NAME OF SCHOOL: ______________________________ CLASS: __________
DIRECTOR’S NAME: ______________________________
Indicate Ensemble Below:  
___Jazz Ensemble   ___Show Choir    ___Vocal Jazz

EQUIPMENT PROVIDED BY USD WILL INCLUDE:
Band Centers: Colton Recital Hall & Knutson Theatre (in Warren M. Lee Fine Arts Center)
Piano  
2 short platform risers, 2 medium platform risers  
Stands and Chairs  
Sound System - 4 mics  
Vibes  

Show Choir & Vocal Jazz Centers: Aalfs Auditorium/Slagle Hall (A-4A Show Choirs) and Farber Hall in Old Main (all Vocal Jazz)  
(NOTE: for show choirs, please see “Show Choir Performance & Warm Up Info” for complete information on equipment)  
Piano  
Sound System – Aalfs: 6 mics and stands; Old Main: 16 mics for vocal jazz  
5-piece drum set (Aalfs only)  
Music stands for back-up group (6 in Aalfs, 4 in Farber)  
12 platforms (4 short, 4 med., 4 tall; 4x8 size, Aalfs only)

Draw in your set-up including placement of platforms, chairs, stands, choir risers, etc.  
NOTE: Show choirs—we will be using a set stage of 12 platforms (4 short, 4 med., 4 tall). Because most of the schools use all of the platforms, these will be considered a set stage for the entire day. Please adjust your routine around these platforms. Note that there is plenty of flat stage space in front, if you do not want them. We will also allow you to move these risers back slightly (you provide the manpower; risers cannot actually be removed from the stage).

Bring this Set-Up Sheet with three (3) copies of your program* to the festival. Give the 3 programs and set-up sheet to the stage manager or warm-up room manager at the beginning of your warm-up time. You do not need to send it in advance.

*Note: there is not a form for vocal programs; just include school name/name of group, class, director, tunes with composers/arrangers, and featured soloists.