USD COYOTE JAZZ FESTIVAL – TUESDAY, MARCH 12, 2019
JAZZ ENSEMBLE GUIDELINES

1. Directors must provide 3 copies of their program for the judges and 1 copy of the enclosed set-up sheet. Do not mail them in—instead bring them with you and give them to the stage manager at the beginning of your warm-up time. Fill out the included program form and make three copies. The form includes school name, name of group, class size, director’s name, tunes with composers/arrangers, and featured soloists (instrument and name) or section.

2. Jazz ensembles may use the sound system provided which will include 4 microphones. An acoustic piano will be provided in each performance center.

3. Scores are not required—you do not need to send them.

4. Jazz ensembles must have a minimum of 9 performers and a maximum of 25 players. Students may rotate from selection to selection if desired.

5. Performances should include 3 arrangements of contrasting nature.

6. Total performance time should not exceed 17 minutes of the total 20 minutes on-off time. All performances will be timed. Any warming up onstage is part of your 20 minutes. You must be able to get on and off stage in under 20 minutes in order to keep our festival on schedule. Please limit your program to three tunes to keep the festival on schedule.

7. All rhythm sections must set-up on the right side of the band (facing out toward audience). Risers and music stands will be provided in all performance centers.

8. All equipment used must be moved, set-up, and removed by the performing school within the total on-off time allotted. Any time you spend setting up, tuning, or checking sound counts from your 20 minute total time.

9. After your performance, load equipment back on your bus (even if you are planning to stay at the festival). There is not room for everyone to store their equipment in hallways following their performance.

10. Please be respectful of the property of competing schools and the University of South Dakota.

KNUTSON THEATRE & COLTON HALL PERFORMANCE CENTERS
(in Warren M. Lee Center for the Fine Arts)

Knutson Theatre Bands: Warm-Up in CFA 155 (Band Room)
Colton Recital Hall Bands: Warm-Up in CFA 150 (Choir Room)
WARM-UP ONE TIME SLOT (20 MINUTES) BEFORE YOU ARE SCHEDULED TO PERFORM

Men’s Dressing Rooms................. (CFA 145)
Women’s Dressing Room.............. (CFA 144)