USD COYOTE JAZZ FESTIVAL – TUESDAY, MARCH 12, 2019
SHOW CHOIR/VOCA|L JAZZ GUIDELINES

1. Show choirs/vocal jazz ensembles may use the sound system provided:
   Aalfs Auditorium in Slagle Hall—Show Choirs—6 microphones and stands (4 are cordless)
   Farber Hall—Vocal Jazz—16 microphones
   **Show choirs, see other sheet for additional information.** An acoustic piano will be provided in each
   performance center. A faculty member may play the piano.

2. Vocal jazz groups bring three copies of your program. Show choirs bring four programs (3 for judges,
   1 for announcer). There is not a form for vocal programs—just include school name/name of group, class,
   director, songs with composers/arrangers, and featured soloists. Scores for the judges are not required.

3. Groups are to perform a varied program of music which does not exceed a total on and off time of 20
   minutes. **All groups will be timed and will be penalized if they exceed the allotted time.**

4. Vocal music must be performed by memory with the preferred method of performance being non-
   directed. At least one selection must be totally non-directed.

5. The use of props, etc. must be taken care of by the competing ensemble within time limits allotted.
   Any items that might make the stage slick or cause a mess will not be allowed. Failure to comply with
   these guidelines will cause the competing school to be disqualified.

6. It is the duty of each competing choir to be on time and respect the property of competing schools and
   the University of South Dakota.

7. Any equipment used by a competing group must be moved, set up, and removed within total time
   provided by the festival. Each group must provide its own person power.

**PERFORMANCE CENTERS:**

**Aalfs Auditorium/Slagle Hall (Show choirs, total time 20 Minutes):** Warm-Up site is Trinity Lutheran
   Church Fellowship Hall, 816 E. Clark Street (corner of Clark & Plum), 3 blocks east of Slagle. Warm up
   40 minutes before your performance. After your warm-up, board your bus and drive to Slagle Hall, where
   you may be dropped off directly in front of the building.

**Farber Hall in Old Main (Vocal Jazz, total time 20 Minutes):** Warm-Up Room is Danforth Chapel
   behind Slagle Hall, next to Old Main. Warm up 20 minutes before your performance time.

**Dressing rooms:**
   You have access to dressing rooms 20 minutes before your warm-up time. You have the room for 20
   minutes, at which time the next group gets it.
   Trinity Dressing Rooms—there will be dressing rooms available in Trinity Lutheran.
   Women’s Dressing Room—Old Main 118 (for vocal jazz)
   Men’s Dressing Rooms—restrooms in Slagle Hall (for vocal jazz; unfortunately, no other classrooms are
   available)
   Dressing rooms are available in the College of Fine Arts, so you may want to consider using them
   (particularly if your students will be in the building for a jazz ensemble performance earlier in the day).

**Parking:**
   After your performance busses will need to park in the Dakota Dome parking lot #36 (south of Dome) or
   at Trinity if you plan to stay. You may not leave your bus parked in front of Slagle Hall/Aalfs
   Auditorium.