The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).
The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).
The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include the following major scales:

**your F major (3 octaves) and your A major (2 octaves)** and a chromatic scale from **your E** to C (2 ½ octaves).
The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from your E to C (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D major scale (one octave) and your B-flat major scale (2 octaves) and a chromatic scale from your G to G (2 octaves).
The audition recording must also include your F and D major scales (2 octaves) and a chromatic scale from your F - F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include F and D major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
UNIVERSITY OF SOUTH DAKOTA
Quad State Honor Band Audition Excerpts
EUPHONIUM / BARITONE TC

\[ \begin{array}{c}
& \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} & \text{\( \frac{3}{4} \)} & \text{\( \frac{3}{8} \)} \\
& \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} & \text{\( \text{f} \)} & \text{\( \text{mf} \)} \\
\end{array} \]

The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from your G to G (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Timpani Excerpt

Adagio $d = 76$

Moderato $d = 112$

$\text{fp}$

$p$

$\text{f}$

$\text{fp}$
The audition recording must also include D and Ab major scales (2 octaves).