOOM* - 1 session(s) with Bryce Tellman
Monday, March 14, 3 to 4:30 p.m. | Zoom
What and where are the Great Plains, exactly? This single-session course will overview the changing and conflicting ways that we have defined this region over the past century, and how these definitions affect the region's future. **Limit: 300**

ZOOM Health and Wellness

Parkinson's Disease 101 ZOOM - 2 session(s) with Mary Tidwall and Mary Tranberg
Wednesday, March 23 to 30, 10 to 11:30 a.m. | Zoom
Information about Parkinson's Disease for those with PD, their family and friends and anyone who wants to learn more about this neurological condition. The two session presentation will include information on basic facts, symptoms, medications, resources and time for your questions. Both of the instructors have Parkinsons and will tell their own stories and give reasons for hope. **Limit: 40**
Strength Training for the Aging Athlete ZOOM - 4 session(s) with Nathan Moe
Fridays, April 1 to 22, 11 to 12 Noon | No class April 15. Book Suggestion: The Barbell Prescription - Strength training for Life after 40. Learn basic strength training exercises that can be completed at home along with proper progressions over the course of 4 weeks of the class. **Limit: 300**

Achieving Immortality Through Donation ZOOM - 1 session(s) with Chad Hohwieler
Tuesday, April 5, 9:30 to 10:30 a.m. | Zoom Everyone has the opportunity to achieve immortality - young and old alike. All it takes is a simple check mark and a conversation with your family regarding your wishes. It really is that simple! **Limit: 300**

When and How Do I Go Onto Medicare? ZOOM - 1 session(s) with Jeff Stingley
Monday, May 2, 10 to 11:30 a.m. | Zoom Unbiased Medicare information of how a person starts this health system, options and time frames you have and penalties to avoid. What coverage do I need and what is cost? What if I am a Veteran, have a disability, am low income or Native American? **Limit: 300**

ZOOM Science and Technology

*Carbon Cycle Research in USGS ZOOM - 1 session(s) with Zhiliang Zhu
Friday, March 11, 1 to 2 p.m. | Zoom Zhu will discuss the latest findings from USGS scientists conducting research on carbon cycle, with implications for informing national climate policies and supporting ecosystem management actions. **Limit: 300**

The Big Disconnect: Reengaging Digital Natives and Contemporary Learners ZOOM - 1 session(s) with Val Albert
Tuesday, March 15, 10 to 11:30 p.m. | Zoom The Big Disconnect draws our attention to the social and emotional damages caused by the age of technology. Technology is eroding our attention spans, our communication abilities and our ability to self-soothe. This interactive presentation will examine the implications of technology on Gen Z collegiate learning and communication, while also offering tangible solutions. **Limit: 300**

Cybersecurity The Internet and “All That Stuff!” ZOOM - 1 session(s) with Richard Hanson
Wednesday, March 30, 1:30 to 4:30 p.m. | Zoom The online world has fundamentally reshaped our daily lives. In this class we will discuss the risks and benefits of participation in the digital world. We invite people from all walks of life with different levels of experience to join us in an important conversation about digital security, staying safe and protecting personal information. **Limit: 300**

Lunch & Learn: Google Drive ZOOM - 1 session(s) with Vermillion Library Staff
Friday, April 1, 12 Noon to 1 p.m. | Zoom Learn how to use Google Drive: how to make an account, the services that Google offers, and how the programs function. **Limit: 300**

*Discoveries from Mars: NASA’s Perseverance Rover Mission ZOOM - 1 session(s) with Thomas Durkin
Tuesday, April 12, 10 a.m. to 12 Noon | Zoom Getting to Mars is hard! On Feb. 18, 2021, NASA did just that by landing the Perseverance rover on the red planet. Perseverance deployed and flew Ingenuity, a small helicopter, in the thin Martian atmosphere. The rover is collecting samples from an ancient river delta for future return to Earth, searching for signs of ancient life and paving the way for human travel to another planet. This talk focuses on the amazing accomplishments achieved during the mission’s first year. **Limit: 300**

ZOOM Travel and Tours

*Hidden Gems of America’s National Park System ZOOM - 1 session(s) with David Kroese
Wednesday, March 16, 10 a.m. to 12 Noon | Zoom We explore our national park system’s stunning hidden gems, places largely unfamiliar to the public and all but serious park enthusiasts and rangers. We cover sites from across the continent and into the Pacific and Caribbean, exploring lesser known but spectacular natural and historical parks that remain some of our National Park Service’s best kept secrets. Limit: 300

Utah Parks ZOOM - 1 session(s) with Prudence DeBates
Tuesday, March 29, 10 to 11:30 a.m. | Zoom Enjoy views of Zion, Bryce, Arches and Capitol Reef along with other points of interest. Learn a bit about how these stunning rock formations have evolved over millennia. Get some travel tips for visiting yourself! Limit: 300

*An India Panorama aboard the Maharaja Express ZOOM - 1 session(s) with Keith Anderson, Kathy Anderson
Wednesday, April 13, 1 to 3 p.m. | Zoom Follow us on a train tour of north central India, beginning and ending in Delhi. Limit: 300

*Brazil, from Rio to the Amazon ZOOM - 1 session(s) with Keith Anderson, Kathy Anderson
Wednesday, April 20, 1 to 3 p.m. | Zoom Travel with us on a photo tour of Brazil, including Rio de Janeiro, Brazilia and Manaus, ending with a cruise on the mighty Amazon River. Limit: 300

Instructor Bios

Val Albert is a Human Development and Family Studies Instructor at South Dakota State University.

Kathy Anderson is retired and enjoys international travel with her husband, Keith.

Keith Anderson is a retired physician and enjoys international travel with his wife, Kathy. He is also an avid bird and nature photographer.

Shannon Ausen is a Principal Engineer specializing in transportation for the City of Sioux Falls. She has worked for the City for 29 years.

Paul Barnes, Ph.D. is an educator and counselor. He is a Professor and Dean for the College of Education and Human Sciences at SDSU.

Janet Beeman has a BFA in Art and a master's in Education from USD. She taught art in the Vermillion School District for 15 years and OLLI for nine years.

Marissa Begley leads local education efforts for Millennium Recycling and their partner company SEAM, which provides electronics recycling services.

Benjamin Benson is a scientist and educator. He earned his undergraduate and graduate Biology degrees at SDSU.

Benda Berseth is a retired teacher, who likes to be active and learn new things.

Abby Bischoff is the Executive Director of the Stockyards Ag Experience and photographer located in Sioux Falls.

OLLI at USD www.usd.edu/OLLI 605.274.9528
Kristy Bothwell has a B.S. in Horticulture from SDSU. She is passionate about plants and flowers so became a Master Gardener and owns Rosewood Greenhouse in Vermillion.

Larry Bradley is the director and president of the W.H. Over Museum.

Bruce Brandt is a Professor Emeritus of English at SDSU, having taught Shakespeare for 35 years.

Linda Brandt is a retired geriatric social worker, has taught gerontology at SDSU. She was a founder of Hospice programs in Brookings and Denver and the Coalition on Aging in Brookings and Sioux Falls.

Sharon Brecher, Co-owner of Tee’d Off Golf Simulators, physical therapist assistant, golf enthusiast, and movement specialist.

Bob Burns, PhD, is a Distinguished Professor Emeritus of Political Science from SDSU. He is a familiar face at OLLI, having lectured previously on the First Amendment, the process of national public policy making, and other topics.

Jon Carda is a 30-year law enforcement veteran, trained and experienced in investigations related to homicide and sexual assault.

Stacy Claussen is the Recreation Manager for the City of Brookings.

Sandra Cook has all but dissertation, Ph.D. in Cultural Anthropology and Sociology, plus 16 years of work in the Philippines, and 10 years as college instructor.

Brett Cooper, BA, is a local pianist, collaborator and educator who serves on the Sounds of South Dakota, Inc. Opera Company board.

Prudence DeBates has taught several OLLI courses about travel and food. She is an avid traveler & has lived overseas.

Sharon DeVaney is a Professor Emeritus from Purdue University and Editor of a consumer research journal

Thomas Dobbs is a Professor Emeritus of Economics, SDSU. He also has experience with the U of Wyoming, South Asia, Europe.

Jennifer Dreiske, Deputy Warden SDSP and the Religious Programming Director of the SDDOC. Jen has been studying and exploring spiritual traditions from around the world.

Tom Durkin has served as Deputy Director of the NASA South Dakota Space Grant Consortium headquartered on the campus of SDSM&T. He provides support and guidance for university students funded by the Space Grant, including those who conduct internships and eventually gain employment at NASA Centers and aerospace industries. Tom received a B.S. degree in Earth Science from Adelphi University in New York and an M.S. degree in Geology from SDSM&T.

Mary Enright spent her career in the financial services industry and has served on the OLLI Leadership Council. She is a member of P.E.O. and Better Investing, geocaches, knits, posts shoveling reports on Facebook and loves to travel. She is currently out of hot stock tips.

Michelle Erpenbach is president of Sioux Falls Thrive, the strategic workforce initiative created by community leaders in 2017.

Derek Fernholz is the co-founder of Fernson. He's originally from Milbank, South Dakota, and is an SDSU graduate.

Elizabeth Fox is an avid knitter who enjoys multiple crafts, animals and books.

Suzanne Fuller is a former journalist, OLLI class presenter, OLLI Leadership Council chair and great-granddaughter of Dakota Territory pioneers.
Tim Gebhart has his JD, BA/Journalism & Political Science. He has been a fan of translated literature for years and is a member of National Book Critics Circle. Tim serves on OLLI's Leadership Council.

Bette Gerberding, PhD, has a Bachelors in English and a Masters in Theatre. A teacher, she has also attended seminars throughout the country on Shakespeare.

Kirsten Gjesdal is owner of The Carrot Seed Kitchen Co., a community-minded kitchenware shop in Downtown Brookings.

Donna Goodwin has always loved to color. About 21 years ago, she began hand crafting greeting cards rather than buying them off the shelf. She finds it a great way to relieve stress and keep her mind young.

Heidi Gullickson has served as Executive Director of the Brookings Area United Way. She loves the people side of the work and the variety and challenges that each day brings.

Richard Hanson is the Former Dean of the Beacom College of Computer and Cyber Sciences, Dick has been a professor, administrator, and leader in higher education since 1974.

Erica Haugtvedt is an assistant professor of English and Humanities at South Dakota School of Mines & Technology.

Jon Haveman is the Executive Director of the National Economic Education Delegation (NEED)

Marilyn Hildreth, RN, IBCLC, Certified Enneagram Instructor, Mike Hildreth, Professor Emeritus, SDSU.

Chad Hohwieler is the Community Outreach Coordinator/Hospital Liaison for Dakota Lions Sight and Health.

John Hollingsworth is a retired DSU Math Professor and history buff.

Paul Horsted is author or co-author of Exploring with Custer: The 1874 Black Hills Expedition, Crossing the Plains with Custer, The Black Hills Yesterday & Today and other books about the beauty and history of our National Parks. Previews and books are available at www.paulhorsted.com.

Bill Hoskins, BA/History and MA/History, has been Director of Siouxland Heritage Museums for over 20 years and is the principal Museum Representative involved in the development and construction of the new building.

Dr. Rifat Hussain is a retired plastic surgeon. He is interested in water deficiency due to climate change.

Sarah Jacobs has served as the education coordinator at the South Dakota Agricultural Heritage Museum since January 2019.

Pat Joffer, PhD is a retired SDSU Sociology Professor who specialized in criminal justice and demography.

Michael Johnson is General Manager of the Pheasant Restaurant in Brookings.

Jean Jostad is a retired world language teacher of 25 years and organizer of the Brookings ESL program and volunteer for 27 years.

Rob Joyce, MA, taught music at Augustana and is the former Executive Director of the SF Jazz and Blues Society.

Phoebe Kilby, a racial equity activist and descendant of enslavers, contacted Betty in 2007, beginning the journey that led to their authoring Cousins: Connected Through Slavery.

Betty Kilby Baldwin is a Civil Rights pioneer, having served as lead plaintiff in a suit to integrate the all-white high school in her Virginia town in 1958.

Mike Kilmer is a USCCA Certified Instructor and Training Counselor credential, he is also an NRA Certified Instructor and Chief Range Safety Officer. Mike is certified to teach NRA Basic Pistol, Rifle, Shotgun, and NRA Basic Range Safety Officer. He also offers Concealed Carry Permit classes for South Dakota, Minnesota, and Arizona.
Joe Kippley was a Senate Page on 9/11. He now resides in Sioux Falls and works as a healthcare administrator.

Dr. Rosanne Kirts taught public school for 23 years and was Associate Professor at USD for 15 years.

David Kroese is among fewer than 100 people known to have visited all 420+ National Park Service units. David writes and speaks about our national park system.

Jeri Kurtz is a certified master crocheter and teacher.

Irv Lubliner teaches math, music, and literature classes for the OLLI program at Southern Oregon University, where he also served on the Council of Directors. An emeritus professor specializing in mathematics education, he taught for 40 years and led seminars for math teachers in 39 states. In 2019, he created Felabra Press and published his mother's writing about her experiences during the Holocaust.

Jon Lundgren has his PhD in Entomology and is Director/CEO of the Blue Dasher Farm near Estelline, SD.

Michael MacDonald is a graduate of SDSU, retired Sioux Falls businessman, avid traveler and former South Dakota OLLI member.

Jennifer McNamara is a Sioux Falls native with a wide range of interests, including reading.

Jill Morstad is a college professor, a trainer, and an obedience competitor; a teacher of dogs, and people, and dogs-and-people.

Michael Mullin holds a PhD in American colonial history from the University of California, Santa Barbara. His publications cover topics in American Indian, American colonial and Midwestern history. He is currently a professor of history at Augustana University.

Jason Nelson is a Naturalist and Outreach Coordinator with SD Game, Fish & Parks.

Don and Kay Norton, perform frequently in the Brookings area. They presented a previous OLLI class on Johnny Mercer.

Nathan Moe has been a Collegiate Strength and Conditioning Coach for over 20 years.

Adam Nyhaug has been the Museum Registrar for the Siouxland Heritage Museums since 2006 and works with many wonderful volunteers.

Sharon Olbertson is passionate about literature and enjoys sharing her knowledge and love of books with like-minded OLLI members. She has a Master’s in English and has taught high school and college classes.

Rev. Jim Oldham is a retired American Baptist minister, having also served for 30 years and retired from the United States Air Force. He has degrees in History, Education, and Theology. Jim has lived all over the country, growing up in New York City, and then moving in turn to Mississippi, Alaska, Pennsylvania, upstate New York, Utah, California, Colorado, Ohio, and now call home California.

Dawne Olson, has a B.S. in English Ed, has spent 15 years doing research and 20 years in bushcraft and wilderness experience.

Calvin Petersen is a Retired UMC Pastor, stained glass artist and woodworker.

Dylan Platt is the assistant director of the Augustana Genetic Counseling Program and works as a clinical Genetic Counselor at Sanford Health. His research interests in population and psychiatric genomics, as well as current ethical quandaries in the genetics field.

Frank Pommersheim is a professor at USD school of Law who has written and spoken extensively about the Black Hills case for the past 25 years.
Susan Santo is an experienced educator in the Adult and Higher Education program at USD. She has been teaching about transition and change for 9 years and has a PhD in instructional technology from the University of Virginia.

Nancy Schlichenmayer is the Director of The Right Turn in Pierre, an organization that supports education across the lifespan.

Teri Schmidt has been the director of ESF (formerly the Sioux Falls Convention and Visitors Bureau) for 38 years and helps bring visitors to the community.

Jeannine Schneider loves taking and teaching OLLI classes, as it puts a zing in her life. Formerly, she worked as a medical technologist and a college English instructor.

Tim Schorn, PhD, Director of International Studies at USD, is a familiar face at OLLI. He previously taught OLLI classes on the Middle East and the European Union.

Betsy Simons taught English in various high schools for 35 years; her passion is literature, and she would love to extend the joy of literature to adults.

Cari Lee Skogberg Eastman is a researcher, writer and educator who holds a PhD in communication and has written two academic books on the subject of immigration.

Terry Sohl is a Research Physical Scientist with the U.S. Geological Survey at the USGS Earth Resources Observation and Science (EROS) Center in Sioux Falls, South Dakota. Since 1993, he has been involved in the mapping, analysis, and modeling of land-use and land-cover within USGS.

Lisbeth Solum has been an artist and teacher for 40 years. She is also a graduate of SDSU.

Leigh Spencer is Education Services Manager at the Great Plains Zoo. She has been in the zoo field for over 13 years, as both a keeper and an educator, and has taught audiences of all ages.

Bob Stevens is a retired educator & current debate coach at O’Gorman. He routinely takes students to the National Debate Competitions. Bob formerly served on the OLLI Leadership Council.

Jim Stone enjoys sharing his expertise about barns to individuals who like to hear about all aspects of barns.

Holly Straub is a USD Professor Emerita of Psychology.

Dr. Bryce Tellmann is Instructor of Humanities at South Dakota School of Mines & Technology.

Paul TenHaken currently serves as the mayor for the greatest city in the world. In the “strong mayor” form of government that Sioux Falls operates under, Paul serves as the chief executive for the city and oversees a $660m annual budget, 1,500+ employees, nearly 200,000 residents, and helps lead all strategic initiatives for one of the fastest growing municipalities in the Upper Midwest.

Mary Tidwall was diagnosed with Parkinson’s nearly 10 years ago. She as focused on living well with Parkinson's Disease and sharing all she has learned with others.

Wendy Tolley has a bachelor’s degree in Education, studied the Master Knitting Program with TKGA and has over 40 years’ experience teaching knitting.

Carol Valdman Rudie is the coordinator of outreach education at The Museum of Russian Art as well as its lead docent, Carol has produced countless presentations on Russian art, has created trips to Russia, and is a presenter in several OLLI programs.

Jeanette Williams is an experienced teacher, basket maker and Mah Jongg player.

Zhiliang Zhu was a scientist at EROS between 1994-2007. Their current work involves leading USGS carbon cycle research.
Joyce Zimmer has been a public school educator for 27 years. She taught Ancient History at the middle school level.

Randy Zitterkopf, a retired lifelong public educator, served as a teacher and administrator in Nebraska, South Dakota and Minnesota.

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