The workshops—sponsored by the USD Writing Center, the Academic and Career Planning Center, the Center for Teaching and Learning, and the Departments of English and Media & Journalism—are free and open to all USD students, staff, and faculty, no registration required. Workshops start Wednesdays at 7 p.m. See details below.

**Distance students:** to attend live online, log into D2L and select the Online Writing Center (if you don’t see the link, email wcenter@usd.edu to be added). Under Communications, select Zoom Conferencing (USD). Then, select the link for the current workshop. *All times listed are Central Standing Time.*

**Writing and Responding to Posts in Online Discussions:** (Wed. Jan. 12, 7-8 p.m., Delzell 110): More and more, professors are asking you to engage with them and your peers via online discussion platforms. How is this writing different from more formal projects? What do your instructors want to see in your posts? Join this workshop to learn useful guidelines for writing and responding to online posts while looking at examples. Then, practice writing and responding to an actual writing prompt. The presenter is Taya Sazama, PhD student, Department of English.

**Short Fiction: Close Reading and Thesis Generation** (Wed. Jan. 19, 7-8 p.m., Delzell 110): In this workshop, students will learn steps in preparing to write about short stories, including close reading, highlighting, annotating, and generating thesis ideas. Then we will read and analyze a very short story in order to practice these skills. The presenter is Clara MacIlravie Cañas, M.A. student, Dept. of English.

**How to Write an Academic Introduction** (Wed. Jan. 26, 7-8 p.m., Delzell 110): Struggle with writing introductions? Want to wow your readers with organized and logically compelling opening paragraphs? This workshop will introduce participants to two introduction formats for academic prose: the Problem Statement and the Creating a Research Space (C.A.R.S.) model. The workshop presenter is Chris Adamson, Education Technology Integrationist, the Center for Teaching and Learning.

**APA Documentation** (Wed., Feb. 2nd, 7-8 p.m., Delzell 110): This workshop introduces students to the conventions of APA style citation and documentation. Topics addressed include why we use citation styles, what elements are common to citation styles, and how to take advantage of the APA style. Students will leave the workshop with a basic understanding of APA style as well as where to find additional online resources on APA. The presenter is Kenneth Green, Instructor, Department of English.

**MLA Documentation** (Wed. Feb. 9th, 7-8 p.m., Delzell 110): This workshop introduces you to the conventions of MLA-style citation and documentation. It covers how to use sources within the text of essays, including quoting, paraphrasing, and using introductory tags for borrowed material. Guidelines for creating a works-cited list will also be presented. The workshop is primarily for students in humanities courses. The presenter is Jeremiah Davis, PhD student, Department of English.

**Choosing and Using Textual Support** (Wed. Feb. 16, 7-8 p.m., Delzell 110): How do you choose textual support to develop an argument / thesis? How do you effectively integrate outside sources—e.g. quotations—into your writing? This hands-on workshop will introduce you to strategies for finding relevant examples from academic articles and books. We will focus, in particular, on strategies for navigating scholarly sources and identifying useful examples. The goal is to equip you with techniques for choosing and effectively using textual support that will strengthen your academic essays. The presenter is Prentiss Clark, Associate Professor, Department of English.

**Writing an Effective Conclusion** (Wed. Feb. 23, 7-8 p.m., Delzell 110): Students often struggle to come up with effective conclusions for essays. Learn what works and what doesn’t in this interactive workshop. The presenter is Ukamaka Olisakwe, PhD student, Department of English.
**Writing Center Workshops**

**Spring 2022 – Delzell room 110**

“Write. Rewrite. When not writing or rewriting, read. I know of no shortcuts.” —Larry L. King, American playwright and journalist

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**Writing Successful Essay Exams** (Wed. Mar. 2, 7-8 p.m., Delzell 110): This workshop prepares students for writing in-class/timed essay exams. The workshop includes techniques for planning, quick drafting, and proofreading. The presenter is Michelle Rogge Gannon, Writing Center Director, Department of English.

**Writing the LONG Essay/Thesis** (Wed., Mar. 9, 7-8 p.m., Delzell 110): Writing a long essay or thesis can be significantly different from writing shorter papers. This helpful workshop covers choosing a successful topic; applying strategies for research, note-taking, organization, composition, and revision; and avoiding common pitfalls in a long writing project. The workshop is useful for anyone writing an Honors or graduate thesis, a lengthy research essay, or any other complex writing project. The presenter is John Dudley, Associate Dean, College of Arts and Sciences.

**Writing about Poetry** (Wed. Mar. 23, 7-8 p.m., Delzell 110): Dig into poetry! This workshop sheds light on some of the literary terminology used to write about poetry and describes the process of writing an analysis of a poem. Students then apply the process of analysis to a poem. The presenter is Lisa Ann Robertson, Assistant Professor, Department of English.

**Using Transitions** (Wed. Mar. 30, 7-8 p.m., Delzell 110): Learn how to create flow in your essays, to connect your ideas, sentences, and paragraphs more smoothly through the use of appropriate transitions, in this hands-on workshop. The presenter is Amelia Harrington, PhD student, Department of English.

**Writing Your Way to a Winning Résumé and Cover Letter** (Wed., April 6, 7-8 p.m. Delzell 110): This workshop provides practical tips and strategies for creating effective résumés and cover letters. Bring your questions. The presenter is Heather Johnson, Assistant Director, Academic Career and Planning Center.

**Understanding and Using Social Media** (Wed. Apr. 13, 7-8 p.m., Delzell 110): Fake news websites, satirical sites, opinion/editorial pieces, and sites containing misinformation or propaganda have made it challenging for students to find reliable sources on the Web for academic essays and projects. This interactive workshop, designed for students engaged in any form of academic research writing, concentrates on helping students to evaluate social media. The presenter is Janet Davison, Lecturer, Department of Media and Journalism.

**Revising and Editing Creative Writing** (Wed. April 20, 7-8 p.m. Delzell 110): Learn helpful strategies for revising and editing your fiction, creative nonfiction, poetry, and drama. The presenter is Duncan Barlow, Lecturer, Publisher of Astrophil Press, Managing Editor of *South Dakota Review*, Department of English.

**Write-In!** (Wed., April 27, 7-11 p.m. Delzell 110): Are you working on an essay, a report, a portfolio, or another kind of writing project? Get helpful feedback from a writing consultant. You can also write and revise on your own at a nearby table. We will have free beverages and snacks! Drop in anytime from 7 to 11 p.m., Delzell 110.

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**Do you need individualized help with your writing?** Come to the Writing Center! We can help you with all of your writing assignments, from start to finish! We encourage appointments but welcome drop-ins, too.

For more information, contact the Writing Center by phone at 605-677-5626, by email at wcenter@usd.edu, or in person in room 133, I. D. Weeks Library. You can also visit us online at [http://www.usd.edu/writingcenter](http://www.usd.edu/writingcenter).