Instructor:  David Moskowitz, Ph. D. 
Meeting Time:  online 
Meeting Days:  online 
Meeting Place: Desire2Learn 
Office:  CFA 124 
Office Hours:  contact me any time via email
Credit Hours:  3 (graduate) 
Office phone:  677-5716 
Email:  dmoskowi@usd.edu

**Required Textbook**
- anthology: 0-02-864602-9

**CDE Online Orientation**: (follow this link for the basics of online education at the U; contained here is helpful information about educational requirements for distance students and how distance students access campus resources)

**Course Objectives**
Students will analyze and study the major styles from the turn of the century to the present. They will compare and contrast chromatic, atonal, polytonal, and serial music. These objectives will be achieved through discussion and interaction with the instructor and the other students enrolled in the course. It will be enhanced through the use of presentations on assigned 20th century composers.

**Attendance**
Attendance/activity will be monitored in the online environment. Attendance will be gauged through level of involvement (which can be monitored through D2L). Also, you will be required to make comments on discussion/presentation posts. Failure to post comments in a timely manner will result in point loss and may result in dismissal from the course.

**Exams**
There will be 2 (two) 100 point examinations in this course. Each is marked on the schedule at the end of this syllabus. Exams are timed and include both listening and short answer sections. Exams will be graded and results reported within one week of the examination date to the grade book in D2L. There are no make up examination.

**Discussion Posts/Comments**
Each student is required to make three Discussion Board posts (virtual presentations). The topics of the posts will be assigned by the instructor (composer biographies with highlights of style). After each post, all of the other students in the course are required to comment on the main post (within three class days). The essence of this assignment is to replace the traditional in-class presentation and ensure discussion. Each presentation posting will contain the following:
- a two page Word document that outlines the assigned composer’s life, style, major works list
Each presentation comment post will contain the following:
- a substantive comment of the content of the associated presentation (not to include comments such as “that was good”)

**Method of Information Delivery:**
This course is delivered through the online medium. The instructor is available via email and through the discussion boards in the course.
**Course Points and Grading**

Grades are assessed on a straight ten percent scale (i.e. 90%=A, 80%=B…). There is a total of 400 points available in this course.

- **Posts to the Discussion Board/Comments on Discussion Board** 200 points
  - (50 points per presentation posting/5 points per comment post on presentations)
  - Sample posts that clearly articulate the instructor’s expectations will be placed in the content area.
  - Each presentation post must be at least two pages long, it must include dates of important events in the assigned composer’s life, it must also include a discussion of the composer’s style, and a works list. Further, it must be posted to the discussion board on the assigned day. Failure to complete these steps will result in the reduction of points.

- **Exams** 200 points
  - Each exam will be delivered through D2L. They are listening and short answer with a time limit.

**Course Assessment:**

Throughout the semester several assessment tools will be used to determine the students learning accuracy. The assessment tools include:

- the one-minute test
- review sessions before and after exams
- tests over every two topics
- end-of-semester course evaluations
- reading quizzes
- two multi-chapter examinations

**Responsibilities of the Students:**

**Freedom in Learning Policy**

Freedom in learning. Students are responsible for learning the content of any course of study in which they are enrolled. Under Board of Regents and University policy, student academic performance shall be evaluated solely on an academic basis and students should be free to take reasoned exception to the data or views offered in any course of study. Students who believe that an academic evaluation is unrelated to academic standards but is related instead to judgment of their personal opinion or conduct should contact the dean of the college which offers the class to initiate a review of the evaluation.

**Responsibility of the Instructor**

Students are to receive, from the instructor, at the beginning of each course a written statement of course policy and requirements. This statement will include criteria for grading, attendance requirements, exam date and student responsibilities related thereto, and any other special assignments, e.g., term paper or projects. The statement shall also include the office hours of the instructor which are regularly maintained during the academic term. A statement of course policy and requirements will be filed by each instructor with his/her department chair.

**Students with Disabilities**

If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Director of the Office of Disability Services, (Service Center 199; 677-6389) as early as possible in the semester.

For information contact:

Ernetta L. Fox, Director
Disability Services
Room 119 Service Center
(605)677-6389
[www.usd.edu/ds; dservices@usd.edu](http://www.usd.edu/ds; dservices@usd.edu)
**Policy on Plagiarism, Cheating, or Academic Dishonesty**

According to USD’s student handbook, cheating is defined in part as “use or giving of any unauthorized assistance in taking quizzes, tests, or examinations; use of sources beyond those authorized by the instructor; or acquisition, without permission, of texts or other academic material belonging to a member of the institutional faculty, staff or other student.” Plagiarism is defined as “the use, by paraphrase or direct quote, of the published or unpublished work of another person without full and clear acknowledgement consistent with accepted practices of the discipline; or use of materials prepared by another person or agency (taken from the Student Conduct Code). Cheating or plagiarism on any assignment will result in a zero for that assignment. Repeated infractions will result in an “F” for the course.

No credit can be given for a dishonest assignment. At the discretion of the instructor, a student caught engaging in any form of academic dishonesty may be:

- a. Given a zero for that assignment.
- b. Allowed to rewrite and resubmit the assignment for credit.
- c. Assigned a reduced grade for the course.
- d. Dropped from the course.
- e. Failed in the course.