The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).
The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).
The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include the following major scales:

your F major (3 octaves) and your A major (2 octaves) and a chromatic scale from your E to C (2 ½ octaves).
The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from your E to C (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D major scale (one octave) and your B-flat major scale (2 octaves) and a chromatic scale from your G to G (2 octaves).
Allegro Animato \( \frac{4}{4} \) \( \text{\textit{j} = 112} \)

The audition recording must also include your F and D major scales (2 octaves) and a chromatic scale from your F - F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Vivace Animato \( \frac{\text{d}}{\text{r}} = 60 \)

The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Vivace Animato $\frac{\text{\textit{f}}}{\text{\textit{mp}}}$

The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from your G to G (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Snare Excerpt

Allegro $\frac{\text{d}}{\text{4}} = 120$

\begin{align*}
4 & \quad \text{f} \\
7 & \quad \text{p} \\
10 & \quad \text{f} \quad \text{mp} \\
14 & \quad \text{p} \quad \text{mf} \quad \text{p} \\
17 & \quad \text{f} \quad \text{p}
\end{align*}
Andante moderato $\dot{=}$ 110

The audition recording must also include D and Ab major scales (2 octaves).