The audition recording must also include G and E-flat major scales (2 octaves) and a chromatic scale from middle C to high G (2 ½ octaves required) or 3 octaves C to C (encouraged).
The audition recording must also include B-flat and D major scales (2 octaves) a chromatic scale from B-flat to D (2 ½ octaves).
The audition recording must also include B-flat and G major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include the following major scales:

- your F major (3 octaves) and your A major (2 octaves) and a chromatic scale from your E to C (2 ½ octaves).
The audition recording must also include your C and B-flat major scales (2 octaves) a chromatic scale from your E to C (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 ½ octaves).
The audition recording must also include your D and E-flat major scales (2 octaves) and a chromatic scale from your B-flat to F (2 1/2 octaves).
The audition recording must also include your D major scale (one octave) and your B-flat major scale (2 octaves) and a chromatic scale from your G to G (2 octaves).
The audition recording must also include your F and D major scales (2 octaves) and a chromatic scale from your F - F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
The audition recording must also include your G and C major scales (2 octaves) a chromatic scale from your G to G (2 octaves).
The audition recording must also include F and B-flat major scales (2 octaves) a chromatic scale from F to F (2 octaves).
Quad State Honor Band Audition Excerpts

PERCUSSION

Snare Excerpt

Allegretto \( \frac{\text{♩}}{\text{♩}} = 116 \)

\( \text{mf} \)

\( \text{p} \)

\( \text{p cres. f} \)
Timpani Excerpt

Moderato $\frac{1}{4} = 112$

p

fp
Andante moderato \( J = 110 \)

The audition recording must also include D and Ab major scales (2 octaves).