Welcome!
Welcome to THEA100: Introduction to Theatre! My name is Sandra Kern Mollman, and I will be your instructor this semester. Throughout the semester we will explore theatre, where we see theatre, what theatre does for a culture, and how it works in our own lives. Please feel free to share your own experiences with theatre at any time!

Required Textbook

Instructional Method
This course will be instructed entirely online via Desire2Learn (http://d2l.sdbor.edu). While this is an online class, this does not mean that it is a self-paced or correspondence-like course.

Getting Started
1. Go to the D2L login page and login to the course (http://d2l.sdbor.edu).
2. Check your Course eMail.
3. Orient yourself to the course components: News, Content, Discussions, Quizzes, etc.
4. Read through ALL OF the items under “Getting Started,” on the top, left-hand side of the course homepage.
5. Complete the list of instructions on the Course Homepage News
   - Complete the Self-Introduction Discussion
   - Email instructor
   - Complete HONOR CODE

*Students are required to log in by Wednesday January 16, 2019. Any student that has not logged in and is not actively participating in the course by 5:00 pm January 16, 2019 (the last day a class can be dropped and a student receive a 100% tuition refund) MAY be dropped by the instructor.

Contacting Me
The best way to contact me is via the D2L mail, which can be accessed within the course. I will have “Virtual Office Hours” on Tuesdays and Thursdays from 2:00 p.m. to 3:00 p.m. I will do my utmost to respond to emailed requests within twenty-four (24) hours during the weekdays, or forty-eight (48) hours on the weekends. In an emergency type situation, you can email me at sandra.mollman@usd.edu.

It is my goal to help you learn about the Theatre and the cultures within which they are produced. Of course, it is up to you to get the most out of this learning experience. I look forward to reading your discussion postings and seeing your knowledge of this subject matter grow. I look forward to this semester, and to touring, with you, The Theatre. Perhaps after this course, you, too, will find ways to express your reality through the arts, whether as artist or art patron.

Good luck in your journey to a better understanding of the theatre!
Sandra